

Robert Burns Centre **FILM THEATRE**

BOX OFFICE 01387 264808 • WWW.RBCFT.CO.UK

April | May 2014



FILMS AT A GLANCE

APRIL

Tue 1 + Wed 2

The Book Thief (12A) 7.30

Thu 3

The Book Thief 10.45 & 8.00

Fri 4

The Railway Man (15) 6.00

Sunshine On Leith (PG) 8.30

Sat 5

Wee Film Club 10.30

Frozen Sing-Along (PG) 3.45

Sunshine On Leith (PG) 6.00

The Railway Man (15) 8.00

Sun 6

The Nation//Live (PG) 2.30

Mon 7

Scene1 Take1

Easter club 10am - 4pm

Only Lovers Left Alive (15) 6.30

Tue 8

Scene1 Take1

Easter club 10am - 4pm

Mandela: Long Walk to Freedom (12A) 7.30

Wed 9

Scene1 Take1

Easter club 10am - 4pm

Frozen Sing-Along (PG) 5.15

Mandela: Long Walk to Freedom (12A) 7.30

Thu 10

Scene1 Take1

Easter club 10am - 4pm

Frozen Sing-Along (PG) 5.15

Mandela: Long Walk to Freedom (12A) 7.30

Fri 11

The Lego Movie (PG) 5.30

12 Years A Slave (15) 7.30

Sat 12

The Lego Movie (PG) 1.00 & 3.00

12 Years A Slave (15) 7.30

Mon 14

The Grand Budapest Hotel (15) 6.30

Tue 15

The Grand Budapest Hotel (15) 1.00 & 7.30

Wed 16

The Lego Movie (PG) 12.30

The Grand Budapest Hotel (15) 7.30

Thu 17

The Lego Movie (PG) 1.00 & 6.00

Pop Up Lego

Land Workshop 3.00

The Grand Budapest Hotel (15) 8.00

Fri 18

Beginners 2D

Animation 10.30 & 2.00

Sat 19

The Jungle Book (U) 1.00

The Jungle Book Workshop 2.30

Sun 20

Sunday Cult Selection 6.30

Tue 22

Dallas Buyers Club (15) 7.30

Wed 23

Lucia di Lammermoor 1.00

Dallas Buyers Club (15) 7.30

Thu 24

Dallas Buyers Club (15) 8.00

Fri 25

Under The Skin (18) 6.00 & 8.10

Sat 26

The Fold (15) 7.30

Mon 28

Under The Skin (18) 6.30

Tue 29

The Monuments Men (12A) 1.00 & 7.30

Wed 30

The Monuments Men (12A) 7.30

MAY

Thu 1

The Monuments Men (12A) 10.45 & 8.00

Fri 2

Noah 7.30

Sat 3

Wee Film Club 10.30

Crawick Artland 1.30

Noah 7.30

Sun 4

McLaren Animation Workshop 10.00, 11.30, 1.30 & 3.00

Mon 5

Wild Foods Talk & Urban Forage 1.00

Norman McLaren Centenary Film Tour 6.30

Tue 6

Robert Burns 7.30

Wed 7

Noah 12.30

Tempest 7.00

Thu 8

Noah 8.00

Fri 9

Patema Inverted (PG) 7.30

Sat 10

The Making of Us 11.00

Tempest 2.30

Starred Up (18) 7.30

Mon 12

Starred Up (18) 6.30

Tue 13

Yves Saint Laurent (15) 1.00 & 7.30

Wed 14

Yves Saint Laurent (15) 7.30

Thu 15

Yves Saint Laurent (15) 8.00

Fri 16

Blackbird 7.30

Sat 17

Khumba: A Zebra's Tale (U) 1.00

The Past (12A) 7.30

Sun 18

Sunday Cult Selection 5.00

Mon 19

The Past (12A) 6.30

Tue 20

Omar 7.30

Wed 21

Half Of A Yellow Sun (15) 7.30

Thu 22

The Lunchbox (PG) 8.00

Fri 23

Love Punch 7.30

Sat 24

The King and The Mockingbird (U) 1.00

Love Punch 7.30

Mon 26

Calvary (15) 6.30

Tue 27

The Bro Code 6.00

Bethlehem 8.00

Wed 28

Love Punch 8.00

Thu 29

Love Punch 10.45 & 8.00

Fri 30 + Sat 31

Tracks (PG) 7.30

JUNE

Mon 2

Evangelion 3.0 6.30

Tue 3

Tracks (PG) 7.30

Wed 4

Tracks (PG) 12.30 & 7.30

Thu 5

Tracks (PG) 10.45 & 8.00

Fri 6

