

TICKETS
FROM £3.50
See page 24

2 MAY 14 18 JUN 14

★ FILMS WORTH TALKING ABOUT
FILMHOUSE
HOME OF THE EDINBURGH INTERNATIONAL FILM FESTIVAL

88 LOTHIAN ROAD EDINBURGH EH3 9BZ

WWW.FILMHOUSECINEMA.COM

BOX OFFICE 0131 228 2688

PROGRAMME INFO 0131 228 2689

Tracks
The Grand Budapest Hotel
Calvary
We Are the Best!
A Thousand Times Good Night
Before the Winter Chill
Exhibition
Pantani: The Accidental Death of a Cyclist
Beyond the Edge
Fading Gigolo
An Autumn Afternoon
Heli
Locke
The Wind Rises
Frank
A Touch of Sin
The Double
Draught Girl
The Cinema of Childhood
Katharine Hepburn: Presented by Drambuie
Middle Eastern Film Festival
Filmhouse Junior
Edinburgh 3D Film Festival
Tagore on Screen

THE TWO FACES OF
JANUARY

3 CINEMAS CAFE BAR

DOWNLOAD LAYAR
SCAN THIS PAGE
ENJOY!

INDEX

| | |
|--|--------------|
| SCREENING DATES AND TIMES | 22-24 |
| TICKET PRICES & INFORMATION | 24 |
| GENERAL INFORMATION | 43 |
| Adam's Rib | 18 |
| The African Queen | 17 |
| Alamar | 40 |
| Ali Zaoua: Prince of the Streets | 30 |
| Animated 3D Shorts | 35 |
| An Autumn Afternoon | 10 |
| Bab El-Qued City | 30 |
| Before Snowfall | 30 |
| Before the Winter Chill | 6 |
| Bethlehem | 32 |
| Beyond the Edge | 8 |
| Bezness | 31 |
| Blue Exorcist: The Movie | 21 |
| Blue Ruin | 13 |
| Box of Delights Programmes 1 & 2 | 20 |
| Calvary | 5 |
| Children in the Wind | 26 |
| The Cinema of Childhood | 25-27 |
| The Cinema of the Maghreb... | 29 |
| Come and See... | 14 |
| Consequences of Love | 41 |
| Coraline | 35 |
| Creative Process: Norman McLaren | 40 |
| Crows + Palle Alone in the World | 26 |
| Degree Shows | 37 |
| Desk Set | 17 |
| Dial M for Murder | 34 |
| The Double | 13 |
| Dragnet Girl | 14 |
| Edinburgh 3D Film Festival | 34-35 |
| Edinburgh College of Art: Animation | 37 |
| Edinburgh College of Art: Film & TV | 37 |
| Education and Learning | 42 |
| An Episode in the Life of an Iron Picker | 7 |
| Exhibition | 7 |
| Fading Gigolo | 9 |
| Filmhouse Cafe Bar + Quiz | 41 |
| Filmhouse Explorer | 4 |
| Filmhouse Junior | 20-21 |
| Filosophy | 41 |
| Forbidden Games | 26 |
| Four Chapters | 38 |
| Frank | 11 |
| The Grand Budapest Hotel | 5 |
| Guess Who's Coming to Dinner | 18 |
| Heli | 10 |
| Holiday | 16 |
| Hugo and Josephine | 26 |
| Ilo Ilo | 13 |
| Images Unbound... Rabindranath Tagore | 38 |
| In Bloom | 12 |
| The Incredibles | 21 |

INDEX

| | |
|---|--------------|
| Iranian Enough | 29 |
| The Iron Giant | 20 |
| Katharine Hepburn: Presented by Drambuie | 16-18 |
| Khumba | 20 |
| The King and the People | 38 |
| The King of Masks | 26 |
| Kirikou and the Sorceress | 21 |
| The Lion in Winter | 18 |
| Little Fugitive | 27 |
| Live Action 3D Shorts | 35 |
| Locke | 10 |
| The Lonely Wife | 38 |
| Long Day's Journey Into Night | 17 |
| Long Live the Republic | 27 |
| Looking for Light: Jane Bown | 11 |
| McLaren 2014 | 40 |
| Middle Eastern Film Festival | 28-32 |
| Moon | 41 |
| Moving | 25 |
| Muppets Most Wanted | 20 |
| My Sweet Pepper Land | 28 |
| Noah | 7 |
| Norman McLaren Centenary Film Tour | 40 |
| Omar | 28 |
| On Golden Pond | 18 |
| Pantani: The Accidental Death of a Cyclist | 8 |
| The Philadelphia Story | 16 |
| Pina | 34 |
| Playground Chronicles | 31 |
| Polluting Paradise | 29 |
| Red Satin | 32 |
| Redline | 21 |
| The Sea | 12 |
| The Silences of the Palace | 32 |
| SLA Summer Tour | 21 |
| The Snow on the Pines | 31 |
| Sorcerer | 14 |
| Spliced: A Show by Edinburgh College | 37 |
| Starred Up | 7 |
| Suddenly, Last Summer | 17 |
| Summer Madness | 17 |
| Tagore on Screen | 38 |
| They Are the Dogs | 30 |
| A Thousand Times Good Night | 6 |
| Tomka and His Friends | 27 |
| A Touch of Sin | 12 |
| Tracks | 5 |
| The Two Faces of January | 8 |
| We Are the Best! | 6 |
| When I Saw You | 32 |
| The White Balloon | 25 |
| Who's Your Dandy? | 14 |
| The Wind Rises | 10 |
| Write Shoot Cut | 37 |
| Zero | 31 |

AUDIO DESCRIPTION AND SUBTITLES

In all three screens we have a system which enables us, whenever the necessary digital files are available, to show onscreen subtitles for customers who are deaf or hard of hearing, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue, all screenings of *The Grand Budapest Hotel*, *Calvary*, *Noah*, *The Two Faces of January* and *The Double* will have audio description, and the following screenings will also have subtitles:

The Grand Budapest Hotel: Sat 3 May, 1.15pm

Calvary: Sun 4 May, 12.45pm

Noah: Mon 12 May, 8.15pm

The Two Faces of January: Sun 25 May, 3.45pm

The Double: Sat 14 June, 3.40pm

FOR CRYING OUT LOUD

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Tracks: Mon 5 May, 11am

Noah: Mon 12 May, 11am

The African Queen: Mon 19 May, 11am

The Two Faces of January: Mon 26 May, 11am

An Autumn Afternoon: Mon 2 June, 11am

The Wind Rises: Mon 9 June, 11am

Ilo Ilo: Mon 16 June, 11am

Filmhouse, 88 Lothian Road
Edinburgh EH3 9BZ
www.filmhousecinema.com

Box Office: 0131 228 2688 (10am - 9pm)

Administration: 0131 228 6382

email: admin@filmhousecinema.com

Twitter: @filmhouse

Facebook: facebook.com/FilmhouseCinema

Filmhouse is a trading name of Centre for the Moving Image, a company limited by guarantee, registered in Scotland No. SC067087.

Registered office, 88 Lothian Road, Edinburgh EH3 9BZ.
Scottish Charity No. SC006793.

VAT Reg. No. 328 6585 24



KATHARINE HEPBURN - THE PHILADELPHIA STORY



A THOUSAND TIMES GOOD NIGHT



FADING GIGOLO



THE TWO FACES OF JANUARY

“Think of all the animals you’ve ever heard about, like rhinoc’ruses and tigers, cats and mink...”

Now, all of us know the Pink Panther (the actual panther that is **positively pink**, rather than the diamond of the film series), but have you ever thought about which came first, the cartoons or the films? I asked around the office; everyone I asked (all, admittedly, and as most people are these days, younger than I) thought the cartoons came first. I guess I thought that too, though I also guess I hadn’t really given it the **requisite amount** of thought... though it’s pretty obvious if you do think about it. As it happens, the cartoons were only commissioned after the popularity of the character in the opening/closing credit sequences to *The Pink Panther*, the first film in the Peter Sellers/Inspector Clouseau series (OK, OK, I got it from Wikipedia). There’s a good reason for **all this nostalgia**. An enterprising film distributor has made some of these great (United Artists) shorts available to cinemas, so we’ll be screening them, one at a time, in our Come and See slot (see page 14) for the next eight months, kicking off with *The Pink Panther* from 1964, his Oscar-winning debut! And this month’s Come and See feature is a corker too – a brand new DCP (the techie term for what cinemas screen films from these days; the digital ‘print’ if you like) of *Sorcerer*, our **old pal** (he came to visit back in 2012) William Friedkin’s awesome remake of Henri-Georges Clouzot’s *Wages of Fear*.

You may have noticed this edition is **a little thicker** than usual – that’s because it covers the seven weeks up to this year’s Edinburgh International Film Festival rather than the usual four or five – and to say it’s jam-packed with great stuff would be an understatement to be sure. We’ve taken the opportunity to catch up on a few titles we haven’t had the room for over recent months (*The Grand Budapest Hotel*, *Calvary*, *We Are the Best!*, *Locke*, *Frank*) and **a whole host** of titles new to the city: Juliette Binoche in *A Thousand Times Good Night*; Kristin Scott Thomas and Daniel Auteuil in *Before the Winter Chill*; and Cannes Competition 2013 entries *Heli* and *A Touch of Sin*, to name but a few.

Patricia (The Talented Mr Ripley) Highsmith’s **mightily impressive oeuvre** has been raided successfully once again in *The Two Faces of January*, a beautifully realised 60s Greece-set thriller starring Viggo Mortensen, Kirsten Dunst and Oscar (*Inside Llewyn Davis*) Isaac; and *Fading Gigolo*, a charming comedy/drama directed by John Turturro and starring both him and Woody Allen (in the kind of turn we simply don’t see enough of him in these days), tells the story of a middle-aged New Yorker who takes up the profession of the title at the suggestion of his older friend, who **offers his services** as ‘procurer’!

Katharine Hepburn gets a mini-season – with the support of our friends at Drambuie – which features a mighty rare screening of *Adam’s Rib* – arguably the best of the nine Hepburn/Tracy films – using a 35mm print coming all the way from the ConstellationCenter Collection at the Academy Film Archive in Los Angeles. **Many thanks** to them for loaning to us from their precious collection.

And to all you **Pink Panther purists** out there, I apologise for heading up this column with lyrics from *The Pink Panther Show*, which post-dates the shorts we’ll be showing by some years. I’m not really apologising, I’m just letting you know that **I know...**

Here’s to an early summer of good [cinema] weather and **a cracking EIFF** from 18-29 June!

Rod White, Head of Filmhouse



THE TWO FACES OF JANUARY



NOAH



HELI



AN AUTUMN AFTERNOON

Filmhouse Explorer

We're really keen to encourage your deeper engagement with the great cinema we screen. We know going to the cinema a lot can be quite expensive, so we've devised a ticket deal to make it cheaper to see films beyond the big new releases.

Here's how it works: buy a ticket for a film in the left hand column below, and you will receive a voucher that will entitle you, on handing it in at the Box Office, to 50% off a full price ticket to any film (or any film in any season) listed in the right hand column.

We've marked the films and seasons involved with a wee logo to make them easier to spot, and you can also find them on our website at www.filmhousecinema.com/tickets



Happy Exploring!

BUY A TICKET FOR...

Tracks (page 5)
The Two Faces of January (page 8)
Fading Gigolo (page 9)
Calvary (page 5)
Noah (page 7)

GET A HALF PRICE TICKET TO ONE OF THESE

Before the Winter Chill (page 6)
Heli (page 10)
Ilo Ilo (page 13)
An Autumn Afternoon (page 10)
Dragnet Girl (page 14)
 Katharine Hepburn: Presented by Drambuie (pages 16-18)
 The Cinema of Childhood (pages 25-27)

All tickets subject to availability. The half price voucher only applies to full price tickets. The Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.



TRACKS



THE GRAND BUDAPEST HOTEL



CALVARY

NEWRELEASE

Tracks

Showing until Thu 8 May

John Curran • Australia 2013 • 1h52m • DCP

12A – Contains strong language and bloody images

Cast: Mia Wasikowska, Adam Driver, Emma Booth, Jessica Tovey, Melanie Zanetti.

Starring Mia Wasikowska (*Jane Eyre*, *Stoker*) and Adam Driver (HBO's *Girls*, *Frances Ha*) and directed by John Curran, *Tracks* is based on the inspirational and iconic true story of Robyn Davidson.

Robyn's phenomenal solo trek from Alice Springs to Uluru and on to the Indian Ocean saw her traverse 2700km of spectacular yet unforgiving Australian desert accompanied only by her loyal dog and four unpredictable camels. Charismatic young New Yorker and National Geographic photographer Rick Smolan travelled from the other end of the earth to capture, at intervals, this epic and remarkable journey into one of the world's last great wildernesses. Robyn reluctantly agreed to a visiting photographer in return for much-needed trip funding and saw Rick's visits as intruding on her solitude and compromising everything the journey meant to her. However, this uneasy relationship between two very different people would slowly develop into an unlikely and enduring friendship.

Set against one of the wildest and most breathtaking backdrops on the planet, this unprecedented journey pushed Robyn to her physical and emotional limits and taught her that sometimes we have to detach from the world to feel connected to it.



MAYBEYOU MISSED

The Grand Budapest Hotel

Fri 2 to Tue 6 May

Wes Anderson • UK/Germany 2014 • 1h40m

DCP • English and French with English subtitles

15 – Contains strong language, sex references and brief gory images

Cast: Ralph Fiennes, F Murray Abraham, Edward Norton, Jude Law, Tilda Swinton, Mathieu Amalric, Willem Dafoe.

The Grand Budapest Hotel recounts the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. The story, told with Wes Anderson's usual quirky panache and visual flair, involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune – all set against the backdrop of a suddenly and dramatically changing continent.

Matinee Special!

If you're a Senior Citizen you can go to a matinee screening and get either soup of the day OR a cup of tea or coffee and a traycake for only £7!

Offer runs from Mondays to Thursdays inclusive and only applies to screenings starting before 5.00pm. Ask for the Matinee Special deal at the box office and you'll receive a voucher which can be exchanged in the café bar between 1.30pm and 5.00pm that day only. Offer is subject to availability and only available in person.

MAYBEYOU MISSED

Calvary

Fri 2 to Thu 8 May

John Michael McDonagh • Ireland/UK 2014 • 1h41m • DCP

15 – Contains very strong language, strong sex references and bloody violence

Cast: Brendan Gleeson, Chris O'Dowd, Kelly Reilly, Aidan Gillen, Dylan Moran.

Father James (Brendan Gleeson) is a priest in a small County Sligo parish. One day in confession, an unseen man tells James that he's going to kill him as an act of revenge against the Catholic Church. Given a week to make his peace with God, James ministers to sundry lost souls – visits that double as a guided tour of suspects. His preparation for death is further complicated by the arrival of his daughter, who has recently attempted suicide.

A departure from his previous film *The Guard*, John Michael McDonagh's brilliantly layered, darkly comedic drama about a good priest tormented by a cynical, spiteful community offers a more philosophical reflection on faith, rooted in the biblical story of Calvary's two thieves – one redeemed, one damned.

"McDonagh's film is terrific... It's puckish and playful, mercurial and clever, rattling with gallows laughter as it paints a portrait of an Irish community that is at once intimate and alienated." - The Guardian





WE ARE THE BEST!



A THOUSAND TIMES GOOD NIGHT



BEFORE THE WINTER CHILL

MAYBE YOU MISSED

We Are the Best! Vi är bäst!

Fri 2 to Thu 8 May

Lukas Moodysson • Sweden 2013 • 1h42m

DCP • Swedish with English subtitles

15 – Contains very strong language

Cast: Mira Barkhammar, Mira Grosin, Liv LeMoyné, Johan Liljemark, Mattias Wiberg.

Girl power bursts from the screen with this delightful tale of three teenagers who form a punk band in 1980s Stockholm, in the latest from Swedish filmmaker Lukas Moodysson.

Thirteen-year-olds Bobo and Klara are best friends, united by a love of punk and their mutual exasperation with airhead classmates, clueless parents, and loathsome gym class. One night, in response to the macho posturing of community centre hard rockers, the two, who cannot play a note, take up bass and drums. With the addition of Hedvig, a quiet classmate who can actually play guitar, their duo becomes a boisterous trio. Despite naysayers and occasional dramas involving bad haircuts and boy punk rockers, the girls – energised by the power and joy of making loud, glorious music – play on.

Based on an autobiographical graphic novel by the director's wife, Coco Moodysson, and replete with the warmth and spirit of his earlier work like *Show Me Love* and *Together, We Are the Best!* is an absolute joy.

NEW RELEASE

A Thousand Times Good Night

Fri 9 to Thu 15 May

Erik Poppe • Norway/Ireland/Sweden 2013 • 1h57m

DCP • English and Norwegian with English subtitles

15 – Contains strong threat, violence

Cast: Juliette Binoche, Nikolaj Coster-Waldau, Maria Doyle Kennedy, Chloë Annett, Lauryn Canny.

War photographer Rebecca (Juliette Binoche in one of her most powerful performances) is extremely driven, and known for her willingness to tackle risky subjects. While photographing suicide bombers, she is badly hurt in an explosion. When she returns home to Norway, her husband (*Game of Thrones*' Nikolaj Coster-Waldau) and daughter tell her they're tired of her risking her life on dangerous assignments. They give her an ultimatum, making her choose between her work and her family.

This gripping, emotionally resonant drama was inspired by director Erik Poppe's own experiences as a war photographer in the 1980s.

NEW RELEASE

Before the Winter Chill

Avant l'hiver

Fri 9 to Thu 22 May

Philippe Claudel • France/Luxembourg 2013

1h43m • DCP • French with English subtitles

15 – Contains strong language and infrequent gory images
Cast: Daniel Auteuil, Kristin Scott Thomas, Leïla Bekhti, Richard Berry, Vicky Krieps.

For his third feature, novelist-turned-filmmaker Philippe Claudel reunites with Kristin Scott Thomas, star of his debut, *I've Loved You So Long*, and the ever-reliable Daniel Auteuil in a steely depiction of slow rot in the French privileged class.

Paul (Auteuil), a successful surgeon, develops a strange obsession with a young Moroccan woman who claims to be a former patient. While his wife Lucie (Scott Thomas) is left isolated in their luxurious yet inhospitable home, Paul seems to willingly invite disaster into his life.





AN EPISODE IN THE LIFE OF AN IRON PICKER



EXHIBITION



STARRED UP

NEWRELEASE

An Episode in the Life of an Iron Picker

Epizoda u životu beraca zeljeza

Fri 9 to Tue 13 May

Danis Tanovic • Bosnia and Herzegovina/France/Slovenia/Italy 2013 • 1h14m • DCP • Bosnian and Romany with English subtitles
12A – Contains strong language, references to wartime atrocities
Cast: Nazif Mujic, Senada Alimanovic, Sema Mujic, Sandra Mujic.

Award-winning director Danis Tanovic (*No Man's Land*) felt compelled to make this extraordinary film after reading an article depicting the discrimination suffered by a Roma family in Bosnia and Herzegovina. Operating on a micro-budget, Tanovic contacted the affected family, and convinced them to re-enact the episode. The result is an extremely powerful drama, which won the Jury Grand Prize and Best Actor prize at the Berlinale.

Nazif ekes out a living searching for and selling scrap metal. One day he returns home to discover his wife Senada is very ill; but without a state-provided health-insurance card, or enough money, Senada is refused treatment. The film follows the couple over the next ten days, as Nazif does everything he can to save Senada's life. Shot in only nine days, and for under \$25,000, this is urgent, humanist and hugely effective filmmaking.

NEWRELEASE

Exhibition

Fri 9 to Thu 15 May

Joanna Hogg • UK 2013 • 1h45m • DCP
15 – Contains strong sex and strong language
Cast: Viv Albertine, Liam Gillick, Tom Hiddleston, Harry Kershaw, Mary Roscoe.

A married middle-aged couple (Viv Albertine and Liam Gillick), both artists, live in a beautiful modernist house in Chelsea – a labyrinth, a refuge, a prison, a battleground. As they confront their conflicts and competitions, they slowly arrive at the painful decision to sell, thus inviting interlopers into their private world.

The new film from Joanna Hogg (*Unrelated, Archipelago*) is structured as a cinematic mosaic of interlocking sights, sounds, exchanges, happenings great and small, everyday advances and retreats. It is, finally, a portrait of two people in a state of change in a house that effectively becomes a third character, and an agent in that change.

"This is confident, uncompromising work, with a ghostliness that plays on your mind for days, and it cements Hogg's place at the forefront of new British cinema." - The Telegraph

MAYBEYOU MISSED

Noah

Fri 9 to Tue 13 May

Darren Aronofsky • USA 2014 • 2h18m • DCP
12A – Contains moderate violence, injury detail, threat
Cast: Russell Crowe, Jennifer Connelly, Ray Winstone, Anthony Hopkins, Emma Watson.

A man is chosen by God to undertake a momentous mission of rescue before an apocalyptic flood destroys the world. Russell Crowe heads up a star-studded cast in Darren Aronofsky's epic drama of courage, sacrifice and hope.

Starred Up

Wed 14 & Thu 15 May

David Mackenzie • UK 2013 • 1h46m • DCP
18 – Contains very strong language and strong violence
Cast: Jack O'Connell, Rupert Friend, Ben Mendelsohn, Sam Spruell, Sian Breckin.

Violent young offender Eric (Jack O'Connell) is transferred to the same adult prison facility as his estranged father (Ben Mendelsohn). As his explosive temper quickly makes him enemies in both prison authorities and fellow inmates – and his already volatile relationship with his father is pushed past breaking point – Eric is approached by a volunteer psychotherapist (Rupert Friend), who runs an anger management group for prisoners. Torn between gang politics, prison corruption, and a glimmer of something better, Eric finds himself in a fight for his own life, unsure if his own father is there to protect him or join in punishing him.





THE TWO FACES OF JANUARY



PANTANI: THE ACCIDENTAL DEATH OF A CYCLIST



BEYOND THE EDGE

NEWRELEASE

The Two Faces of January

Fri 16 May to Wed 18 Jun

Hossein Amini • UK/USA/France 2014 • 1h36m
DCP • English, Greek and Turkish with English subtitles
12A – Contains infrequent strong language, moderate violence
& scenes of smoking

Cast: Viggo Mortensen, Kirsten Dunst, Oscar Isaac, Daisy Bevan, Yigit Özsener.

Screenwriter Hossein Amini (*The Wings of the Dove*, *Drive*) makes a stylish directing debut with this sleek thriller, an involving adaptation of a Patricia Highsmith novel.

While visiting the Parthenon wealthy American tourist Chester MacFarland (Viggo Mortensen) and his young bride Colette (Kirsten Dunst) meet American expat Rydal (Oscar Isaac), a scammer who uses his job as a tour guide for cover. Instead of becoming his latest victims, the two befriend him, but an incident at the couple's hotel puts all three in danger and creates a precarious interdependence between them.



Pantani: The Accidental Death of a Cyclist

Fri 16 to Thu 22 May

James Erskine • UK 2013 • 1h32m • DCP
15 – Contains drug use, injury detail • Documentary

In 1998 Marco Pantani, one of the most flamboyant and popular cyclists of his era, won both the Tour de France and Giro d'Italia – a titanic feat of physical and mental endurance that no rider has repeated since. He was a hero to millions – the saviour of cycling following the doping scandals which threatened to destroy the sport. However, less than six years later, aged just 34, he died alone, in a cheap Italian hotel room.

Pantani: The Accidental Death of a Cyclist explores the startling truth behind one man's remarkable descent from being among the finest athletes on earth to his tragic end in a sport riven by intrigue. The film combines scintillating race archive with contemporary news footage, stylised reconstructions, and interviews with Pantani's friends, family, colleagues, and rivals, including Bradley Wiggins, Evgeni Berzin and Greg LeMond.

NEWRELEASE

NEWRELEASE

Beyond the Edge

Fri 23 to Thu 29 May

Leanne Pooley • New Zealand 2013 • 1h30m • DCP
PG – Contains infrequent mild bad language • Documentary

This spectacular documentary employs rarely seen footage, extensive archival interviews and stunning 3D technology to recreate the epic tale of Sir Edmund Hillary and Tenzing Norgay's conquest of Mount Everest in 1953.

While many know that Sir Edmund Hillary and Tenzing Norgay were the first men to stand on the summit, few know exactly how it happened. Using a mix of archive footage and skilful re-enactments, and no narration other than the words of the expedition members themselves, director Leanne Pooley recreates the conditions (including what seems now to be only the most rudimentary equipment), the relationships, and the socio-historical context of the undertaking that had much of the world holding its breath.

Screening in both 2D and 3D – see page 23 for details.

A man with grey hair and glasses, wearing a dark suit and tie, is talking on a mobile phone. He is standing in a lingerie store, with racks of colorful underwear and mannequins in the background. One mannequin in the foreground is wearing a pink bikini top.

NEW RELEASE

Fading Gigolo

Fri 23 May to Thu 5 Jun

John Turturro • USA 2013 • 1h30m • DCP

15 – Contains strong sex, sexualised nudity, strong language

Cast: Woody Allen, John Turturro, Sofia Vergara, Sharon Stone, Liev Schreiber, Vanessa Paradis.



Fioravante (John Turturro, who is also the writer and director) is a florist and friend to Murray (Woody Allen), whose small bookshop is facing closure. To help the business stay solvent, the two men decide to try the world's oldest profession. In a New York full of wealthy older women with active libidos, surely a greying Don Juan could make a few bucks. And so, adopting the names Virgil Howard and Dan Bongo, the duo gets to work.

Somewhere between Spike Lee's and Woody Allen's own visions of idiosyncratic New York lies the left-field comedy Turturro brings to this film. His characters are strong and unapologetic, and, in the midst of Allen's remarkable resurgence behind the camera, it's a thrill to watch him work onscreen with someone else's material. His wit and his rhythms are in fine form here, and Turturro knows how to use the legend to best effect.



AN AUTUMN AFTERNOON



HELI



LOCKE

RESTORED **CLASSIC****An Autumn Afternoon**

Sanma no aji

Fri 30 May to Thu 5 Jun

Yasujiro Ozu • Japan 1962 • 1h53m • DCP

Japanese with English subtitles • PG – Contains mild sex references
Cast: Chishu Ryu, Shima Iwashita, Keiji Sada, Mariko Okada.

Now digitally restored, the final film by the great Japanese director Yasujiro Ozu is one of his most touching works and, thanks to Yuharu Atsuta's ravishing camerawork, one of his most beautiful.

Perhaps the most personal of Ozu's treatments of a theme evidently close to his heart, this finds both elderly widower Shuhei Hirayama (the peerless Chishu Ryu) and his daughter Michiko (Shima Iwashita) entertaining decidedly mixed emotions about the prospect of her getting married and leaving her father to fend for himself. Typically, Ozu and his regular co-writer Kogo Noda deploy deliciously sly comedy in depicting Hirayama's friends, even as deftly balanced scenes of gentle melancholy highlight the difficulties faced by the pair in what is surely, however it may turn out, a no-win situation. As usual, Ozu's tone is simultaneously playful and poignant, while everything – from the cherishable performances and the nuanced narrative dynamics to the quietly mischievous but significant positioning of reds within an otherwise muted pastel palette – benefits from his trademark blend of understatement and precision. Utterly exquisite. (Geoff Andrew, BFI)

Yasujiro Ozu's *Dragnet Girl* screens on Friday 13 June with live musical accompaniment – see page 14.

**NEW RELEASE****Heli**

Fri 6 to Thu 12 Jun

Amat Escalante • Mexico/France/Germany/Netherlands 2013 • 1h45m • DCP • Spanish with English subtitles

18 – Contains a scene of strong sadistic violence

Cast: Armando Espitia, Andrea Vergara, Linda González, Juan Eduardo Palacios, Reina Torres.

Factory worker Heli lives a modest life in rural Mexico with his father and his 12-year-old sister Estela. But Estela has a secret – a boyfriend, police cadet Beto, who, in a misguided attempt to finance their elopement, steals two large packages of cocaine, setting off a string of increasingly bloody consequences.

Awarded the prize for Best Director at Cannes, *Heli* takes an unflinching look at the cycle of drugs and violence in contemporary Mexico, depicting callous brutality with shocking frankness.

**MAYBE YOU MISSED****Locke**

Fri 6 to Thu 12 Jun

Steven Knight • UK/USA 2013 • 1h25m

DCP • 15 – Contains very strong language

Cast: Tom Hardy, Ruth Wilson, Andrew Scott, Tom Holland, Olivia Colman.

Ivan Locke (Tom Hardy) has worked diligently to build a perfect life, dedicating himself to the job he loves and the family he adores. On the eve of the biggest challenge of his career, Ivan receives a phone call that sets in motion a series of events that will unravel his family, job and soul.

Taking place over the course of one absolutely riveting car journey, *Locke* is an exploration of how one decision can lead to the complete collapse of a life.

The Wind Rises Kaze tachinu

Fri 6 to Thu 12 Jun

Hayao Miyazaki • Japan 2013 • 2h7m

DCP • Japanese with English subtitles

PG – Contains brief bloody image, smoking scenes

A decades-spanning epic from master filmmaker Hayao Miyazaki, inspired by the life of Jiro Horikoshi, visionary designer of one of the most beautiful aeroplanes in history – the famed Zero fighter. Jiro dreams of flying and designing aeroplanes. He studies hard and joins a major Japanese engineering company in 1927. His bright intelligence and dedication will lead him to become an elite engineer, and creator of the state-of-the-art fighter bomber put into service just as Japan was contemplating war with the US.



THE WIND RISES



LOOKING FOR LIGHT: JANE BOWN



FRANK



COLLECT POINTS SEE FILMS FOR FREE!

For every £10 you spend on tickets, DVDs and Filmhouse Memberships, collect one point on your Loyalty Card. Each point is then worth £1, plus you'll get 10% off food and hot drinks in the cafe bar too! Pick up a leaflet at the box office for more information and to apply.

P.S. See the back of this programme for details of our membership scheme – save even more and support the work we do at the same time!

FILMHOUSE

NEW RELEASE

Looking for Light: Jane Bown

Mon 9 to Wed 11 Jun

Luke Dodd & Michael Whyte • UK 2014 • 1h30m • DCP • cert tbc
Documentary

A moving and revealing portrait of the photographer Jane Bown, who, in the almost six decades she worked for the Observer newspaper, became renowned for her insightful, highly individualistic portraits of the famous.

The film grew out of a 2005 interview with Bown; in it is revealed her quiet determination to succeed in an almost exclusively male world, her unique working methods, and how the sorrow of her early childhood informed her unique photographic style. It includes interviews with some of her subjects and with fellow photographers such as Rankin and Don McCullin, as well as many iconic photographs taken by Bown over her career, including her portraits of Samuel Beckett, Mick Jagger, Queen Elizabeth II and Bjork, to name but a few.

MAYBE YOU MISSED

Frank

Fri 13 to Tue 17 Jun

Lenny Abrahamson • UK/Ireland 2014 • 1h35m • DCP
15 – Contains very strong language, strong sex, suicide scene
Cast: Michael Fassbender, Domhnall Gleeson, Maggie Gyllenhaal,
Scoot McNairy, Tess Harper.

A comedy about a young wannabe musician, Jon (Domhnall Gleeson), who discovers he's bitten off more than he can chew when he joins a band of eccentric pop musicians led by the mysterious and enigmatic Frank (Michael Fassbender) and his terrifying sidekick, Clara (Maggie Gyllenhaal). Frank's uniqueness lies in the fact that he makes music purely for the joy of creating... and because he wears a giant fake head. After a rocky start, Jon ingratiate himself with the band members, and they retreat to a cabin in the woods to record an album...



IN BLOOM



THE SEA



A TOUCH OF SIN

NEWRELEASE

In Bloom Grzeli nateli dgeebi

Fri 13 to Sun 15 Jun

Nana Ekvimishvili & Simon Groß • Georgia/Germany/France
2013 • 1h42m • DCP • Georgian with English subtitles
15 – Contains strong language

Cast: Lika Babluani, Mariam Bokeria, Zurab Gogaladze, Data Zakareishvili, Ana Nijaradze.

An impressive coming-of-age story from Georgia, *In Bloom* tells a universal and personal story about female friendship and fatal feuds with the help of brilliant cinematography, superb production design and two teenage actresses who effortlessly draw the audience into their world.

It's the early 90s in Tbilisi, capital of the newly independent Georgia. The Soviet Union having collapsed, the country is facing chaos: a war on the Black Sea coast, violence and vigilante justice plaguing the streets of the city. Eka and Natia (Lika Babluani and Mariam Bokeria, respectively, both excellent) are inseparable friends living with their families in crumbling high-rise apartments. Though their world appears to be coming apart at the seams, the two of them are interested in the same things most 14-year-olds are: classroom gossip, the neighbourhood boys and their growing awareness of their own sexuality and power.

Screenwriter and co-director (with Simon Groß) Nana Ekvimishvili draws on her personal memories of growing up at this difficult time to fashion this compelling debut feature.

MAYBEYOU MISSED

The Sea

Fri 13 to Sun 15 Jun

Stephen Brown • Ireland/UK 2013 • 1h26m • DCP
12A – Contains infrequent strong language and distressing scenes
Cast: Ciarán Hinds, Charlotte Rampling, Natascha McElhone,
Rufus Sewell, Bonnie Wright.

A middle-aged art historian returns to the Irish seaside village where, as a boy, he and his family spent their holidays. His visit triggers a series of memories, some romantic, some disturbing, of a summer that saw the awakening of sexuality and an unexpected tragedy. John Banville adapted his Man Booker Prize-winning novel to provide the script for this haunting and superlatively acted film.



MAYBEYOU MISSED

A Touch of Sin Tian zhu ding

Fri 13 to Wed 18 Jun

Jia Zhangke • China 2013 • 2h10m
DCP • Mandarin, Cantonese and English with English subtitles
15 – Contains strong bloody violence and strong language
Cast: Jiang Wu, Luo Lanshan, Meng Li, Wang Baoqiang, Zhang Jia-yi.

Jia Zhangke's bloody and bitter new film draws on true stories of contemporary China; the four interlinked tales he tells add up to an extraordinarily forthright condemnation of corruption and amorality within the country's economic miracle.

A miner struggles with corrupt village leaders. A migrant worker, returning home, gets his hands on a firearm. A sauna hostess endures a series of humiliations over the course of an affair with a married man. A young man moves to a new town only to find himself trading one thankless, demoralising job for another.



THE DOUBLE



BLUE RUIN



ILO ILO

MAYBE YOU MISSED

The Double

Fri 13 to Wed 18 Jun

Richard Ayoade • UK 2013 • 1h33m • DCP

15 – Contains strong language and suicide references

Cast: Jesse Eisenberg, Mia Wasikowska, Chris O'Dowd, Sally Hawkins, James Fox.

A delicious black comedy adapted from the novella by Fyodor Dostoevsky. Richard Ayoade, who made his feature film debut directing *Submarine* after years as a writer and actor in UK television, updates the nineteenth-century Russian story to explore timeless anxieties about who we really are.

Jesse Eisenberg plays Simon, a timid, isolated man who's overlooked at work, scorned by his mother, and ignored by the woman of his dreams (Mia Wasikowska). The arrival of a new co-worker, James (also played by Eisenberg), adds to his troubles. James is both Simon's exact physical double and his opposite – confident, charismatic and good with women. To Simon's horror, James slowly starts taking over his life.