Macbeth 7.00

Sat 7

Wee Film Club 10.30am

Macbeth 2.00

Robert Burns Centre Film Theatre

Mill Road, Dumfries, DG2 7BE

www.rbcft.co.uk

Email: rbcft@dumgal.gov.uk

Administration: 01387 263094

BOX OFFICE 01387 264808

Box Office Open:

Monday – Saturday 10am – 5pm,

Sunday 2-5pm, and evenings during the duration of the film screening.

Film Theatre Open: Half an hour before films start.

TICKET PRICES

Unless otherwise stated

Adult	£6.90
Concession	£5.15
Coffee Club / Film Club Adult	£7.80
Coffee Club / Film Club Concession	£5.90
Family	£19.90
School pupils / Young Scot Card holders	£4.20

Concessions apply to children under 16, full-time students, senior citizens, Jobseekers Allowance or Income Support recipients, and registered disabled people. Please provide proof of eligibility when purchasing or collecting tickets

COFFEE CLUB

Relish a cup of coffee and tray-bake before settling down to watch a film.

Tickets £7.80 (£5.90 conc). Doors open at 10am and films start at 10.45am.

Thu 3 April

The Book Thief (12A)

Thu 1 May

The Monuments Men (12A)

Thu 29 May

Love Punch (PG)

Thu 5 June

Tracks (PG)

SNEAKY CINEMA

Treat yourself to a lazy afternoon at the RBC. Enjoy a film and digest over tea and cake afterwards. Tickets £7.80 (£5.90 conc). Doors open at 12.30pm, films start at 1pm.

Tue 15 April

The Grand Budapest Hotel (15)

Tue 29 April

The Monuments Men (12A)

Tue 13 May

Yves Saint Laurent (15)

BRING A BABY

Screenings for parents and guardians and their babies. Pram parking and nappy changing facilities available.

Tickets £6.90 (£5.15 conc) babies free! Doors open at 12 noon and films start at 12.30pm.

Wed 16 April

The Lego Movie (PG)

Wed 7 May

Noah

Wed 4 June

Tracks (PG)

AUDIO DESCRIPTION & SUBTITLES

We have a system which enables us, whenever the necessary digital files are available, to show onscreen subtitles for customers who are deaf or hard of hearing, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue all screenings of 'The Book Thief', 'The Railway Man', 'Sunshine On Leith', 'Frozen', 'The Lego Movie', 'The Grand Budapest Hotel', 'Under The Skin', 'The Monuments Men', 'Noah', 'Starred Up' and 'Calvary' will have audio description.

The following screenings will also have subtitles:

Wed 30 April, 7.30pm

The Monuments Men



MAILING LIST

To have this programme sent to you, please give box office staff your name and address.

This programme is also available to download as a PDF from our website, www.rbcft.co.uk.

Alternatively, sign up to our emailing list, to find out what's on when and hear about updates to the programme and special offers, by going to www.rbcft.co.uk.

Please note, our website is updated in advance of the postal distribution of the printed programme, and subscribers to our email service receive prior notice of changes to the programme.

SCHOOL GROUPS We welcome school visits. Please email rbcft@dumgal.gov.uk with your request.