MAYBE YOU MISSED

Blue Ruin

Sun 15 to Wed 18 Jun

Jeremy Saulnier • USA 2013 • 1h30m • DCP

15 – Contains strong bloody violence, bloody injury detail, strong language

Cast: Macon Blair, Devin Ratray, Amy Hargreaves, Kevin Kolack, Eve Plumb.

A classic American revenge story and a hit at last year's Cannes Film Festival, *Blue Ruin* follows a mysterious outsider whose quiet life is turned upside down when he returns to his childhood home to carry out an act of vengeance, and winds up in a brutal fight to protect his estranged family.

"A lean and suspenseful genre piece that follows a bloody trail of vengeance to its cruel, absurd and logical conclusion." - Variety

Filmhouse email list For screening times, news and competitions, join our email list at www.filmhousecinema.com/email/subscribe

Filmhouse mailing list To have this monthly programme sent to you for a year, send £7 (cheques payable to Filmhouse Ltd) with your name and address and the month you wish your subscription to start, or subscribe in person at the box office or by phone on 0131 228 2688.

Facebook News, updates and competitions: www.facebook.com/filmhousecinema

Twitter Follow @Filmhouse for news and updates

NEW RELEASE

Ilo Ilo

Mon 16 to Wed 18 Jun

Anthony Chen • Singapore 2013 • 1h39m • DCP

Mandarin, Tagalog, English and Hokkien with English subtitles
12A – Contains infrequent strong language, suicide scene, mild violence

Cast: Koh Jia Ler, Angeli Bayani, Tian Wen Chen, Yann Yann Yeo.

An absorbing and richly humane drama from Singapore. Winner of the prestigious Camera d'Or prize for best first film at the 2013 Cannes Film Festival, it glows with warmth, humour, and compassion.

Jiale is a naughty ten-year-old from a middle-class family in 1990s Singapore. He's quite intelligent, though given to fits of violent temper and alarmingly antisocial behaviour. To help handle him, his parents hire a Filipina maid, Teresa. With her arrival, family dynamics begin to quietly shift, as inner strengths and weaknesses reveal themselves.

Director Anthony Chen manages to weave subtle observations about economic downsizing, class dynamics and the exploitation of foreign labour into this compelling and very emotionally involving family story.





SORCERER



DRAGNET GIRL



WHO'S YOUR DANDY?

Come and See...

A monthly one-off screening of a great film we simply thought you might like to see, again or for the first time, on the big screen. Now with added panther!

Sorcerer

Thu 15 May at 8.30pm

William Friedkin • USA 1977 • 2h1m • DCP • U

Cast: Roy Scheider, Bruno Cremer, Francisco Rabal, Amidou, Ramon Bieri.

Roy Scheider lends his intense talent to William Friedkin's taut action-adventure, a remake of Henri-Georges Clouzot's 1953 thriller *The Wages of Fear*, screening in a beautiful new digital restoration.

On the edge of the South American jungle, a desperate four-man team, led by Scheider, must transport a volatile cargo of nitroglycerine over 200 miles of treacherous terrain in order to stop a potentially disastrous oil fire.

"Breathtaking in its cinematography, production design and sound work, Sorcerer is a worthy contender for the film with the most suspenseful set-pieces in Hollywood history." - The Skinny

PLUS SHORT

The Pink Phink Friz Freleng • USA 1964 • 7m • DCP • U

A house painter can't understand why everything he paints blue turns pink.

SPECIAL EVENT

Dragnet Girl

Hijosen no onna

Fri 13 Jun at 6.30pm

Yasujiro Ozu • Japan 1933 • 1h36m • Digital
Silent with live musical accompaniment
PG – Contains mild violence

Cast: Kinuyo Tanaka, Joji Oka, Sumiko Mizukubo, Koji Mitsui, Yumeko Aizome.

Yasujiro Ozu's beautifully composed neon-lit crime melodrama, accompanied by a special new score commissioned by, and premiered at, the Hippodrome Festival of Silent Cinema in March.

Ozu's take on the American gangster genre, the film follows tough-talking good-time gal Tokiko and her small-time hoodlum boyfriend Joji through the smoky pool halls and boxing clubs of Yokohama. One of Ozu's most popular and critically acclaimed films in Japan on its release, it is very little known in the UK.

Composer: Jane Gardner

Performers: Jane Gardner (piano), Hazel Morrison (percussion), Roddy Long (violin)

Supported by Film Hub Scotland, part of BFI's Film Audience Network.

Tickets £10/£8



SPECIAL EVENT

Who's Your Dandy?

Sat 17 May at 9.00pm
1h20m • 15

Who's Your Dandy? is an evening of short film, poetry and music – sometimes all at once! This celebration of International Day Against Homophobia and Transphobia (IDAHOT) will feature shorts from queer and trans* filmmakers, plus stunning live performances from Andra Simons (AMPHIBIA), Lake Montgomery and They They They.

Films screening include *bang bang* (mihee-nathalie lemoine, 2011, 1m38s), *An Exploration of my Schizophrenia* (Sophie Norman, 2013, 7m), *The Heart's Mouth* (Erica Cho, 2013, 3m7s), *Looking for Jiro* (Tina Takemoto, 2011, 5m45s) and more!

The event will be BSL interpreted and/or subtitled, and audio described.

Programmed by Sandra Alland (Cachín Cachán Cachungal) in association with Filmhouse.

www.blissfultimes.ca/dandy.htm

SCOTTISH BALLET

ROMEO & JULIET

"Breathtaking – a triumph"

Sunday Herald ★★★★★

Choreography
Krzysztof Pastor

Music
Sergei Prokofiev

Sponsored by



CELEBRATING
20 YEARS OF
FESTIVAL THEATRE
EDINBURGH 1994 - 2014

Wed 21 – Sat 24 May 2014

Box Office **0131 529 6000**

Book Online **edtheatres.com**

Company No. SC065497, Scottish Charity No. SC008037 | Photograph by David Eustace.

Media Partner





HOLIDAY



THE PHILADELPHIA STORY



THE AFRICAN QUEEN

Drambuie brings you A Taste of the Extraordinary...

Katharine Hepburn

With a career spanning more than fifty years and a record four Academy Awards for Best Actress, Katharine Hepburn was a true Hollywood star. She appeared in a range of genres, from screwball comedy to literary drama, and excelled in them all. She was also a shrewd businesswoman – having been branded “box office poison” in 1938 she acquired the film rights to *The Philadelphia Story*, which she then sold on the condition that she be the star. In the 1940s, while contracted to MGM, she made the first of nine films with Spencer Tracy, her partner onscreen and off for 25 years until his death in 1967.

This is the tenth special season of films showcased in partnership with Drambuie, whose ongoing financial support allows Filmhouse to screen unique cinematic programmes that showcase extraordinary filmmakers, actors and actresses that have made a lasting impact on cultural society as well as film history. Alongside these extraordinary films, audiences can experience Drambuie’s unique blend of Scotch whisky, spices and heather honey in an array of bespoke cocktails at our Café Bar, created to celebrate each season.

For updates and giveaways on Drambuie’s ‘A Taste of the Extraordinary’ cinema seasons here at Filmhouse, visit [facebook.com/UKDrambuie](https://www.facebook.com/UKDrambuie) or [@Drambuie](https://twitter.com/Drambuie).

DRAMBUIE

A TASTE OF THE EXTRAORDINARY



Holiday

Sat 10 May at 6.15pm & Sun 11 May at 8.30pm

George Cukor • USA 1938 • 1h35m • 35mm • U

Cast: Katharine Hepburn, Cary Grant, Doris Nolan, Lew Ayres, Edward Everett Horton.

A delightful, sophisticated romantic comedy based on the play by Philip Barry (who also wrote *The Philadelphia Story*, which had the same director and stars). After a whirlwind romance, Johnny Case (Cary Grant) finds himself engaged to Julia Seton (Doris Nolan), one of two daughters of a ridiculously wealthy New York family. Then he meets his fiancée’s sister Linda (Hepburn), the black sheep of the family, and realises her irreverent attitude towards business and money is actually a closer match to his...

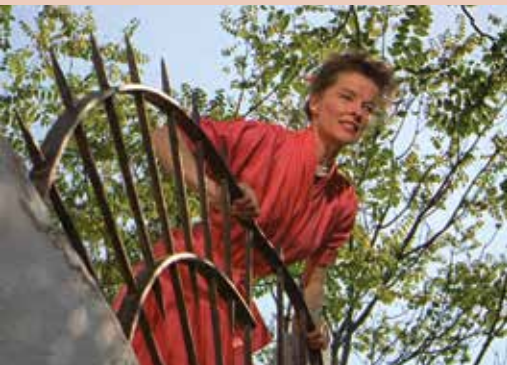
The Philadelphia Story

Mon 12 May at 8.30pm & Wed 14 May at 6.10pm

George Cukor • USA 1940 • 1h52m • 35mm • U

Cast: Cary Grant, Katharine Hepburn, James Stewart, Ruth Hussey, John Howard.

A brilliant adaptation of Philip Barry’s hit Broadway comedy about a society girl (Hepburn) who yearns for down-to-earth romance: Cary Grant is her ex-husband, James Stewart a fast-talking (!) reporter who falls in love with her. The entire cast is excellent and Stewart won an Academy Award for his performance. The story was later musicalised as *High Society*.



SUMMER MADNESS



DESK SET



SUDDENLY, LAST SUMMER

The African Queen

Fri 16 to Mon 19 May

John Huston • UK 1951 • 1h45m • DCP

PG – Contains moderate threat and violence

Cast: Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Bull, Theodore Bikel.

John Huston's blend of World War One adventure and mature romance stars Humphrey Bogart as Charlie Allnut, gin-swigging captain of the African Queen, the steamboat in which he transports British spinster Rose Sayer (Katharine Hepburn) after her brother has died following a German raid on their Methodist mission in German East Africa. Prim Rose may be, but she's still spirited enough to insist they take a perilous trip downriver in order to sabotage an enemy gunboat...

Summer Madness aka Summertime

Tue 20 to Thu 22 May

David Lean • USA/UK 1955 • 1h40m • 35mm

English and Italian with English subtitles

PG – Contains under age smoking and very mild sex references

Cast: Katharine Hepburn, Rossano Brazzi, Isa Miranda, Darren McGavin, Mari Aldon.

In David Lean's subtle, poignant drama, Katharine Hepburn plays a spinster from Ohio making a lone trip to Venice, desperately in search of a 'miracle'. She gets more than she bargained for, though, when she falls for the distinctly continental charms of antique dealer Renato de Rossi (Rossano Brazzi).

Desk Set aka His Other Woman

Fri 23 May, Sat 24 May & Sun 1 Jun

Walter Lang • USA 1957 • 1h43m • DCP • U

Cast: Spencer Tracy, Katharine Hepburn, Gig Young, Joan Blondell, Dina Merrill.

Based on the Broadway play by Robert Fryer and Lawrence Carr, *Desk Set* was the eighth film in which Katharine Hepburn and Spencer Tracy appeared together. Bunny Watson is the head of a TV network research department; Richard Sumner is an efficiency expert, hired to modernise Bunny's operation. When Richard has a huge computer installed, Bunny and her co-workers fear that they're going to lose their jobs. Their suspicions are confirmed when the computer merrily begins issuing pink termination slips...

Suddenly, Last Summer

Fri 30 May to Sun 1 Jun

Joseph L Mankiewicz • USA 1959 • 1h54m • 35mm • 15

Cast: Elizabeth Taylor, Katharine Hepburn, Montgomery Clift, Albert Dekker, Mercedes McCambridge.

Catherine (Elizabeth Taylor) is traumatised after her cousin Sebastian dies an unspeakable death while travelling with her in Europe. Sebastian's mother Violet (Katharine Hepburn) can't bear to hear the details of her son's death, and tries instead to persuade brain surgeon Dr Cukrowicz (Montgomery Clift) to perform a lobotomy on her niece, insisting that the girl is mad. Hepburn sways with menace in one of her few, deliciously played roles as a villainess.

Long Day's Journey Into Night

Mon 2 & Tue 3 Jun

Sidney Lumet • USA 1962 • 2h50m • Digital • PG

Cast: Katharine Hepburn, Ralph Richardson, Jason Robards, Dean Stockwell, Jeanne Barr.

Eugene O'Neill's brilliant autobiographical play (which he described as "a play of old sorrow, written in tears and blood"), brought to the screen by director Sidney Lumet with a superb cast. Set in Connecticut in 1912, it takes place over one day in the summer home of miserly, pompous and embittered actor James Tyrone (Ralph Richardson), his outspoken morphine-addicted wife (Hepburn) and his two grown-up sons. As the day wears on, painful truths and long-buried resentments overwhelm them all.

TICKET DEALS

Buy any three (or more) tickets for films in this season and get 15% off

Buy any six (or more) tickets for films in this season and get 25% off

Buy any nine (or more) tickets for films in this season and get 35% off

These offers are available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.

SEASON CONTINUES OVERLEAF



ADAM'S RIB



THE LION IN WINTER



ON GOLDEN POND

Guess Who's Coming to Dinner

Sat 7 Jun at 3.40pm & Sun 8 Jun at 6.10pm
 Stanley Kramer • USA 1967 • 1h48m • DCP • PG
 Cast: Spencer Tracy, Sidney Poitier, Katharine Hepburn,
 Katharine Houghton, Cecil Kellaway.

Middle-aged liberals Matt and Christina Drayton (Spencer Tracy and Katharine Hepburn) have raised their daughter Joey (Katharine Houghton) to think for herself and not blindly conform to the conventional. Still, they aren't prepared for the shock when she returns home from a vacation with a new fiancé: African-American doctor John Prentice (Sidney Poitier). Released in the racially volatile year of 1967, the film was nominated for 10 Oscars, and won for Hepburn and screenwriter William Rose.

Adam's Rib

Mon 9 Jun at 6.00pm
 George Cukor • USA 1949 • 1h41m • 35mm
 U – Contains no material likely to offend or harm
 Cast: Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom Ewell.

A sparkling comedy about men, women and double standards. Adam and Amanda Bonner (Tracy and Hepburn), a husband-and-wife attorney team, are both drawn to a case of attempted murder. The defendant (Judy Holliday) had tearfully attempted to shoot her husband and his mistress. Adam argues that the case is open and shut, but Amanda points out that, if the defendant were a man, he'd most likely be set free. So Adam prosecutes while Amanda defends and the trial turns into a media circus while the Bonners' home life suffers...

Print courtesy of the ConstellationCenter Collection at the Academy Film Archive.

The Lion in Winter

Tue 10 Jun at 5.45pm & Wed 11 Jun at 3.15pm
 Anthony Harvey • UK/USA 1968 • 2h14m • Digital • 12A
 Cast: Peter O'Toole, Katharine Hepburn, Anthony Hopkins,
 John Castle, Timothy Dalton.

The year is 1183. Henry II (Peter O'Toole) summons his family to a reunion. This includes his wife, Eleanor of Aquitaine (Hepburn), whom he has installed in a remote castle to keep her from meddling in his affairs, and his three covetous sons. Hepburn is wonderful as the shrewd, scheming Eleanor, and her verbal duels with the equally impressive Peter O'Toole are spellbinding – the two clearly relished the witty, literate script. Hepburn won her third Best Actress Oscar for this performance, becoming the first actress in history to do so (she later added a fourth win, for *On Golden Pond*).

On Golden Pond

Tue 17 Jun at 3.40pm & Wed 18 Jun at 6.30pm
 Mark Rydell • UK/USA 1981 • 1h49m • 35mm • PG
 Cast: Katharine Hepburn, Henry Fonda, Jane Fonda, Doug
 McKeon, Dabney Coleman.

In his last film, Henry Fonda plays Norman Thayer, a cranky 80-year-old retired professor, making his annual pilgrimage with his wife Ethel (Katharine Hepburn) to their New England summer cottage. Their solitude is interrupted when the couple's daughter Chelsea (Jane Fonda) persuades them to look after her fiancé's son while she and the boy's father go on a vacation of their own.



DOWNLOAD LAYAR
 SCAN THIS PAGE
 ENJOY!

**DRAMBUIE
& GINGER BEER**

REFRESHMENT WITH AN EDGE.
 DRAMBUIE MEETS GINGER BEER AND
 THE JUICE OF TWO LIME WEDGES.

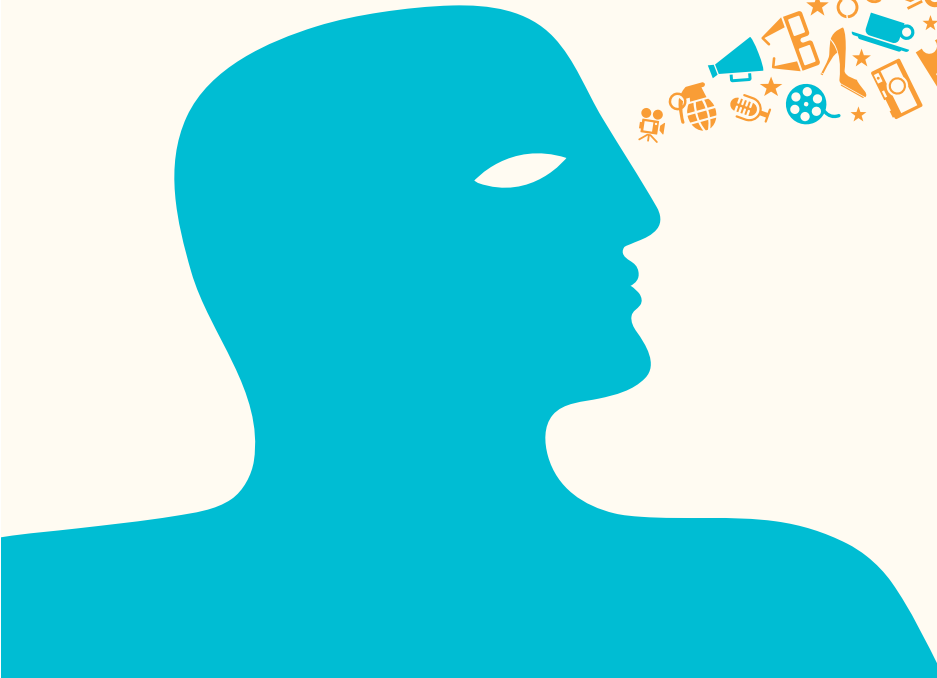
A TASTE OF THE EXTRAORDINARY

www.drambuie.co.uk ENJOY RESPONSIBLY

EDINBURGH INTERNATIONAL FILM FESTIVAL 2014



18-29 JUNE
PROGRAMME LAUNCH 28 MAY



EDFILMFEST.ORG.UK





BOX OF DELIGHTS PROGRAMME 1 - WHISTLELESS



TINKERBELL AND THE PIRATE FAIRY



MUPPETS MOST WANTED

Filmhouse junior

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £3.50 (£4.50 for 3D screenings) per person, big or small!

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



Box of Delights Programme 1

Sun 4 May at 11.00am

Various • Germany/Denmark/France/UK/Portugal 2012 • 43m
Digital • U – Contains no material likely to offend or harm

A programme of eight award-winning short films from the British Animation Awards, specially selected for 4-7s. A cheerful collection of stories from around Europe, full of music, colour and character but no dialogue.

A Sunny Day Gil Alkabetz, Germany 2007, 6 min

Whistleless Siri Melchior, Denmark 2010, 5 min

Fouding or Not Fouding Youlia Rainous, France 2008, 5 min

The Little Red Plane Charlotte Blacker, UK 2010, 4 min

Dodu the Cardboard Boy: The Balloon Moon

José Miguel Ribeiro, Portugal 2010, 5 min

Trim Time Gil Alkabetz, Germany 2002, 2'30 min

Calamity Island David Johnson, UK 2011, 9 min

Mobile Verena Fels, Germany 2010, 6'30 min

Khumba

Sun 11 May at 11.00am

Anthony Silverston • South Africa 2013 • 1h25m
DCP • U – Contains mild threat and infrequent mild violence
Cast: Jake T Austin, Liam Neeson, Steve Buscemi, Richard E Grant.

A zebra born half-striped and half-white is rejected by his superstitious herd, who blame him for a drought. As he goes in search of a magic watering hole, he is joined by a pair of wandering outcasts – loving wildebeest Mama V and flamboyant ostrich Bradley.

Box of Delights Programme 2

Sun 18 May at 11.00am

Various • Denmark/France/UK/Germany 2012 • 1h14m
Digital • U – Contains no material likely to offend or harm

A programme of nine award-winning short films from the British Animation Awards, specially selected for 8-12s. An amazing variety of animation techniques from filmmakers around Europe, telling stories with creativity and humour.

Office Noise Mads Johansen, Torben Sottrup, Karsten Madsen, Lærke Enemark, Denmark 2009, 4 min

Between Two Crumbs Sylvain Ollier, France 2005, 5 min

What Light Through Yonder Window Breaks

Sarah Wickens, UK 2009, 4'30 min

Akbar's Cheetah Iain Gardner, UK 1999, 6 min

Nicolas and Guillemette Virginie Taravel, France 2008, 9'30 min

Inukshuk Camillelvis Thery, France 2008, 9 min

Rabbit Rabbit Daniel Greaves, UK 2006, 2 min

Lifeline Angela Steffen, Germany 2009, 6 min

Flatworld Daniel Greaves, UK 1997, 28 min

Muppets Most Wanted

Sun 25 May at 11.00am

James Bobin • USA 2014 • 1h53m • DCP
U – Contains mild comic violence and infrequent very mild language

Cast: Ricky Gervais, Tina Fey, Steve Whitmire (voice), Eric Jacobson (voice), Ty Burrell.

Featuring star turns from Ricky Gervais, Tina Fey and Ty Burrell, and packed with celebrity cameos, *Muppets Most Wanted* takes the entire gang on a global tour including stops in Berlin, Madrid, Dublin and London. Along the way they find themselves embroiled in a jewel heist, and Kermit gets replaced by a doppelganger...

The Iron Giant

Sun 1 Jun at 11.00am

Brad Bird • USA 1999 • 1h26m • 35mm
U – Contains some mild language and animated action violence
With the voices of Jennifer Aniston, Harry Connick Jr, Vin Diesel, James Gammon, Cloris Leachman, M Emmet Walsh.

As entertaining as it is intelligent, this delightful animation is adapted from Ted Hughes' anti-Cold War children's book. In a small town in Maine in 1957 (the year of the Sputnik launch), young adventurer Hogarth, son of single mother and waitress Annie, is obsessed with things extra-terrestrial. Due in part to his school's nuclear-protection TV sessions, he's especially concerned about the Red Invader. He's the only one to take seriously a fisherman's frantic reports of the landing of a metal giant, and his search is rewarded by the sighting of a metal-crunching, electricity-immune 50-footer in the forest. A friendship between boy and giant grows, but all the while government agents close in...



KIRIKOU AND THE SORCESS



REDLINE



BLUE EXORCIST: THE MOVIE

Kirikou and the Sorceress

Kirikou et la sorcière

Sun 8 Jun at 11.00am

Michel Ocelot • France/Belgium/Luxembourg 1998 • 1h14m
35mm • U – Contains mild peril and natural nudity

This animated elaboration of a Senegalese folk tale brings us surely cinema's smallest hero – Kirikou, a walking, talking newborn. After learning that his parents' village is being threatened by a sorceress with a taste for human flesh, tiny Kirikou leaps into action to save the day, encountering friends and foes along the way, including a monster who can drain waterfalls and lakes with his enormous thirst and a wise man living on a magic mountain.

The Incredibles

Sun 15 Jun at 11.00am

Brad Bird • USA 2004 • 1h55m • 35mm
U – Contains mild action violence and peril

Cast: Craig T Nelson, Holly Hunter, Samuel L Jackson, Jason Lee, Dominique Louis.

Bob Parr (AKA Mr Incredible) is an overweight insurance clerk living in suburbia, but this wasn't always the case. Once upon a time he was a popular superhero, as was his wife Helen (AKA Elastigirl). But one night something went wrong and all superheroes had to be reassimilated into society through a kind of witness protection scheme. The Parrs now have an average family life with some very un-average kids, but someone is about to test this family's unity to the max...

SLA Summer Tour

Scotland Loves Anime runs in October every year across Edinburgh and Glasgow. We bring a wide range of titles from Japan, from world premieres to classic screenings. Now, thanks to Film Hub Scotland, part of the BFI's Film Audience Network, we're able to tour a summer programme of classic and newer works across Scotland.

More info at

www.tour.lovesanimation.com



ALL THE ANIME.COM



Redline

Sat 10 May at 3.45pm

Takeshi Koike • Japan 2010 • 1h42m
DCP • English language version
15 – Contains infrequent strong language

Racers come from all around the universe to compete in the Redline – an illegal car race where the stakes are high and anything goes. JP finds himself racing against the girl of his dreams and an assortment of heavily armed racers all hell bent on winning. If you ever wondered what would happen if you made an adult version of Wacky Races then this film is for you! Produced by the studio Madhouse (*Ninja Scroll*, *Summer Wars*), directed by Takeshi Koike (*The Animatrix's World Record*) and written by Katsuhito Ishii (*Piroppo*, *Trava*).

Blue Exorcist: The Movie

Sun 11 May at 3.30pm

Atsushi Takahashi • Japan 2012 • 1h28m
DCP • Japanese with English subtitles • 12A

An original property based on the Blue Exorcist series – no prior knowledge required – and directed by one of the two assistant directors on *Spirited Away*. When his adopted father Shiro Fujimoto was killed by his biological father, Satan, Rin Okumura swore to become an exorcist to avenge Shiro's death, declaring war on his own blood-relatives of the underworld. Now, in the midst of preparations for a festival celebrated once every eleven years, a 'Phantom Train' goes berserk, and Rin and his friends are sent to exorcise the train...

| DATE | SCREEN NUMBER & FILM TITLE | SCREENING TIMES |
|------|------------------------------------|-------------------|
| Fri | 1 Tracks | 1.00/6.00 |
| | 2 1 The Grand Budapest Hotel (AD) | 3.30/8.30 |
| May | 2 Calvary (AD) | 1.10/3.40/8.25 |
| | 2 We Are the Best! | 6.10 |
| | 3 We Are the Best! | 1.15 |
| | 3 Tracks | 3.45/8.45 |
| | 3 Images Unbound... Tagore (T) | 6.15 + discussion |
| Sat | 1 The Grand Budapest... (AD) + (S) | 1.15 (subtitled) |
| | 3 1 We Are the Best! | 3.40 |
| May | 1 Tracks | 6.00 |
| | 1 The Grand Budapest Hotel (AD) | 8.30 |
| | 2 Calvary (AD) | 1.10/8.25 |
| | 2 Tracks | 3.25 |
| | 2 We Are the Best! | 6.10 |
| | 3 Tracks | 1.00/8.45 |
| | 3 The Lonely Wife (T) | 3.30 + discussion |
| | 3 Calvary (AD) | 6.30 |
| Sun | 1 Box of Delights Prog 1 (FJ) | 11.00am |
| | 4 1 The Grand Budapest Hotel (AD) | 1.15/8.30 |
| May | 1 We Are the Best! | 3.40 |
| | 1 Tracks | 6.00 |
| | 2 Calvary (AD) + (S) | 12.45 (subtitled) |
| | 2 We Are the Best! | 6.10 |
| | 2 Calvary (AD) | 8.25 |
| | 3 Tracks | 1.00/8.40 |
| | 3 Four Chapters (T) | 3.30 + intro |
| | 3 Calvary (AD) | 6.15 |

KEY

(AD) – Audio Description (see page 2)

(B) – Carer & baby screening (see page 2)

(S) – Subtitled (see page 2)

All screenings in 2D unless marked [3D]**SEASONS:**

(CC) – The Cinema of Childhood (pages 25-27)

(DS) – Degree Shows (page 37)

(E3DFF) – Edinburgh 3D Film Festival (pages 34-35)

(F) – Filmosophy (page 41)

(FJ) – Filmhouse Junior (pages 20-21)

(KH) – Katharine Hepburn: Presented by Drambuie (pages 16-18)

(ME) – Middle East Film Festival (pages 28-32)

(SLA) – SLA Summer Tour (page 21)

(T) – Tagore on Screen (page 38)

Full index of films on page 2

| DATE | SCREEN NUMBER & FILM TITLE | SCREENING TIMES |
|---|---|------------------------|
| Mon | 1 Tracks (B) | 11am (babies + carers) |
| | 5 1 The Grand Budapest Hotel (AD) | 2.30/6.00 |
| May | 1 Dial M... + short [3D] (E3DFF) | 8.30 + Q&A |
| | 2 Calvary (AD) | 3.15/8.25 |
| | 2 We Are the Best! | 6.10 |
| | 3 Tracks | 3.30/6.15/8.40 |
| Tue | 1 The Grand Budapest Hotel (AD) | 2.30/6.00 |
| | 6 1 Pina + short [3D] (E3DFF) | 8.30 + discussion |
| May | 2 Calvary (AD) | 3.15/8.25 |
| | 2 We Are the Best! | 6.10 |
| | 3 Tracks | 3.30/6.15/8.40 |
| Wed | 1 Calvary (AD) | 2.30/8.45 |
| | 7 1 Live Action Shorts [3D] (E3DFF) | 6.00 + Q&A |
| May | 2 We Are the Best! | 3.15/8.25 |
| | 2 Calvary (AD) | 6.10 |
| | 3 Tracks | 3.30/6.15/8.40 |
| Thu | 1 Calvary (AD) | 2.30/8.45 |
| | 8 1 Animated Shorts [3D] (E3DFF) | 6.00 + Q&A |
| May | 2 We Are the Best! | 3.15/8.25 |
| | 2 Calvary (AD) | 6.10 |
| | 3 Tracks | 3.30/6.15/8.40 |
| Fri | 1 A Thousand Times Good Night | 1.00/8.30 |
| | 9 1 Before the Winter Chill | 3.30/6.10 |
| May | 2 An Episode in the Life... Iron Picker | 1.10 |
| | 2 Noah (AD) | 3.00/8.15 |
| | 2 The King and the People | 6.00 + Q&A |
| | 3 Exhibition | 1.15/8.20 |
| | 3 An Episode in the Life... Iron Picker | 3.45/6.20 |
| Sat | 1 Coraline [3D] (E3DFF) | 1.00 + discussion |
| | 10 1 Redline (SLA) | 3.45 |
| May | 1 Noah (AD) | 6.00 |
| | 1 Before the Winter Chill | 8.55 |
| | 2 Exhibition | 1.10 |
| | 2 A Thousand Times Good Night | 3.40/8.30 |
| | 2 Holiday (KH) | 6.15 |
| | 3 Before the Winter Chill | 1.15 |
| | 3 Moving (CC) | 3.30 |
| | 3 An Episode in the Life... Iron Picker | 6.20 |
| 3 Exhibition | 8.20 | |
| Sun | 1 Khumba (FJ) | 11.00am |
| | 11 1 A Thousand Times Good Night | 1.00/8.40 |
| May | 1 Blue Exorcist: The Movie (SLA) | 3.30 |
| | 1 Noah (AD) | 5.45 |
| | 2 Before the Winter Chill | 1.10/6.15 |
| | 2 A Thousand Times Good Night | 3.40 |
| | 2 Holiday (KH) | 8.30 |
| | 3 Exhibition | 1.15/8.20 |
| 3 An Episode in the Life... Iron Picker | 3.45/6.20 | |

| DATE | SCREEN NUMBER & FILM TITLE | SCREENING TIMES |
|------|---|------------------------|
| Mon | 1 Noah (B) | 11am (babies + carers) |
| | 12 1 A Thousand Times Good Night | 2.30/5.45 |
| May | 1 Noah (AD) + (S) | 8.15 (subtitled) |
| | 2 Before the Winter Chill | 3.15/6.15 |
| | 2 The Philadelphia Story (KH) | 8.30 |
| | 3 Exhibition | 3.30/6.10 |
| | 3 An Episode in the Life... Iron Picker | 8.45 |
| Tue | 1 Noah (AD) | 2.30/8.15 |
| | 13 1 A Thousand Times Good Night | 5.45 |
| May | 2 Before the Winter Chill | 3.15/8.30 |
| | 2 Moon (F) | 5.50 + discussion |
| | 3 An Episode in the Life... Iron Picker | 3.30/8.45 |
| | 3 Exhibition | 6.10 |
| Wed | 1 Starred Up | 2.30/6.00 |
| | 14 1 A Thousand Times Good Night | 8.30 |
| May | 2 A Thousand Times Good Night | 3.15 |
| | 2 The Philadelphia Story (KH) | 6.10 |
| | 2 Before the Winter Chill | 8.40 |
| | 3 Exhibition | 3.30/8.45 |
| | 3 Moving (CC) | 5.45 |
| Thu | 1 A Thousand Times Good Night | 2.30/5.45 |
| | 15 1 Sorcerer + The Pink Phink (CS) | 8.30 |
| May | 2 Before the Winter Chill | 3.15/6.10 |
| | 2 Starred Up | 8.40 |
| | 3 Exhibition | 3.30/8.15 |
| | 3 The White Balloon (CC) | 6.00 |
| Fri | 1 The Two Faces of January (AD) | 1.00/3.30/6.00/8.30 |
| | 16 2 Before the Winter Chill | 1.15 |
| May | 2 Pantani: The Accidental Death... | 3.45/8.45 |
| | 2 The African Queen (KH) | 6.10 |
| | 3 The African Queen (KH) | 1.10/3.40 |
| | 3 Omar (ME) | 6.15 |
| | 3 Before the Winter Chill | 8.40 |
| Sat | 1 The Two Faces of January (AD) | 1.00/3.30/6.00/8.30 |
| | 17 2 Pantani: The Accidental Death... | 1.15/6.10 |
| May | 2 Crows + Palle Alone... (CC) | 4.00 |
| | 2 Who's Your Dandy? | 9.00 |
| | 3 Crows + Palle Alone... (CC) | 1.10 |
| | 3 The African Queen (KH) | 3.15 |
| | 3 My Sweet Pepper Land (ME) | 6.15 |
| | 3 Before the Winter Chill | 8.40 |