REFUNDS Tickets cannot be exchanged nor money refunded except in the event of a cancellation of a performance.

EATING & DRINKING IN THE CINEMA Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children's films and the Wee Film Club.

FAMILY FILMS Although we normally disapprove of people talking during screenings, for films that are primarily for kids, grown-ups should expect some noise!

SEAT RESERVATIONS All seats are unreserved. If you require seats together, please arrive in plenty of time to take advantage of our seat minding system. Please ask staff for details.



The Book Thief

Tue 1 – Thu 3 April

Brian Percival | Germany 2013 | 131m | 12A

Liesel is sent to live with foster parents in Nazi Germany. She learns to read with encouragement from her new family and Max, a Jewish refugee whom they are hiding under the stairs. For Liesel and Max, the power of words and imagination become the only escape from the tumultuous events happening around them. Based on the bestselling book.

12A Contains scenes of emotional distress and moderate threat



The Railway Man

Fri 4 – Sat 5 April

Jonathan Teplitzky | Australia 2013 | 116m | 15

Back by popular demand. The true story of Eric Lomax, a British Army officer who was tormented as a prisoner of war at a Japanese labour camp during World War II. Decades later, Lomax discovers that the Japanese interpreter he holds responsible for much of his treatment is still alive and sets out to confront him, and his haunting past.



Sunshine On Leith

Fri 4 – Sat 5 April

Dexter Fletcher | GB 2013 | 99m | PG

Back by popular demand. Set in Edinburgh, the film follows the lives of two Scottish soldiers after returning home from Afghanistan. A soaring, big-hearted delight, transforming the songs of Scottish duo The Proclaimers into a joyous salute to love, loyalty and the pursuit of happiness.



Frozen Sing-Along (2D)

Sat 5 – Thu 10 April

Jennifer Lee, Chris Buck | US 2013 | 108m | PG

Join us once more and relive the fun-filled journey to banish the freeze in a sing-along version of Disney's brilliant animation, a delightful reinterpretation of Hans Christian Andersen's timeless fairytale 'The Ice Queen'.



The Nation//Live

Sunday 6 April

Daniel Warren | GB 2013 | 60m + 45m | PG

'The Nation//Live' presents an artistic vision of contemporary Scotland that weaves together a rich narrative of historical recovery and critical debate by exploring the charged beauty of the diverse regional landscapes and poignant personal stories. It documents the National Galleries of Scotland's Outreach project, The Nation//Live on display in The Scottish National Portrait Gallery. Young people from Dumfries and Skye, the People of Clydebank, students and school-students from Inverness, soldiers from the Black Watch and migrants living in Scotland took part in this project.

The screening will be accompanied by live acoustic performances hosted by Wounded Knee and featuring performers from around the world who feature on The Nation//Live - Roots LP.

Tickets £5



Only Lovers Left Alive

Mon 7 April

Jim Jarmusch | US/GB 2013 | 123m | 15

A hit at film festivals throughout the world, 'Only Lovers Left Alive' tells the tale of two vampires and their love affair of the centuries. Tom Hiddleston plays Adam, an underground musician who reunites with his lover Eve (Tilda Swinton) after he becomes depressed at the state of mankind – but their love is tested by Eve's younger sister Ava (Mia Wasikowska).



Scene1take1 Easter Club

Mon 7 – Thu 10 April

Filmmaking club for 9 to 18 year olds. In four days, the participants will develop an idea, write a script, perform and work behind the scenes to produce their own short film. The course runs from 10am – 4pm each day. £30.

The club is led by Lee Vann-Wakelin who runs a weekly youth film making club Scene1take1 at the RBC on Thursday nights 5.15pm – 7.15pm.