| DATE | SCREEN NUMBER & FILM TITLE | SCREENING TIMES |
|------------|-------------------------------------|------------------------|
| Sun | 1 Box of Delights Prog 2 (FJ) | 11.00am |
| 18 | 1 The Two Faces of January (AD) | 1.00/3.30/6.00/8.30 |
| May | 2 Pantani: The Accidental Death... | 1.15/6.10 |
| | 2 The White Balloon (CC) | 4.00 |
| | 2 The African Queen (KH) | 8.15 |
| | 3 The White Balloon (CC) | 1.10 |
| | 3 Iranian Enough + short (ME) | 3.45 + Q&A |
| | 3 Polluting Paradise (ME) | 6.15 |
| | 3 Before the Winter Chill | 8.40 |
| Mon | 1 The African Queen (KH) (B) | 11am (babies + carers) |
| 19 | 1 The Two Faces of January (AD) | 2.30/6.00/8.30 |
| May | 2 Pantani: The Accidental Death... | 3.15/8.45 |
| | 2 The African Queen (KH) | 6.10 |
| | 3 The African Queen (KH) | 3.30 |
| | 3 Before the Winter Chill | 5.45 |
| | 3 Before Snowfall + short (ME) | 8.15 |
| Tue | 1 The Two Faces of January (AD) | 2.30/6.00/8.30 |
| 20 | 2 Pantani: The Accidental Death... | 3.15/6.10 |
| May | 2 Before the Winter Chill | 8.15 |
| | 3 Before the Winter Chill | 3.30 |
| | 3 Summer Madness (KH) | 6.15 |
| | 3 Bab El-Oued City + short (ME) | 8.35 |
| Wed | 1 The Two Faces of January (AD) | 2.30/6.10/8.30 |
| 21 | 2 Pantani: The Accidental Death... | 3.15/8.15 |
| May | 2 Crows + Palle Alone... (CC) | 6.00 |
| | 3 Summer Madness (KH) | 3.30 |
| | 3 Before the Winter Chill | 6.15 |
| | 3 Ali Zaoua: Prince of... (ME) | 8.40 |
| Thu | 1 The Two Faces of January (AD) | 2.30/6.00/8.30 |
| 22 | 2 Pantani: The Accidental Death... | 3.15/6.10 |
| May | 2 Before the Winter Chill | 8.15 |
| | 3 Before the Winter Chill | 3.30 |
| | 3 Summer Madness (KH) | 6.15 |
| | 3 They Are the Dogs (ME) | 8.40 |
| Fri | 1 The Two Faces of January (AD) | 1.00/3.30/6.00/8.30 |
| 23 | 2 Fading Gigolo | 1.10/3.15/6.10/8.25 |
| May | 3 Desk Set (KH) | 1.15 |
| | 3 Beyond the Edge | 3.40/8.40 |
| | 3 Zero + short (ME) | 5.45 |
| Sat | 1 The Two Faces of January (AD) | 1.00/6.00/8.30 |
| 24 | 1 Beyond the Edge [3D] | 3.30 |
| May | 2 Fading Gigolo | 1.10/6.10/8.25 |
| | 2 Children in the Wind (CC) | 4.00 |
| | 3 Beyond the Edge | 1.15 |
| | 3 Fading Gigolo | 3.45 |
| | 3 The Snow on the Pines (ME) | 6.15 |
| | 3 Desk Set (KH) | 8.40 |

| DATE | SCREEN NUMBER & FILM TITLE | SCREENING TIMES |
|------------|---|------------------------|
| Sun | 1 Muppets Most Wanted (FJ) | 11.00am |
| 25 | 1 The Two Faces of January (AD) | 1.15/6.00 |
| May | 1 Beyond the Edge | 3.30 |
| | 1 Beyond the Edge [3D] | 8.20 |
| | 2 Fading Gigolo | 1.10/6.10 |
| | 2 The King of Masks (CC) | 4.00 |
| | 2 The Two Faces of January (AD) | 8.30 |
| | 3 Beyond the Edge | 1.30 |
| | 3 The Two Faces of Jan. (AD) + (S) | 3.45 (subtitled) |
| | 3 Playground Chronicles (ME) | 6.15 |
| | 3 Fading Gigolo | 8.40 |
| Mon | 1 The Two Faces of January (B) | 11am (babies + carers) |
| 26 | 1 The Two Faces of January (AD) | 2.30/8.30 |
| May | 1 Beyond the Edge | 6.10 |
| | 2 Fading Gigolo | 3.15/8.25 |
| | 2 Write Shoot Cut | 6.15 + Q&A |
| | 3 Beyond the Edge | 3.30 |
| | 3 The Two Faces of January (AD) | 6.00 |
| | 3 Bezness + short (ME) | 8.15 |
| Tue | 1 Beyond the Edge [3D] | 2.30 |
| 27 | 1 The Two Faces of January (AD) | 6.00 |
| May | 1 ECA: Film & TV (DS) | 8.30 |
| | 2 The Two Faces of January (AD) | 3.15/8.15 |
| | 2 Fading Gigolo | 6.10 |
| | 3 Fading Gigolo | 3.30/8.40 |
| | 3 The Silences of... + short (ME) | 5.45 |
| Wed | 1 The Two Faces of January (AD) | 2.30/8.30 |
| 28 | 1 Beyond the Edge [3D] | 6.10 |
| May | 2 Beyond the Edge | 3.15 |
| | 2 Children in the Wind (CC) | 6.00 |
| | 2 Fading Gigolo | 8.25 |
| | 3 Children in the Wind (CC) | 3.30 |
| | 3 The Two Faces of January (AD) | 6.15 |
| | 3 Red Satin (ME) | 9.00 |
| Thu | 1 The Two Faces of January (AD) | 2.30/6.10 |
| 29 | 1 Beyond the Edge | 8.20 |
| May | 2 Fading Gigolo | 3.15 |
| | 2 The King of Masks (CC) | 6.00 |
| | 2 The Two Faces of January (AD) | 8.30 |
| | 3 Beyond the Edge | 3.30 |
| | 3 Fading Gigolo | 6.15 |
| | 3 When I Saw You + short (ME) | 8.40 |
| Fri | 1 The Two Faces of January (AD) | 1.00/3.30/6.00/8.30 |
| 30 | 2 Fading Gigolo | 1.10/3.15/6.10/8.25 |
| May | 3 Suddenly, Last Summer (KH) | 1.15 |
| | 3 An Autumn Afternoon | 3.45/6.15 |
| | 3 Bethlehem (ME) | 8.45 |

| DATE | SCREEN NUMBER & FILM TITLE | SCREENING TIMES |
|------------|----------------------------------|------------------------|
| Sat | 1 The Two Faces of January (AD) | 1.00/3.30/6.00/8.30 |
| 31 | 2 Fading Gigolo | 1.10/6.10/8.25 |
| May | 2 Forbidden Games (CC) | 4.00 |
| | 3 Suddenly, Last Summer (KH) | 1.15/8.45 |
| | 3 An Autumn Afternoon | 3.45/6.15 |
| Sun | 1 The Iron Giant (FJ) | 11.00am |
| 1 | 1 The Two Faces of January (AD) | 1.00/3.30/6.00/8.30 |
| Jun | 2 Fading Gigolo | 1.10/6.10/8.25 |
| | 2 Hugo and Josephine (CC) | 4.00 |
| | 3 An Autumn Afternoon | 1.15/6.15 |
| | 3 Suddenly, Last Summer (KH) | 3.45 |
| | 3 Desk Set (KH) | 8.45 |
| Mon | 1 An Autumn Afternoon (B) | 11am (babies + carers) |
| 2 | 1 Fading Gigolo | 2.30 |
| Jun | 1 The Two Faces of January (AD) | 6.00/8.30 |
| | 2 Long Day's Journey... (KH) | 3.00 |
| | 2 An Autumn Afternoon | 6.30 |
| | 2 Fading Gigolo | 8.55 |
| | 3 An Autumn Afternoon | 3.15 |
| | 3 Fading Gigolo | 5.45 |
| | 3 Long Day's Journey... (KH) | 7.50 |
| Tue | 1 The Two Faces of January (AD) | 2.30/6.00/8.30 |
| 3 | 2 Fading Gigolo | 3.30/6.10 |
| Jun | 2 An Autumn Afternoon | 8.15 |
| | 3 An Autumn Afternoon | 3.15 |
| | 3 Long Day's Journey... (KH) | 5.45 |
| | 3 Fading Gigolo | 9.10 |
| Wed | 1 The Two Faces of January (AD) | 2.30/6.15/8.30 |
| 4 | 2 Fading Gigolo | 3.30/8.25 |
| Jun | 2 Forbidden Games (CC) | 6.00 |
| | 3 An Autumn Afternoon | 3.15/8.15 |
| | 3 Fading Gigolo | 6.10 |
| Thu | 1 The Two Faces of January (AD) | 2.30/6.15/8.30 |
| 5 | 2 Fading Gigolo | 3.30/8.25 |
| Jun | 2 Hugo and Josephine (CC) | 6.00 |
| | 3 An Autumn Afternoon | 3.15/8.15 |
| | 3 Fading Gigolo | 6.10 |
| Fri | 1 Locke | 1.00/8.45 |
| 6 | 1 The Wind Rises | 3.15/6.00 |
| Jun | 2 The Two Faces of January (AD) | 1.10/3.30/6.10/8.30 |
| | 3 The Wind Rises | 1.15 |
| | 3 Heli | 4.00/6.20/8.40 |

| DATE | SCREEN NUMBER & FILM TITLE | SCREENING TIMES |
|--------|---|--|
| Sat 7 | 1 The Wind Rises 1 Locke | 1.00/6.00 3.45/8.45 |
| Jun 2 | 1 The Two Faces of January (AD) 2 Little Fugitive (CC) 3 Heli 3 Guess Who's Coming... (KH) | 1.10/6.10/8.30 4.00 1.15/6.20/8.40 3.40 |
| Sun 8 | 1 Kirikou and the Sorceress (FJ) 1 The Wind Rises | 11.00am 1.00/8.00 |
| Jun 1 | 1 Locke 2 The Two Faces of January (AD) 2 Creative Process: N. McLaren 2 Norman McLaren Centenary... 3 Heli 3 Guess Who's Coming... (KH) | 3.45/6.00 1.10/8.30 3.30 6.15 1.15/3.40/8.40 6.10 |
| Mon 9 | 1 The Wind Rises (B) | 11am (babies + carers) |
| Jun 1 | 1 Locke 1 Adam's Rib (KH) 1 The Wind Rises 2 The Two Faces of January (AD) 2 Locke 3 Heli 3 Looking for Light: Jane Bown | 2.30 6.00 8.30 3.15/8.15 6.10 3.30/6.15 8.40 |
| Tue 10 | 1 The Wind Rises 1 Locke | 2.30/6.00 8.45 |
| Jun 2 | 1 The Two Faces of January (AD) 2 The Consequences of Love (F) 3 Looking for Light: Jane Bown 3 The Lion in Winter (KH) 3 Heli | 3.15/8.15 5.50 + discussion 3.30 5.45 8.40 |
| Wed 11 | 1 Locke 1 The Wind Rises | 2.30/8.45 5.50 |
| Jun 2 | 1 Little Fugitive (CC) 2 The Two Faces of January (AD) 3 The Lion in Winter (KH) 3 Looking for Light: Jane Bown 3 Heli | 3.30/6.00 8.15 3.15 6.15 8.40 |
| Thu 12 | 1 Locke 1 Spliced... Edinburgh College (DS) | 2.30 6.00 |
| Jun 1 | 1 The Wind Rises 2 The Two Faces of January (AD) 2 Long Live the Republic (CC) 3 Heli 3 Locke | 8.30 3.15/8.45 5.45 3.30/8.15 6.15 |

| DATE | SCREEN NUMBER & FILM TITLE | SCREENING TIMES |
|--------|---|--|
| Fri 13 | 1 The Double (AD) 1 Dragnet Girl | 2.00 6.30 (£10/£8) |
| Jun 1 | 1 Frank 2 The Sea 2 In Bloom 2 The Two Faces of January (AD) 3 A Touch of Sin 3 Frank 3 In Bloom | 9.00 1.10/6.00 3.30 8.30 1.15/6.10 4.00 8.55 |
| Sat 14 | 1 Frank 1 The Double (AD) + (S) | 1.30/6.00 3.40 (subtitled) |
| Jun 1 | 1 The Double (AD) 2 The Sea 2 Tomka and His Friends (CC) 2 The Two Faces of January (AD) 3 In Bloom 3 A Touch of Sin | 8.15 1.10/6.30 4.00 8.30 1.00/6.10 3.25/8.35 |
| Sun 15 | 1 The Incredibles (FJ) 1 Frank | 11.00am 1.30 |
| Jun 1 | 1 The Double (AD) 1 Blue Ruin 2 The Sea 2 Long Live the Republic (CC) 2 The Two Faces of January (AD) 3 In Bloom 3 A Touch of Sin | 3.40/8.15 6.00 1.10/6.30 3.30 8.30 1.00/6.10 3.25/8.35 |
| Mon 16 | 1 Ilo Ilo (B) 1 The Double (AD) | 11am (babies + carers) 3.30 |
| Jun 1 | 1 Blue Ruin 1 Frank 2 Alamar 2 Tomka and His Friends (CC) 2 The Two Faces of January (AD) 3 A Touch of Sin 3 Ilo Ilo | 6.15 8.25 4.15 6.00 8.30 3.25/6.10 8.55 |
| Tue 17 | 1 Frank 1 The Double (AD) | 3.30 6.15 |
| Jun 1 | 1 ECA: Animation (DS) 2 On Golden Pond (KH) 2 The Two Faces of January (AD) 2 Blue Ruin 3 Ilo Ilo 3 A Touch of Sin | 8.30 3.40 6.10 8.25 3.45/8.45 6.00 |
| Wed 18 | 1 Blue Ruin 1 The Double (AD) | 3.30/8.30 6.15 |
| Jun 2 | 1 A Touch of Sin 2 On Golden Pond (KH) 2 The Two Faces of January (AD) 3 Ilo Ilo 3 A Touch of Sin | 3.40 6.30 8.55 3.45/6.00 8.20 |

TICKET PRICES & INFORMATION

MATINEES (Shows starting prior to 5pm)

Mon - Thu: £6.50 full price, £4.50 concessions

Friday Matinees: £5.00/£3.50 concessions

Sat - Sun: £8.20 full price, £6.00 concessions

EVENING SCREENINGS (Starting 5pm and later)

£8.20 full price, £6.00 concessions

All tickets to Filmhouse Junior screenings (marked FJ on grid) are £3.50. Tickets for children under 12 are £3.50 for any screening.

For screenings in 3D add £2 to ticket price.

Filmhouse Members get £1.50 off every ticket

(excludes Friday matinees and Weans' World)

Concessions available for: children (under 15); students (with valid matriculation card); school pupils (15-18 years); Young Scot cardholders; senior citizens; people with disability or invalidity status (carers go free); claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit); NHS employees (with proof of employment).

We participate in the EE Wednesdays 2 for 1 scheme.

There are usually ticket deals available on film seasons.

All performances are bookable in advance, in person, online at www.filmhousecinema.com or by phone on 0131 228 2688. We do not charge a fee for bookings made by telephone or on the website. Tickets may also be reserved without payment, in which case they must be collected no later than 30 minutes before the performance starts.

Tickets cannot be exchanged nor money refunded except in the event of a cancellation of a performance. Screenings are subject to change, but only in extraordinary circumstances.

All seats are unreserved. If you require seats together please arrive in plenty of time. Cinemas will be open 15 minutes before the start of each screening. The management reserves the right of admission and will not admit latecomers. Children under the age of 12 must be accompanied by an adult.

Double bills are shown in the same order as indicated on these pages. Intervals in double bills last 10 minutes.

BOX OFFICE: 0131 228 2688 (10am-9pm daily)

PROGRAMME INFO: 0131 228 2689

BOOK ONLINE: www.filmhousecinema.com



MOVING



THE WHITE BALLOON



CROWS

The Cinema of Childhood

A season of 17 rare masterpieces about kids from all over the world, curated by Mark Cousins and inspired by his latest feature documentary, *A Story of Children and Film*.

"These are some of the best films you've never had a chance to see," Cousins says. "Films about childhood take us on fantastic voyages. *E.T.: The Extra-Terrestrial* was a magical bike ride across the moon. *The Jungle Book* showed us the bare necessities. A boy in *The Red Balloon* stole our hearts. But beyond these mainstream and arthouse classics, there's a world of great cinema about kids which is hardly known, but just as brilliant. Welcome to that world. Jump into it. Fly to the moon on gossamer wings with the little boy in Astrid Henning-Jensen's *Palle Alone in the World* from 1949. Get close to the flame of life with Renko, in Shinji Somai's 1993 masterpiece, *Moving*. Body-swerve the bullies in Karel Kachyna's Czech cinematic wonder, *Long Live the Republic*, from 1965. See *Little Fugitive*, the American film from 1953 which helped inspire the French New Wave."

The season, managed by Filmhouse which has licensed the films for a year, will tour the UK, and many titles will also be available to watch online at www.filmhousecinema.com/player

Emotionally engaging with audiences from 8 to 80, the Cinema of Childhood invites filmgoers to go on a global adventure, to discover previously unknown movie masterpieces and to see the world anew through young eyes.

For more information on the project and screenings at other venues, go to www.cinemaofchildhood.com

With the support of the BFI Programming Development Fund, awarding funds from The National Lottery.



Moving Ohikkoshi

Sat 10 May at 3.30pm & Wed 14 May at 5.45pm

Shinji Sômai • Japan 1993 • 2h4m

DCP • Japanese with English subtitles

PG – infrequent bloody images

Cast: Tomoko Tabata, Kiichi Nakai, Shinobu Chihara, Mariko Sudo.

Renko's mum and dad are splitting up, and she feels like her life is coming apart. She plays with fire, tears up the rule book, holds herself hostage, even starts talking to the weird girl in school who's the only other one with divorced parents. When her dreams of a family reunion go up in flames, Renko gazes deep into the embers of her own burning heart. Shinji Sômai is Japan's equivalent of John Hughes, a poet of '90s adolescence. *Moving* is an extraordinary account of divorce from the child's point of view.

The White Balloon Badkonake sefid

Thu 15 May at 6.00pm &

Sun 18 May at 1.10pm + 4.00pm

Jafar Panahi • Iran 1995 • 1h25m • DCP

Persian with English subtitles • U – Contains brief mild violence

Cast: Aida Mohammadkhani, Mohsen Kafili, Fereshteh Sadre Orafaiy.

Jafar Panahi's masterpiece about a little girl who won't take no for an answer. Razieh wants a new goldfish to celebrate the Iranian New Year, even though she's already got several. But when her mum caves in and gives her the money, that's only the start of her adventure. What's a white balloon got to do with it? You'll have to wait to the end to find out. Utterly real, quietly hilarious, totally brilliant. One of the most honest films ever made.