Mandela: Long Walk To Freedom

Tue 8 – Thu 10 April

Justin Chadwick | GB 2013 | 146m | 12A

Back by popular demand. Adaptation of Nelson Mandela's autobiography 'Long Walk To Freedom'. Uncovering Mandela's extraordinary life from his childhood in a rural village through to his inauguration as the first democratically elected President of South Africa, the film tells the inspiring story of a man who loved his country so much, he transformed himself into the very embodiment of its greatest hopes.

12A Contains moderate violence, language, sex references and distressing scenes



12 Years A Slave

Fri 11 – Sat 12 April

Steve McQueen | US 2013 | 134m | 15

Back by popular demand. Based on an incredible true story of one man's fight for survival and freedom. In the pre-Civil War United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty, as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity.



The Lego Movie (2D)

Fri 11 – Thu 17 April

Phil Lord, Christopher Miller | US 2014 | 100m | PG

Dazzling computer animated Lego adventure! Emmet, an ordinary, rules-following, perfectly average LEGO minifigure, is mistakenly identified as the most extraordinary person and the key to saving the world. He is drafted into a fellowship of strangers on an epic quest to stop an evil tyrant, a journey for which Emmet is hopelessly and hilariously underprepared...

Pop Up Lego Land Workshop

Thu 17 April, 3pm

Using flat cardboard cutouts or templates provided you can make a 3D pop up card of your favourite lego landscape, we can also make cut out mini figures to tell a story.

Ages: 3-5yrs (with adult) and 6-12 (no adult required)

£5 per child

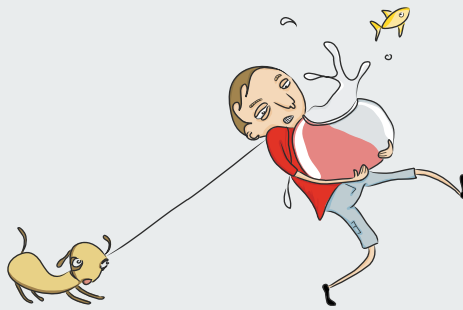
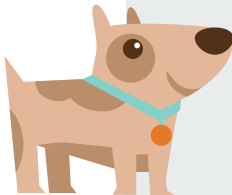


The Grand Budapest Hotel

Mon 14 – Thu 17 April

Wes Anderson | US 2014 | 100m | 15

Wes Anderson's new film bears all the hallmark style we've come to know and love from this quirky filmmaker – lush and detailed production design, a soundtrack to die for, dry wit and of course, proper actors in silly roles.



Animated Easter Mayhem!

Beginners 2D animation (7-11 years)

Fri 18 April | 10.30am – 1pm: £10

Red Kite Animation studio present this fun way in to the world of animation. Make a 2D creature and join with the other animators to bring them to life in a cartoon about Easter. You could make a two headed bunny, chocolate egg monsters or Easter chicken spies or pies; your imagination is the only limit! They're your films and will be put online to be watched by the world!

Animation Gadgets

Beginners 2D animation (12-16 years)

Fri 18 April | 2pm – 4.30pm: £10

There's so much new technology out there, why don't you try inventing some yourself? Join Red Kite Animation studio to make a cartoon advert for a futuristic inventions and gadgets you think would be good. It might be a whole new way of shopping using robots or even crazy food that starts off tiny and grows when you swallow it. They could be disastrous or really handy, it's up to you. All films will be put on Red Kite's website.



The Jungle Book

Sat 19 April

Wolfgang Reitherman | US 1967 | 78m | U

Lively musical, loosely based upon the tales of Rudyard Kipling. A boy called Mowgli is found as a baby and raised in the jungle by wolves. Ten years later, the child has grown into a happy, inquisitive little boy, but his life is in danger when human-hating Shere Khan the Tiger returns to the village. Wonderful characters, stunning animation and delightful jazzy songs make this a true classic.

Jungle Book Workshop 2.30pm

“I Wanna Be Like You”

Using templates or your own designs, make a mask of your favourite character from the film - try to walk like them, talk like them too-oo-oo

Ages: 3-5yrs (with adult) and 6-12 (no adult required).

£5 per child



Sunday Cult Selection Films for a Fiver!

A new feature for our programme!

Join us on the third Sunday of every month for a selection of Cult Classics, spanning all the ages and genre of cinema.

Join our facebook page to keep up to date with the Sunday Cult Selection – discussion welcome!

<https://www.facebook.com/rbcftcult>

To begin, Easter Sunday gives us the perfect opportunity to revisit a classic British film!

Watership Down (U) 6.30pm

Sunday 20 April

A stellar cast feature in this much-loved adaptation of Richard Adams' classic book about a colony of rabbits as they face unrelenting challenges in the search for a new home.

£5 per film



Dallas Buyers Club

Tue 22 – Thu 24 April

Jean-Marc Vallée | US 2013 |
117m | 15

The gutsy, true story of an accidental AIDS activist set in 1985. Matthew McConaughey deservedly won Best Actor at the Academy Awards for his mesmerizing performance as real-life Texan rodeo cowboy, Ron Woodruff, whose self-interest is galvanized into something much more. Also starring Jared Leto who won an Academy Award for Best Supporting Actor. A must see from this year's awards season.



Lucia di Lammermoor Wed 23 April

The Metropolitan Opera
New York | 2009 | 142m

Join Friends and Patrons of Scottish Opera for lunch at Hullabaloo at 12 noon followed by a stunning production of Donizetti's version of the Sir Walter Scott story 'Lucia di Lammermoor' at 1pm. Celebrated Russian soprano Anna Netrebko sings the opera's iconic title role. She previously sang this role in Scottish Opera's own production which was directed by Tony-award winning, Inverness-born John Doyle, when it travelled to the Mariinsky Theatre, Moscow.

**Ticket price including
soup and sandwich
lunch £13.00**



Under the Skin

Fri 25 – Mon 28 April

Jonathan Glazer | GB 2013 |
107m | 18

This audacious adaptation of Michel Faber's novel is the kind of mysterious, spellbinding cinema you only experience once in a generation. Scarlett Johansson is unforgettable as an alien entity that falls to earth and assumes the form of a seductress. Filmed in Scotland, including locations near Thornhill and Wanlockhead, this film is a weirdly creepy fusion of gritty social realism and imaginative existential science fiction.

Monday's screening will be followed by post-film Q&A about location filming (Guest TBC).



The Fold
Sat 26 April

John Jencks | GB 2013 | 89m | 15

Leaving the city for the wilds of Cornwall, Anglican priest Rebecca Ashton forms a volatile friendship with migrant worker Radka Dimitrova. Memories of her deceased daughter bring her ever closer to the girl, warping their relationship until they become a danger to each other.

John Jencks will discuss his directorial debut after the screening.



The Monuments Men
Tue 29 April – Thu 1 May

George Clooney | US/Germany 2014 | 118m | 12A

Based on a true story, 'The Monuments Men' focuses on the World War II platoon ordered to enter Germany to rescue artistic masterpieces. The team made up of seven museum directors, curators and art historians go head to head with the German army.

Gracefield's Arts Officer, Dawn Henderby will introduce the screening on Thursday 1 May at 10.45am, discussing the importance of donations to public art collections, including the Gracefield Arts Centre Permanent Collection.

12A Contains moderate violence, bloody injury detail and scenes of smoking



Noah
Fri 2 – Thu 8 May

Darren Aronofsky | USA 2014 | RT & certificate tbc

Russell Crowe plays Noah, building an ark to survive an apocalyptic flood from God, while also fending off Ray Winstone's army who are bent on destroying it. Jennifer Connelly, whose career took off following her visceral role in Aronofsky's 'Requiem for a Dream', plays Noah's wife. The cast includes also Anthony Hopkins, Emma Watson and Nick Nolte.