SEASON CONTINUES OVERLEAF



PALLE ALONE IN THE WORLD



THE KING OF MASKS



FORBIDDEN GAMES

Crows Wrony

Sat 17 May at 1.10pm + 4.00pm &
Wed 21 May at 6.00pm

Dorota Kedzierawska • Poland 1994 • 1h6m • DCP
Polish with English subtitles • PG – Contains mild bad language
Cast: Karolina Ostrozna, Kasia Szczepanik, Malgorzata Hajewska,
Anna Prucnal, Ewa Bukowska.

Wrona (which means crow in Polish) is neglected by her feckless mother, laughed at by her classmates, and furious with the world. So she steals a cute little girl to become her surrogate mother. But she soon discovers just how hard being a parent really is. Dorota Kiedzerawska's remarkable film about a damaged girl trying to heal herself is tough yet tender, elevated by gorgeous cinematography and ultimately exhilarating.

PLUS SHORT

Palle Alone in the World Palle alene i verden

Astrid Henning-Jensen • Denmark 1949 • 25m
DCP • Danish with English subtitles • U
Cast: Lars Henning-Jensen.

A boy wakes up to find that he's alone in the world. A deserted, silent Copenhagen becomes his giant playground. He drives a steamroller, and flies a rocket to the moon. Adapting a famous novel, Astrid Henning-Jensen, one of the greatest directors of children, makes an all-time classic of charm and wonder.

Filmhouse Explorer

Get a half-price ticket to any of the films in this season with Filmhouse Explorer – see page 4 for details!



Children in the Wind

Kaze no naka no kodomo

Sat 24 May at 4.00pm &
Wed 28 May at 3.30pm + 6.00pm

Hiroshi Shimizu • Japan 1937 • 1h28m
DCP • Japanese with English subtitles
U – Contains mild violence, nudity
Cast: Jun Yokoyama, Masao Hayama, Reikichi Kawamura,
Mitsuko Yoshikawa.

Sampei is a little rascal who leads his village gang with the Tarzan cry of his hero Jonny Weissmuller. But when his father is falsely imprisoned for fraud, his idyllic life falls apart. Sent to stay with his uncle, Sampei runs away any chance he gets – up a tree, down the river, to the circus. If only his father can clear his name, everything will be all right again. Hiroshi Shimizu's luminous masterpiece is nearly 80 years old, but still shines brightly.

The King of Masks Bian Lian

Sun 25 May at 4.00pm & Thu 29 May at 6.00pm

Wu Tiang-ming • China/Hong Kong 1996 • 1h31m
DCP • Mandarin with English subtitles • cert tbc
Cast: Zhang Zhigang, Zhao Zhigang, Zhou Renying, Zhu Xu.

An old illusionist in China needs an heir to pass on the secret of his mask tricks – so he buys himself a grandson from a needy peasant. But the child is hiding a secret. When the magician finds out, there's hell to pay, and only spectacular action can save the day. Swooping emotional drama about a kid who wants to be loved, and an old man who learns how to open his heart.

Forbidden Games Jeux interdits

Sat 31 May at 4.00pm & Wed 4 Jun at 6.00pm

René Clément • France 1952 • 1h26m
DCP • French with English subtitles • 12A – Contains emotionally intense scenes and one use of moderate language
Cast: Georges Poujouly, Brigitte Fosse, Amédée, Laurence Badie, Suzanne Courtal.

German fighter planes massacre a column of middle-class refugees fleeing Paris on a country road. A dazed little orphaned girl is left wandering the fields clutching her dead dog. She's adopted by a peasant boy who brings her into his eccentric family. The children retreat into a fantasy world, but they cannot hide from reality forever. René Clément's angry masterpiece blends tragedy and farce into a heart-breaking account of children caught in a war they can't possibly understand.

Hugo and Josephine Hugo och Josefin

Sun 1 Jun at 4.00pm & Thu 5 Jun at 6.00pm

Kjell Grede • Sweden 1967 • 1h22m
DCP • Swedish with English subtitles
PG – Contains potentially imitable behaviour, mild violence
Cast: Fredrik Becklén, Marie Öhman, Beppe Wolgers, Inga Landgré, Helena Brodin.

The lonely daughter of a rural pastor makes friends with a wild boy who lives in the woods. The mysterious giant who tends the garden seems sinister, but is really a big teddy bear. The darkness of the world beyond childhood lingers at the edge of the frame, but never intrudes. Kjell Grede delivers a Swedish summer classic, blond and gorgeous and heart-breakingly innocent. A pure pleasure.



HUGO AND JOSEPHINE



LITTLE FUGITIVE



TOMKA AND HIS FRIENDS

Little Fugitive

Sat 7 Jun at 4.00pm &

Wed 11 Jun at 3.30pm + 6.00pm

Morris Engel, Ray Ashley & Ruth Orkin • USA 1953 • 1h20m
DCP • PG – Contains mild frightening moments

Cast: Richard Brewster, Winifred Cushing, Jay Williams, Will Lee.

After their mother leaves them home alone in New York for the weekend, 7-year-old Joey is tricked into thinking he's killed his older brother with an air rifle. So he runs away, to the funfair at Coney Island, to get lost in the rides, the spectacle. Filmmaker Morris Engel and his team see so much in him: a cowboy, the boy in *Shane*, the kid in Chaplin's *The Kid*. A film this fresh could not have been made in America in the 50s, and yet somehow it was – the first true indie movie, real life captured wild in the streets. Truffaut credited this film with inspiring the French New Wave.

Long Live the Republic At' zije republika

Thu 12 Jun at 5.45pm & Sun 15 Jun at 3.30pm

Karel Kachyna • Czechoslovakia 1965 • 2h14m • DCP
Czech with English subtitles • 12A – Contains moderate violence
Cast: Zdenek Lstiburek, Vlado Müller, Nadezda Gajerová.

Oldrich is the runt of his village, beaten by his father, bullied by the other boys. But he has imagination on his side, and a wiry toughness they can't defeat. The village is in turmoil, because the Nazi occupiers have just retreated and the Red Army is advancing upon them. Oldrich dodges amid the mayhem and panic, taking his share of blows but always managing to stay one step ahead. Beautifully shot and darkly ironic, Karel Kachyna's forgotten masterpiece jumbles reality, memory and fantasy to capture the intensity and confusion of childhood in a war zone. Brilliant.

Tomka and His Friends

Tomka dhe shokët e tij

Sat 14 Jun at 4.00pm & Mon 16 Jun at 6.00pm

Xhanfise Keko • Albania 1977 • 1h18m • DCP
Albanian, German and Italian with English subtitles • cert tbc
Cast: Sotirraq Çili, Pavlina Oça, Zehrudin Dokle, Xhelal Tafaj.

When the Nazis occupy an Albanian village during WWII, Tomka and his gang are furious – because the Germans set up camp on their football pitch. The local partisans recruit the boys to spy on the invaders, and help to set an ambush. Who knew war could be this much fun? Albania's greatest female director Xhanfise Keko spins a classic boys' own adventure yarn, but in a style as raw and authentic as anything from the Italian neo-realists. Never before seen in the UK, freshly restored, this is a rare discovery.

TICKET DEALS

Buy any three (or more) tickets for films in this season and get 15% off

Buy any six (or more) tickets for films in this season and get 25% off

Buy any nine (or more) tickets for films in this season and get 35% off

These offers are available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.

Watch Filmhouse-curated films at home or on the go.

Films are available to stream from just £3.99. All you have to do is visit
www.filmhousecinema.com/player



OMAR



OMAR



MY SWEET PEPPER LAND

Middle Eastern Film Festival

This year's Middle Eastern Film Festival focuses on the cinema of the Maghreb. Little seen on British screens, cinema from this region was born out of the struggles for independence, making it a precursor to the wave of cinematic and cultural revolutions currently sweeping the Middle East, something evident in productions made between the 1960s and the 80s. Recently though, these themes have given way to issues of class, gender, economic deprivation and Islamic fundamentalism. The Maghreb season provides a selection of films that illustrate this, including three films from Tunisia's golden age, a look at the Moroccan new wave and the groundbreaking work of Nabil Ayouch, and a look at Beur cinema through work by Brahim Fritah, Leila Kilani and Rachid Bouchareb.

Bookending the Maghreb retrospective are two remarkable and contrasting films looking at the relationship between Palestinian informers and the Israeli secret service, *Omar* and *Bethlehem*. Other films in the season include Annemarie Jacir's *When I Saw You*, Iranian drama *The Snow on the Pines*, two contrasting Kurdish films, Fatih Akin's vitriolic documentary *Polluting Paradise* and a broad selection of short films. Supporting the Filmhouse screenings will be a workshop on the cinema of the Maghreb and a selection of films at other venues, including Stills Gallery, the French Institute and North Edinburgh Arts, details of which can be found on the festival's website at www.eicsp.org.

This festival is organised and directed by Neill Walker (on behalf of MESP), with programme curation by James McKenzie, in association with Neill Walker, Stefanie van de Peer, Maryam Ghorbankarimi and Mother Tongue.

Omar

Fri 16 May at 6.15pm

Hany Abu-Assad • Occupied Palestinian Territory 2013 • 1h36m
DCP • Arabic and Hebrew with English subtitles • 15

Cast: Adam Bakri, Leem Lubany, Iyad Hoorani, Samer Bisharat.

A man is arrested for his involvement in the random murder of an Israeli soldier and agrees to become an informant in return for his freedom. Along the way he struggles with his Palestinian identity, the Machiavellian machinations of the Israeli secret service, romantic love, family loyalties and childhood friendships. Nominated for the foreign language film award at this year's Oscars, this powerful drama is the latest from Hany Abu-Assad, whose previous films *Ford Transit*, *Rana's Wedding* and *Paradise Now* have featured in past festivals.

My Sweet Pepper Land

Sat 17 May at 6.15pm

Hiner Saleem • France/Germany/Iraq 2013 • 1h40m
DCP • Kurdish, Arabic and Turkish with English subtitles • 15
Cast: Korkmaz Arslan, Golshifteh Farahani, Suat Usta.

After the fall of Saddam Hussein, Sheriff Baran, war hero and Elvis fan, is transferred to the lawless town of Erbil (on the border of Iran, Iraq and Turkey), where he finds himself in conflict with the tribal leader Aziz Aga, who controls arms, alcohol and drugs trades across the borders. Heralded as the first ever Kurdish Western, *My Sweet Pepper Land* is much more than a genre production. It deals with the real and pertinent issues of the continual border conflict, banditry and sectarianism that impact on many Kurds today, and it does so with a dry gallows humour, a sense of absurdity and a deeply felt humanism.





RED BURQA



POLLUTING PARADISE



BEFORE SNOWFALL

The Cinema of the Maghreb: The Melting Pot and The Pendulum

Sat 17 May, 9.30am - 4.00pm

In this workshop, Dr Stefanie Van de Peer (Teaching Fellow in Global Cinema at the University of Stirling) will provide an overview of trends and movements in Maghrebi cinema, focusing on women's contributions to filmmaking and film history.

From 1960s Revolutionary Cinema in Algeria, over Tunisia's Golden Age in the 1980s, to Morocco's New Urban Cinema of the 2000s, the Maghreb has seen a diverse and vibrant evolution in film culture.

Richly illustrated with clips and images, this day of cinema history from a neglected area in the Arab world will showcase the most exciting and stand-out performances by directors, actors and festivals, to paint a picture of Maghrebi cinema that reflects the rich treasure trove hidden beneath the surface of politics and religion.

Admission is free. To register contact Dr Stefanie Van de Peer, stefanievandeeper@gmail.com

Iranian Enough

Sun 18 May at 3.45pm

Harriet Shawcross • UK 2013 • 50m • Digital • 12A • Documentary

Musician and filmmaker Roxana Vilck grew up in Tehran. Her parents fled Iran in the wake of the Iranian Revolution in 1979 and, since the breakdown of diplomatic relations between London and Tehran, she has been unable to return. In this film Roxana explores her identity as a British-Iranian, and how to teach her children about a country they have never visited. From a tower block in Glasgow, to the glamour of Los Angeles, home to the largest group of Iranians living abroad, she finds out how other Iranian migrants keep their culture alive. While some of the questions she raises are specific to the Iranian diaspora, this film speaks to broader issues of identity faced by immigrants the world over.

PLUS SHORT

Red Burqa

Roxana Vilck • Iran/UK 2009 • 5m • DCP • Persian with English subtitles • 12A Documentary

A short documentary looking at the philosophy, social function and history of the red burqa, worn in Southern Iran.

Following the screening there will be a Q&A with Roxana Vilck and members of the production team.

Polluting Paradise

Der Müll im Garten Eden

Sun 18 May at 6.15pm

Fatih Akin • Germany 2012 • 1h25m • DCP
German and Turkish with English subtitles • 12A • Documentary

Fatih Akin (director of *Edge of Heaven*, *Head-On* and *Crossing the Bridge: The Sound of Istanbul*) returns to the birthplace of his grandparents in this acerbic documentary about the Turkish government's decision to install a rubbish tip on the hill above the village of Camburnu. Wastewater flows down a tea plantation and into the village. Vermin are attracted by the rotting waste and the village smells like, well, like a rubbish tip. Led by the town mayor the villagers challenge the government's decision and set up heated protests at the rubbish site.

There is no doubting Akin's stance in this fierce polemic that celebrates local democracy and activism and uses the power of film to bring a national government to account.





BAB EL-OUED CITY



ALI ZAOUA: PRINCE OF THE STREETS



THEY ARE THE DOGS

Before Snowfall

Før snøen faller

Mon 19 May at 8.15pm

Hisham Zaman • Norway/Iraq/Germany 2013 • 1h36m

DCP • Kurdish with English subtitles • 15

Cast: Abdullah Taheer, Suzan Ilir, Bahar Ozen, Billey Demirtas, Ava Abdulsattar.

A boy's quest for his runaway sister becomes a dangerous journey into the unknown. Shot in four different countries, this ambitious debut from director Hisham Zaman is a memorable achievement. Unfolding as a coming of age drama, this beautifully crafted road movie explores the oppressive power and weight of cultural tradition.

PLUS SHORT

Sanctity (*La sainteté*)

Ahd • France/Saudi Arabia 2012 • 37m • DCP • Arabic with English subtitles
12A

Cast: Ahd, Mohammed Baker, Mohammed Osman.

A grieving widow's friendship with a young boy is looked upon with suspicion by her brother-in-law in this critique of Saudi Arabia's patriarchal society.

Bab El-Oued City

Tue 20 May at 8.35pm

Merzak Allouache • Algeria/France/Germany/Switzerland 1994
1h33m • 35mm • Arabic with English subtitles • 15

Cast: Nadia Kaci, Mohamed Ourdache, Hassan Abidou, Mabrouk Ait Amara.

Boualem, a baker living in the Bab El-Oued region of Algiers, works overnight and cannot get to sleep during the day, due to the presence of a loudspeaker on the roof of his house broadcasting the words of the local Imam. His solution is to steal the loudspeaker, leading to a clamp down by the local fundamentalists on secular life, forcing Boualem into exile.

Merzak Allouache's searing indictment of Islamic Fundamentalism brings together the humour and sharp political insights that mark him as one of Algeria's great social realist filmmakers, whilst successfully articulating the growing tension between secular and fundamentalist Algerians.

PLUS SHORT

Mollement un Samedi Matin

Sofia Djama • Algeria/France 2012 • 28m • DCP
French with English subtitles • 15

Laëtitia Eido stars in this expose of Algeria's male-dominated society, in which the report of a rape is met with casual indifference by the authorities.

Ali Zaoua: Prince of the Streets

Ali Zaoua, prince de la rue

Wed 21 May at 8.40pm

Nabil Ayouch • Morocco/Tunisia/France/Belgium/USA 2000
1h39m • DCP • Arabic and French with English subtitles • 15

Cast: Saïd Taghmaoui, Abdelhak Zhayra, Mounim Kbab, Mustapha Hansali, Hicham Moussoune.

A powerful and engaging story about Casablanca's homeless youth. When Ali Zaoua is killed in a fight with gang leader Dibs, his friends decide to give him a funeral fit for a prince. However, they can barely steal enough money to fund their glue-sniffing habit and the brutal Dibs is after them too.

With this, his most critically acclaimed film, director Nabil Ayouch fully immerses the viewer into the life and dreams of Algeria's street children, their dreams beautifully realised in a series of glue induced hallucinations. A classic piece of magical realism.

They Are the Dogs *C'est eux les chiens...*

Thu 22 May at 8.40pm

Hisham Lasri • France/Morocco 2013 • 1h25m
DCP • Arabic with English subtitles • 15

Cast: Hassan Ben Badida, Yahya El Fouandi, Imad Fijaj, Jalal Boulftaim.

After 20 years in jail, a political prisoner is released in the midst of the Arab Spring, and a TV crew reporting on the social movement in Morocco decides to follow him. Hisham Lasri's experimental film is a fascinating take on the way that journalists manipulate and report on human interest stories and on momentous events.



ZERO



THE SNOW ON THE PINES



PLAYGROUND CHRONICLES

Zero

Fri 23 May at 5.45pm

Nour Eddine Lakhmari • Morocco 2013 • 1h51m

DCP • Arabic with English subtitles • 15

Cast: Younes Bouab, Sonia Chraïbi, Ouidad Elma, Mohamed Majd.

An atmospheric film noir set in contemporary Casablanca's seedy underworld. Zero is a cop and small-time crook whose life takes a change of direction when he investigates the disappearance of a fifteen-year-old teenager and is plunged into a nightmarish world of prostitution and police corruption.

PLUS SHORT

Vers une nouvelle vie

Abdellatif Amajgag • Morocco 2012 • 15m • Digital
French with English subtitles • 12A

Following the death of his mother Saad tries to make a new life for himself.

The Snow on the Pines

Sat 24 May at 6.15pm

Peyman Moaadi • Iran 2013 • 1h32m

DCP • Persian with English subtitles • 15

Cast: Saber Abbar, Mahnaz Afshar, Bahare Riyahi, Vishka Asayesh.

The directorial debut of Peyman Moaadi (the lead actor in Asghar Faradi's *A Separation*) is a gently observed social realist drama centred on the impact of a man's infidelity on his thirteen-year marriage. His wife finds herself reflecting on her life and forced to choose between tradition and a better future. Beautifully photographed in black and white, this film was a big hit in Iran, winning the best film, script and actress awards at the Iranian critic awards.

Playground Chronicles

Chroniques d'une cour de récré

Sun 25 May at 6.15pm

Brahim Fritah • France 2012 • 1h25m

DCP • French with English subtitles • 12A

Cast: Yanis Bahloul, Rocco Campochiaro, Vincent Rottiers, Mostefa Djadjam, Dalila Ennadre.

For his feature film debut, French-Moroccan director Brahim Fritah draws on his own personal experiences in this charming rite-of-passage film. It is 1980 and the storm clouds of unemployment, racism and economic recession are gathering. None of this seems to matter though for the mischievous Brahim, more intent on tormenting his teachers and chasing after his classmate Nathalie. A delightful and accomplished piece of magical realism.

Bezness

Mon 26 May at 8.15pm

Nouri Bouzid • France/Tunisia/Germany 1992 • 1h40m

Digital • French with English subtitles • 15

Cast: Abdellatif Kechiche, Jacques Penot, Ghali Lacroix, Manfred Andrae.

For his third film Nouri Bouzid turns the spotlight onto the Tunisian tourist industry. Roufa, a charming young Tunisian gigolo, seduces lonely European women and men for money, selling love whilst trying to maintain a steady relationship with his fiancée, Khomsa. This precarious situation is disrupted when he befriends a Western photographer, Fred, running an expose on the Tunisian vice trade. A love triangle ensues between Roufa, Khomsa and Fred, with devastating consequences.

A brilliant treatise on the relationship between Islamic tradition and Western permissiveness, between masculinity and femininity in Tunisian society and the lure and corrupting influence of Western affluence.

PLUS SHORT

Bousculades, 9 avril 1938

Sawssen Saya & Tarak Khalladi • Tunisia 2013 • 15m
Digital • French with English subtitles • 15

On 9 April 1938, in an old district of Tunis, Choucha, the head of a brothel and a supporter of the Tunisian resistance movement, learns that her nephew has been killed during anti-colonial demonstrations.

TICKET DEALS

Buy any three (or more) tickets for films in this season and get 15% off

Buy any six (or more) tickets for films in this season and get 25% off

Buy any nine (or more) tickets for films in this season and get 35% off

These offers are available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.

SEASON CONTINUES OVERLEAF



RED SATIN



WHEN I SAW YOU



BETHLEHEM

The Silences of the Palace Samt el qusur

Tue 27 May at 5.45pm

Moufida Tlatli • France/Tunisia 1994 • 2h10m

Digital • Arabic and French with English subtitles • PG

Cast: Ahmel Hedhili, Hnd Sabri, Najia Ouerghi, Fatima Ben Saidane.

Editor Moufida Tlatli made her directorial debut with this seminal classic, looking at Tunisia's path from colonial rule to independence. The history and politics are told through the lives of two women: Khedija, a servant in a palace, and her daughter, Alia, a popular singer in the new independent Tunisian state.

PLUS SHORT

Tiwilit Flowers (Les fleurs de Tiwilit)

Wassim Korbi • Tunisia 2012 • 15m • DCP • French with English subtitles • PG

Beautifully shot journey across the North African waterfront.

Red Satin Satin rouge

Wed 28 May at 9.00pm

Raja Amari • France/Tunisia 2002 • 1h40m

35mm • Arabic and French with English subtitles • 12A

Cast: Hiam Abbass, Hnd El Fahem, Maher Kamoun, Monia Hichri.

A charming romantic drama with a towering lead performance from the great Hiam Abbass. After the death of her husband, Lilia's life revolves around her rebellious teenage daughter, Salma, until one day, when looking for her daughter, she comes across an exotic nightclub. Gradually she is drawn into a colourful world of belly dancers, and casts aside her repressed lifestyle, becoming one of the club's most popular dancers by night, whilst still trying to keep her family life together during the day.

When I Saw You Lamma shoftak

Thu 29 May at 8.40pm

Annemarie Jacir • Occupied Palestinian Territory/Jordan/Greece/

United Arab Emirates 2012 • 1h33m • DCP

Arabic and English with English subtitles • 12A

Cast: Mahmoud Asfa, Ruba Blal, Saley Bakri, Anas Algaralleh.

1967. The world is alive and ripe with possibility – new music, style, hope. But in Jordan, thousands of refugees from Palestine are waiting for their right to return to their homeland. Among them, a young boy, yearning to be reunited with his father, secretly sets out on his own and attaches himself to a group of young freedom fighters who take him under their wing. Together, they embark on a journey of adventure, driven by an unshakeable resolve to be free.

This heartfelt and moving film, Palestine's entry for the 2013 Academy Awards, is suffused with a distinct sense of this revolutionary time and place.

PLUS SHORT

Tooth of Hope

Nizar Sfair • United Arab Emirates 2012 • 15m

Digital • Arabic and English with English subtitles • 12A

A Lebanese man seeks to make a new life for his family in Abu Dhabi.

Bethlehem

Fri 30 May at 8.45pm

Yuval Adler • Israel/Germany/Belgium 2013 • 1h39m

DCP • Hebrew and Arabic with English subtitles • 15

Cast: Tsahi Halevi, Shadi Mar'i, Hitham Omari, Michal Shtamler, Tarik Koptay.

Closing the festival is this collaboration between Israeli filmmaker Yuval Adler and Palestinian journalist Ali Wakad, a hit at last year's Venice film festival. *Bethlehem* tells the story of an Israeli secret service officer and his young Palestinian informant, taking us on a journey of conflicting loyalties and impossible friendships. Carefully scripted, brilliantly acted (by a cast of largely non-professionals) and beautifully filmed, this is an impressive debut.

EXHIBITION

'Haneen lil watten' - a yearning for my homeland

Photographs by Jim Yorkston
Filmhouse cafe bar, 11 - 27 May

'Haneen lil watten' - a yearning for my homeland is a series of photographic portraits resulting from the photographer's encounters with various Palestinian people living in Scotland. Using 'home' as a central theme, a fluid and diverse concept to people of Palestinian descent, each sitter is viewed in a moment of contemplation as they think of 'home'. 'Haneen lil watten' has been, for the photographer, a personal exploration of the issue of Palestine, now shared with a wider audience.

www.jimyorkston.com

NEDERLANDS DANS THEATER 2

Thu 29 & Fri 30 May

0131 529 6000 | edtheatres.com

Photo: Sara | Credit: Rah Rezvani



ONLY
UK DATE!

CELEBRATING
20 YEARS OF
FESTIVAL THEATRE
EDINBURGH 1994 - 2014

EDINBURGH
THE CITY OF FESTIVAL THEATRE



Photo: Shutters Shut | Credit: Rah Rezvani



Photo: I new then | Credit: Daisy Komen



DIAL M FOR MURDER



PINA



ORA

Edinburgh 3D Film Festival

Life in 3D is proud to present a wide-ranging selection of stereoscopic 3D films from all over the world and across several decades, from classic Hitchcock thriller *Dial M for Murder* through 3D animation *Coraline* and celebrated dance film *Pina*, to independent short film. This showcase of global talent demonstrates the power that stereoscopic 3D retains to inspire, delight and surprise.

The season is organised in conjunction with Life in 3D Symposium at University of Edinburgh.

www.edinburgh-3d-film-festival.com



THE UNIVERSITY OF EDINBURGH
Edinburgh College of Art



Dial M for Murder

Mon 5 May at 8.30pm

Alfred Hitchcock • USA 1954 • 1h45m • DCP
PG – Contains one scene of moderate violence

Cast: Ray Milland, Grace Kelly, Robert Cummings, John Williams, Anthony Dawson.

Shot in 3D and newly remastered and restored, Alfred Hitchcock's screen version of Frederick Knott's stage hit is a tasty blend of elegance and suspense, casting Grace Kelly, Ray Milland and Robert Cummings as the points of a romantic triangle. Margot (Kelly) is in love with Mark (Cummings); her husband Tony (Milland) plots her murder. But when he dials a Mayfair exchange to set the plot in motion, his right number gets the wrong answer...

PLUS SHORT

Bad Timing

Gülsel Özkan • Germany 2013 • 15m • DCP • German with English subtitles

Jack wants to spice things up in his relatively new relationship with Moni with a spontaneous trip to Sommerberg, a hotel that has been abandoned for years. Meanwhile, eleven-year-old Alice is playing hide-and-seek with her friend Ines. Too many different desires, too many different people and all of them at the same deserted place...

The screening will be followed by a Q&A with Gülsel Özkan, director of *Bad Timing*.

Pina

Tue 6 May at 8.30pm

Wim Wenders • Germany/France/UK 2011 • 1h46m
DCP • German, English and French with English subtitles
U – Contains brief natural nudity • Documentary

Shot with the ensemble of the Tanztheater Wuppertal Pina Bausch, this feature-length dance film portrays the exhilarating and inimitable art of Pina Bausch. Inviting the viewer on a sensual, visually stunning journey of discovery right onto the stage of the legendary ensemble, the film also accompanies the dancers beyond the theatre, into the city and the surrounding industrial landscape of Wuppertal – the place that was the home and centre of Pina Bausch's creative life for more than 35 years.

3D, with its illusion of depth, enhances the beauty and power of movement, bringing a unique sculptural quality to dance.

PLUS SHORT

Ora

Philippe Baylaucq • Canada 2011 • 15m • DCP

An experimental short film that brings together the artistic worlds of choreographer José Navas and filmmaker Philippe Baylaucq. It's the first film to use 3D thermal imaging, producing visuals unlike anything ever seen before: the luminous variations of body heat seen on skin, bodies emitting a multitude of colours, a space filled with movement that transforms itself.

The screening will be followed by a panel discussion on the exploration of dance and movement in 3D.



AUGURIES OF INNOCENCE



FOXED!



CORALINE

Live Action 3D Shorts

Wed 7 May at 6.00pm

1h57m • DCP • Various languages with English subtitles • 15

Life in 3D is proud to present a selection of live action stereoscopic 3D shorts from around the world. Beyond the multiplex, there exists a global culture of independent 3D filmmakers exploring the creative possibilities of stereoscopic film.

Auguries of Innocence

Thomas Villepoux • France 2013 • 17m • French with English subtitles

Afterlight James Uren • UK 2012 • 3m

Lapse of Time

Céline Tricart • France 2013 • 15m • English and French with English subtitles

Situation Vacant Andrew Murchie • UK 2013 • 7m

Call Her Lotte

Annekathrin Wetzel • Germany 2014 • 17m • German with English subtitles

Atmosphere Ikuo Nakamura • Japan 2013 • 5m

Cheers Elephant (Balloon In the City)

Ryan Suits • USA 2012 • 6m

Soir de fête

Olivici Chantriaux • France 2013 • 17m • French with English subtitles

The screening will be followed by a Q&A with attending film directors.

Animated 3D Shorts

Thu 8 May at 6.00pm

1h37m • DCP • Various languages with English subtitles • PG

Life in 3D is proud to present a selection of unique animated stereoscopic 3D shorts from around the world. From the stunning Louis Spohr-inspired *Virtuos Virtuell* to the high flying comedy antics of *5m80*, this showcase presents a lively slice of this independent culture.

Ztring Theory Karl Bryhn & Jo Eldøen • Norway 2009 • 5m

Spirits of the Piano (Skrzaty Fortepianu)

Magdalena Osinska & Agata Gorzadek • Poland 2011 • 3m

7 Tonnes 3 Nicolas Deveaux • France 2011 • 2m

Virtuos Virtuell

Maja Oschmann & Thomas Stellmach • Germany 2013 • 7m

Foxed! James ED Stewart • Canada 2013 • 4m

Scarecrow Przemyslaw Anusiewicz & Janusz Martyn • Poland 2011 • 6m

Simple Carnival Jeff Boller • USA 2013 • 4m

Luigi's Pizzaride Florian Werzinski • Germany 2012 • 3m

Transmutation Voker Kuchelmeister • Australia 2012 • 3m

Contrast Carmen Büchner • Germany 2013 • 4m

Béatrice Coron's Daily Battles

James ED Stewart • Canada 2013 • 7m

Transformations David Turner • USA 2014 • 5m

5m80 Nicolas Deveaux • France 2012 • 5m

Kuku Henrich Zucha • Slovakia 2013 • 9m

The screening will be followed by a Q&A with attending film directors.

Coraline

Sat 10 May at 1.00pm

Henry Selick • USA 2009 • 1h40m • DCP

PG – Contains mild threat and scary scenes and one use of mild language

With the voices of Dakota Fanning, Teri Hatcher, Jennifer Saunders, Dawn French, Keith David.

A young girl walks through a secret door in her new home and discovers an alternate version of her life – only much better. But when her adventure turns dangerous, and her counterfeit parents try to keep her forever, Coraline must count on her resourcefulness, determination and bravery to get back home.

To create the film, the animators combined CG techniques with stop-motion shots of 3D printed character and set models.

The screening will be followed by discussion with special guest speakers on 3D animation and 3D printing.

TICKET DEALS

Buy any three (or more) tickets for films in this season and get 15% off

This offer is available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.

MCLAREN 2014

11 APRIL - 3 AUGUST 2014

Celebrating the Centenary of Animator Norman McLaren
Screenings, Exhibitions, Workshops, Performances around the UK

Stirling • Glasgow • Edinburgh
and across the UK

www.mclaren2014.com

 @mclaren2014  /mclaren2014



MCLAREN 2014



The McLaren 2014 Programme is produced by the
Centre for the Moving Image in partnership with the
National Film Board of Canada. www.mclaren2014.com



WRITE SHOOT CUT - I AM TOM MOODY



EDINBURGH COLLEGE OF ART: FILM & TV



EDINBURGH COLLEGE OF ART: ANIMATION

Write Shoot Cut

Write Shoot Cut

Mon 26 May at 6.15pm
1h40m • 15

Write Shoot Cut is dedicated to celebrating and showcasing short independent film from Scotland and beyond.

Hosted by Neil Rolland, Write Shoot Cut will this month feature five quality shorts plus Q&As with the filmmakers involved in each film.

If you are a filmmaker, or someone with an interest in Scottish film and a desire to see something out of the ordinary, then this is an excellent opportunity to connect with the local scene, watch some great films and meet potential collaborators.

Doug and Steve's Big Holy Adventure John McPhail, 17 min

Kings of the Road (Bowls) Martin Lennon, 13 min

When Drawings Come to Life Anna Djordjevic, 11 min

I Am Tom Moody Ainslie Henderson, 7 min

Colours Graham Fitzpatrick, 15 min

Tickets £6/£5

Degree Shows

The best new work from film, TV, media and animation students at Edinburgh's colleges and universities.

Edinburgh College of Art: Film & TV

Tue 27 May at 8.30pm
2h • 15

The best of Edinburgh College of Art's Film & TV Department's output includes a selection of work made this year. It comprises creative documentary and innovative fiction filmmaking from the next generation of filmmaking talent from Scotland and around the world. Love, death, philosophy, film, video, nature, comedy and tragedy are explored with fresh eyes and inquisitive minds.

TICKET DEALS

Buy any three (or more) tickets for films in this season and get 15% off

This offer is available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.

Spliced: A Show by Edinburgh College

Thu 12 Jun at 6.00pm
2h • 15

It's an exciting time for students of Edinburgh College. As a new era dawns, this will be the first joint film show of the newly merged halls of academe.

The audience are in for a fabulous night of animation, music videos, documentaries, dramas and comedies, which will all fight for the judges' attention. Have your say by voting in the audience award, and spend a great evening celebrating the work of student filmmakers on the big screen.

Edinburgh College of Art: Animation

Tue 17 Jun at 8.30pm
2h • 15

In this year's show from the award-winning animation department at ECA, we catch a glimpse of a fox and some high-flying chipmunks, a witch who takes the form of a cat and a bear who's trying to fill a gap in his life. There's a film noir unspooling on an underground train, a dark night shattered by a star falling to earth, a cellist stretched to breaking point and a husband and wife whose lives rarely coincide. That's not to mention the larger-than-life tale of the close shave and the vacuum-cleaner – but then things are rarely what they seem on these occasions, so come along and have your perceptions slightly altered...



THE LONELY WIFE



FOUR CHAPTERS



THE KING AND THE PEOPLE

Tagore on Screen

Three films based on the life and works of Indian Nobel Laureate Rabindranath Tagore, the poet philosopher and Renaissance man who embodies the modern consciousness of India.



Scottish
centre
of
Tagore
studies



Images Unbound: The Life and Times of Rabindranath Tagore

Fri 2 May at 6.15pm

Mujibar Rahman • India 2011 • 1h30m • DCP • 12A • Documentary

Mujibar Rahman's documentary takes us on a rich and intimate journey through Rabindranath Tagore's life, as India moves swiftly to the modern era and freedom while the world explodes as conflict overpowers nations. Based on meticulous research, this is a compelling blend of drama, narrative and archival photographs and film footage which brings this Renaissance man to a contemporary audience.

Introduced by Dr Mark Percival of Queen Margaret University, who will also lead a discussion after the film.

TICKET DEALS

Buy tickets to all three films in this season and get 15% off
This offer is available online, in person and on the phone, on both full price and concession price tickets.
Tickets must all be bought at the same time.

The Lonely Wife Charulata

Sat 3 May at 3.30pm

Satyajit Ray • India 1964 • 1h59m

DCP • Bengali and English with English subtitles

U – Contains no material likely to offend or harm

Cast: Madhabi Mukherjee, Soumitra Chatterjee, Shailen Mukherjee.

Based on Tagore's story, *Nashtanirh* (The Broken Nest), Satyajit Ray's celebrated favourite is a poetic exploration of a search for self-realisation by a creative and intellectual woman, Charu. Set at the height of the Bengal Renaissance, it captures the tension of the politics of the freedom movement outside the home, as well as the romantic triangle which upsets the domestic status quo, as Bhupati, the busy but distant husband, discovers Charu's hopeless love for his cousin, handsome aspiring writer Amal.

Introduced by Paul Holmes of Edinburgh Napier University, who will also lead a discussion after the film.

Four Chapters Char Adhyay

Sun 4 May at 3.30pm

Kumar Shahani • India 1997 • 1h50m

Digital • Bengali with English subtitles • 12A

Cast: Nandini Ghosal, Sumant Chattopadhyay, Kaushik Gopal.

Four Chapters, an adaptation of Tagore's novel *Char Adhyay*, delves into the conflicts of nationalism and patriotism during the revolutionary phase of India's freedom struggle. Ela, the central protagonist in this story of conflict, finds herself questioning the terrorist tactics of the leader of the small group of freedom fighters to which she belongs. Her doubts resonate with Atin, a man drawn to the movement and to Ela herself.

Introduced by Piyush Roy of Edinburgh University.

SPECIAL EVENT

A special event in association with Africa in Motion Film Festival.

The King and the People

Fri 9 May at 6.00pm

Simon Bright • South Africa/Swaziland/UK 2013 • 52m

DCP • SiSwati with English subtitles • 15 • Documentary

A new, insightful documentary set in the small, landlocked kingdom of Swaziland in southern Africa, directed by renowned Zimbabwean filmmaker, Simon Bright.

Swaziland is famous for having one of the last absolute monarchies in sub-Saharan Africa, and the current King, Mswati III, retains power over the state, the law, the land and its people. As a result the country is plagued with endemic corruption and nepotism, with disastrous consequences for the rest of the population. Through interviews and exclusive archival footage the film explores the political systems of Swaziland and chronicles the history of the country.

The screening will be followed by a Q&A with director Simon Bright



Listings. Reviews. Tickets. Offers.



WOW247.CO.UK & FILMHOUSE

At **WOW247** we feature thousands of unique events across a range of areas including film, music, theatre and food and drink.

We hunt down the cutting edge culture you might have missed and give you the lowdown on the international artists, major shows and must-see films coming to Edinburgh and the wider area.

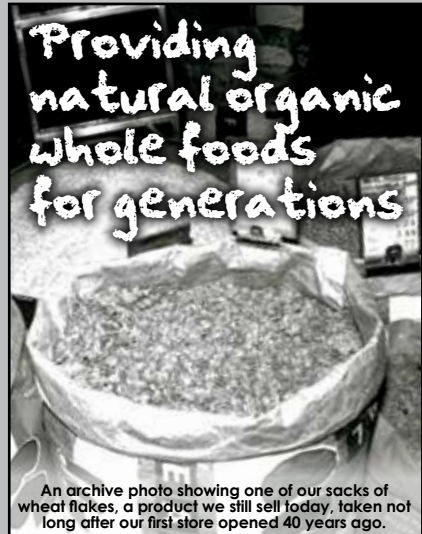
Ready to be WOWed?

Don't miss exclusive Filmhouse blogs, reviews and offers at **WOW247!**



Want to be a filmmaker?
Got an idea for a short film?
Want to see it played on the big screen?
Then check out the EIFF Short Film Challenge!

edfilmfest.org.uk/talentdevelopment/challenge



An archive photo showing one of our sacks of wheat flakes, a product we still sell today, taken not long after our first store opened 40 years ago.

 **realFOODS**

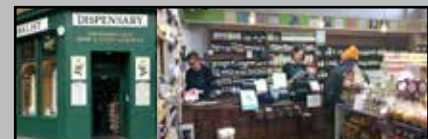
www.realfoods.co.uk

37 Broughton Street, EH1 3JU
8 Brougham Street, EH3 9JH

Natural • healthy • ethical • shopping



*Free delivery applies to UK mainland only and excludes wholesale bulk items



**NAPIER'S CLINIC &
D. ATKINSON HERBALIST**

- Professional advice instore.
- Practitioner strength products.
 - Herbs, vitamins, minerals, skin care, essential oils & gifts.

CONSULTATIONS AVAILABLE TODAY

18 BRISTO PLACE, EH1 1EZ, 0131 225 5542



MCLAREN AT WORK (IMAGE © NATIONAL FILM BOARD OF CANADA)



HEN HOP



ALAMAR

McLaren 2014

McLaren 2014 celebrates the centenary of pioneering Scottish artist, filmmaker and musician, Norman McLaren. McLaren's life and work will be explored through an extensive programme of events, screenings, exhibitions and workshops taking place across Scotland and the rest of the UK from April to August 2014.

These screenings are part of the McLaren 2014 Programme, produced by the Centre for the Moving Image in partnership with the National Film Board of Canada. The McLaren Centenary Film Tour is supported by the BFI, which is awarding funds from the National Lottery, and Film Hub Scotland (which is part of the UK-wide BFI Film Audience Network).

www.mclaren2014.com



An official Culture 2014 event and part of the Year of Homecoming Scotland 2014 celebrations.

This project is part of McLaren 2014 Programme, produced by the Centre for the Moving Image, in partnership with the National Film Board of Canada.
www.mclaren2014.com

Creative Process: Norman McLaren

Sun 8 Jun at 3.30pm

Donald McWilliams & Claude Dionne • Canada 1993 • 1h57m
DCP • U • Documentary

A cinematic genius who made films without cameras and music without instruments, Norman McLaren produced 60 films in a stunning range of styles, collecting over 200 international awards and world recognition. This feature length documentary is a journey into McLaren's process of artistic creation, drawing on a gold mine of experimental footage and uncompleted films from McLaren's private film vaults.

Norman McLaren Centenary Film Tour

Sun 8 Jun at 6.15pm

Norman McLaren • Canada • 1h17m • DCP • U

McLaren 2014 in partnership with the National Film Board of Canada present this special screening of classic McLaren short films that will delight and inspire.

This programme features films from the National Film Board of Canada including films which connect to his formative years in the UK and of course, some of the films for which he is most known and highly regarded.

Opening Speech (Discours de Bienvenue) 1961, 7m

Blinkity Blank 1955, 5m **Le Merle** 1958, 4m

Pas de Deux 1968, 13m **Synchromy** 1971, 7m

Lines Horizontal (Lignes Horizontales) 1962, 6m

Neighbours 1952, 8m **Lá-haut sur ces montagnes** 1945, 3m

V for Victory 1941, 2m **Love on the Wing** 1938, 4m

Hen Hop 1942, 4m **Begone Dull Care** 1949, 4m

A Chairy Tale 1957, 10m

SPECIAL SCREENING

Alamar

Mon 16 Jun at 4.15pm

Pedro González-Rubio • Mexico 2009 • 1h13m
DCP • Spanish and Italian with English subtitles

U – Contains one mild sex reference and very mild language

Cast: Jorge Machado, Natan Machado Palombini, Nestór Marín, Roberta Palombini.

Alamar, a deceptively simple but beguiling story about a father who bonds with his young son on the Mexican sea, accomplishes something quite complex: It provides a breathtaking sense of place, chronicles in intimate detail a way of life, and touches us with a relationship that develops naturally, right before our eyes.

Jorge arrives at his ex-wife's place to pick up his son, Natan, so that the pair can spend some quality time together. This may be Jorge's last, and best, chance to get to know his son. In no time, they are fishing, swimming, getting on a first-name basis with a visiting egret, and eating barracuda and lobster. Father and son wrestle. They walk the beaches. Jorge instructs Natan to stay away from a nearby crocodile. To the father, this simple life teaches an important lesson of existing in peace with the natural world, and Natan comes to see himself as being as much a part of this environment as the fish, the waterfowl and the seaweed.



MOON



THE CONSEQUENCES OF LOVE



Filosofy

Filosofy is where film meets philosophy. Some films, like philosophy itself, can challenge our preconceived views of ourselves and the world around us. They may provide more questions than answers; yet, in doing so, they will expand our ideas and allow us to view familiar things in an unfamiliar way. They are films that demand to be discussed.

Following on from the success of the inaugural Filosofy season last year, our second season continues with more original and thought-provoking works. Join us as we explore philosophical issues such as memory and identity (*Moon*), and authenticity (*The Consequences of Love*). Each screening will be preceded by a short introduction and followed by an opportunity to discuss the philosophical issues raised in an informal and accessible manner.

The screenings will be introduced and discussion sessions hosted by James Mooney (Open Studies lecturer and course organiser at The University of Edinburgh).



Post-screening discussions will be held in the Guild Rooms. Please pick up your ticket for the discussion at the time of booking or on the evening.

Moon

Tue 13 May at 5.50pm
 Duncan Jones • UK 2009 • 1h37m • 35mm
 15 – Contains strong language
 Cast: Sam Rockwell, Kevin Spacey (voice).

Duncan Jones' marvellous debut is a creepy, poignant and funny sci-fi, with a killer lead turn from Sam Rockwell.

Sam has almost reached the end of his three year solo posting mining fuel from the moon for use on Earth. Connected to his wife and daughter only via videophone conversations, he's had ample time to reflect on his past – but there's no denying that his mind has begun to play tricks on him. And as his return date approaches, things in Sam's contained world take a very startling turn...

The Consequences of Love Le conseguenze dell'amore

Tue 10 Jun at 5.50pm
 Paolo Sorrentino • Italy 2004 • 1h44m
 35mm • Italian with English subtitles
 15 – Contains strong language and hard drug use
 Cast: Toni Servillo, Olivia Magnani, Adriano Giannini, Raffaele Pisù.

An ice-cool existential thriller from Paolo Sorrentino (*The Great Beauty*). Titta (Toni Servillo, brilliant as always), an aloof former stockbroker, lives anonymously in an anonymous hotel. His days are spent in the hotel lobby, playing cards, observing the bartender, and taking delivery of suitcases containing millions of dollars.

The plot unfolds itself with such elegance that it would be a crime to give anything more away. Even the genre remains a mystery for almost an hour – and then plays out with a brilliant flair for the unexpected.

Filmhouse Cafe Bar

Drop in for a cappuccino, espresso or herbal tea and enjoy one of our superb cakes.

Our full menu runs from noon to 10pm seven days a week!

All our dishes are prepared on the premises using fresh ingredients.

We have an extensive vegetarian range with a variety of daily specials.

A glass of wine? Choose from nine! The bar has real choice in ales, beers and bottles.

A special event? Just ask, we can probably help.

Or just come and relax in the ambience!

Opening hours:

Monday to Thursday: 8am - 11.30pm

Friday: 8am - 12.30am

Saturday: 10am - 12.30am

Sunday: 10am - 11.30pm

0131 229 5932 cafebar@filmhousecinema.com

Film Quiz

Sunday 11 May & Sunday 8 June

Filmhouse's phenomenally successful (and rather tricky) monthly quiz. Free to enter, teams of up to eight, to be seated in the cafe bar by 9pm.



MEDIA DAYS AT EIFF



MEDIA DAYS AT EIFF



OUR UNDERSTANDING CINEMA TUTORS

Education and Learning

CMI Education and Learning offers a range of screenings, workshops and events for all ages, year-round at Filmhouse and during the Edinburgh International Film Festival. We arrange schools screenings, supporting a variety of curriculum areas for Primary and Secondary schools. Details of current events can be found at www.filmhousecinema.com/learning, or for further information please email education@cmi-scotland.co.uk

Media Days at EIFF 2014

Thursday 19, Wednesday 25 and Thursday 26 June, 10am - 3pm

Media Days are suitable for those studying Higher English or Media Studies and offer students the opportunity to see new films and to meet and question visiting filmmakers. The day includes a Feature and short film from EIFF (with filmmakers present) as well as sessions with filmmakers and professionals from the creative industries. Previous events have involved directors, actors, cinematographers, advertising creatives and games designers.

Media Day tickets are just £6 per pupil and accompanying teachers go free. For further information or to make a booking please contact Learning Events Assistant, Laura McBride on 0131 228 6382 or laura.mcbride@cmi-scotland.co.uk

Understanding Cinema

Since October CMI has involved 24 schools and youth groups across Scotland with its innovative film education programme. Thanks to funding from Creative Scotland's Creative Futures fund we have been able to train and employ filmmakers in each area to work with the young people. Understanding Cinema takes place in Edinburgh, East Lothian, Glasgow, Dundee, Aberdeen, Inverness, Lewis and Mull.

Each year this project focusses on one element of cinema (the Long Take in 2013/14, 'Mettre en scene' in 2012/13) and through a series of exercises young people develop and appreciation of cinema history and develop their skills as filmmakers. The filmmakers have enjoyed the examination of 'the long take', the structure of the programme and working in schools, while the young people and teachers have relished the opportunity to work with professional filmmakers.

Understanding Cinema is based on the Cinematheque Francaise programme Cinema, cent ans de jeunesse which began in 1995 and now operates in 11 countries. Scotland is represented by Broughton High School and a group of their filmmakers will present their final film at the Cinematheque in Paris at the start of June.

The conclusion of the project will bring all of the young filmmakers to Edinburgh during EIFF to share their final films and their understanding of the project. The film exercises from Understanding Cinema can be seen at <http://understandingcinema.wordpress.com/> while work from all Cinema, cent ans de jeunesse projects can be viewed at <http://blog.cinematheque.fr/100ans20132014/>.

CMI thanks the young people, teachers, partner local authorities, partner cinema venues, film tutors and funders who have contributed to make this project such a success. For further information please contact CMI Education & Learning Manager nicola.kettlewood@cmi-scotland.co.uk

MAILINGLISTS

To have this monthly programme sent to you for a year, send £7 (cheques made payable to Filmhouse) with your name and address and the month you wish your subscription to start.

This programme is also available to download as a PDF from our website, www.filmhousecinema.com.

Alternatively, sign up to our emailing list, to find out what's on when and hear about special offers and competitions, by going to www.filmhousecinema.com

There is a large print version of the programme available which can be posted to you free of charge.

FUNDINGFILMHOUSE

ALBA | GHRUTHACHAIL



THE CITY OF EDINBURGH COUNCIL



MEDIA-PROGRAMME OF THE EUROPEAN UNION

CORPORATEPARTNER**CORPORATEMEMBERS**

The Leith Agency
Line Digital Ltd

ACCESS

Filmhouse foyer and box office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our cafe bar and accessible toilet are also at this level. The majority of seats in the cafe bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema one has space for two wheelchair users and these places are reached via the passenger lift. Cinemas two and three have one space each and to get to these you need to use our platform lifts. Staff are always on hand to help operate them – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to cinemas two and three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket.

There are induction loops and infra-red in all three screens for those with hearing impairments. This programme and our website carry information on which films have subtitles.

We regularly have screenings with audio description for customers with visual impairments and subtitles for those with hearing difficulties – see page 2 for details of these.

Email admin@filmhousecinema.com or call the box office on 0131 228 2688 if you require further information or assistance.

INFORMATION

Filmhouse
88 Lothian Road
Edinburgh EH3 9BZ
www.filmhousecinema.com

Box Office: 0131 228 2688 (10am-9pm)
Recorded Programme Info: 0131 228 2689
Administration: 0131 228 6382
Fax: 0131 229 6482
email: admin@filmhousecinema.com

Ken Hay
CEO

Rod White
Head of Filmhouse

Robert Howie
Customer Experience Manager

Holly Daniel & Nicola Kettlewood
Knowledge & Learning

Filmhouse is a trading name of Centre for the Moving Image, a company limited by guarantee, registered in Scotland No. SC067087

Registered Office: 88 Lothian Road, Edinburgh EH3 9BZ

Scottish Charity No.: SC006793

VAT Reg. No.: 328 6585 24

CMI also incorporates Edinburgh International Film Festival and the Edinburgh Film Guild.

Edinburgh International Film Festival

www.edfilmfest.org.uk
0131 228 4051

Edinburgh Film Guild

www.edinburghfilmguild.com
0131 623 8027

88 Lothian Road, Edinburgh EH3 9BZ
www.filmhousecinema.com

Nearest car parks: Semple Street,
Castle Terrace, Edinburgh Quay

Lothian Buses: 1, 2, 10, 11, 15, 16, 22,
24, 34, 35 (www.lothianbuses.com)



FILMHOUSE needs your support



Filmhouse celebrates world cinema in all its brilliance, each year showing one of the UK's most diverse programmes of cinema, as well as organising a variety of education projects and school screenings. But running Filmhouse is not cheap, and as a charity we rely on support from a range of different sources including ticket income, Café Bar sales and public support.

If you want to support us in showcasing the world of film, and benefit from exclusive discounts and offers yourself, why not consider one of the following ways in which you can do that little bit more to help.

Filmhouse Member

Enjoy a full range of benefits and discounts, including:

- £1.50 off every ticket
- 10% discount in the Café Bar
- Monthly free programme mailing
- £5 worth of loyalty points, redeemable on future tickets
- Priority booking to the Edinburgh International Film Festival – the only way to guarantee your seats.

Annual Membership fee is £30, or joint membership is only £45. Available at the Box Office or online at www.filmhousecinema.com/support

Filmhouse Corporate Member

For companies, Corporate Membership offers a range of employee benefits and business discounts, such as:

- FREE tickets for employees
- 10% discount in the Café Bar, which can be used for informal meetings
- Recognition of your support throughout our marketing materials
- Free bulk mailing of our programme to your workplace
- Discounted or FREE private cinema hire
- Priority booking to the Edinburgh International Film Festival – plus special invitations to exclusive EIFF events!

Packages start from £2,000 per year. For more information, or to discuss bespoke sponsorship opportunities, please contact 0131 228 6382 or development@cmi-scotland.co.uk