Crawick Artland
Illustrated Talk and Guided Tour

Sat 3 May

Crawick Artland is an major art based reclamation project for the former open cast mining site at Crawick, near Sanquhar, developed by Crawick Artland Trust and led by world renowned land artist Charles Jencks.

Charles Jencks and Project Manager Steve Chettle will deliver an illustrated talk at the Film Theatre, followed by a guided tour of the site (weather and safety permitting).

The site may be muddy so please wear outdoor clothing and wellington boots or walking boots and bring a bag to put them in after the walk. You will be responsible for making your own way to Crawick Artland, 27miles North of Dumfries. Directions available on the day. Estimated finish 5pm.

hullabaloo

Upstairs at the Robert Burns Centre

Cafe Restaurant

Day Monday to Saturday 11am - 4pm (Lunch 12 - 3pm)
from Easter Sunday 12pm-3pm

Evening Tuesday to Saturday from 5.30pm
(booking is advisable)

Mill Road, Dumfries DG2 7BE | Tel 01387 259679 | www.hullabaloorestaurant.co.uk



McLaren Animation Workshop

Sun 4 May

10.00 – 11.00

(Families – with young children accompanied by an adult)

11.30– 12.30

(Families – with young children accompanied by an adult)

1.30 – 2.30 (9-12 yrs)

3.00 – 4.00 (13-17 yrs)

All workshops are free, but places are limited so booking is essential for all workshops.

Learn about the filmmaking techniques of pioneering Scottish born animator Norman McLaren in these free fun workshops open to all ages. Using the McLaren Workshop app created by the National Film Board of Canada and led by a professional animator you will create your own animated film. All films will be uploaded to the website www.mclaren2014.com



Norman McLaren Centenary Film Tour Mon 5 May

Norman McLaren | 80m

2014 marks the centenary of Scottish born animated filmmaker Norman McLaren, a prolific artist whose films have influenced generations of filmmakers and artists alike. To celebrate his incredible catalogue of films and his enduring legacy, McLaren 2014 in partnership with the National Film Board of Canada, present this special screening of classic McLaren short films that will delight and inspire. This screening features films from the National Film Board of Canada including films which connect to his formative years in the UK and some of the films for which he is most known.



Wild Foods Talk & Urban Forage

Mon 5 May

Join expert forager Mark Williams of Galloway Wild Foods for an eye-opening afternoon discovering the edible landscape. Start with a short interactive presentation at the RBC where Mark will showcase the rich diversity of free food available in Dumfries and Galloway through slides, tasters and demonstrations.

Then enjoy a 2 hour gentle foray along the banks of the Nith, learning about the extraordinary range of delicious and health-giving spring wild foods available in semi-urban settings and how to identify, harvest and eat them safely.

Afterwards Mark will cook some of your finds (outdoors if weather permits) and you will get to digest your remarkable afternoon over a foraged tippie. Estimated finish time 5pm.

Tickets £25.



Robert Burns

Tue 6 May

Keith O'Grady | Ireland
2013 | 50m | Irish and Scots
Gaelic with subtitles

This new film explores an aspect of his life that remains relatively unknown: Burns described himself as a composer and collector of traditional song first of all, and a poet thereafter. Six of his most memorable songs feature in the film, performed by well-known Irish and Scottish artists. 'Robert Burns' was financed by the Irish Language Broadcast Fund.

Director of the Solway Centre for Environment and Culture, University of Glasgow, Dumfries, Dr Valentina Bold will lead a post-film discussion. Dr Bold participated in the film and edited Robert Burns's bawdy song collection 'The Merry Muses of Caledonia' (2009).



The Tempest

Wed 7 & Sat 10 May

169m inc. 15m interval

Recorded live at Globe Theatre in London last year, imbued with a spirit of magic and the supernatural, 'The Tempest' is Shakespeare's late great masterpiece of forgiveness, generosity and enlightenment.

**£9 (£7 concession)
includes interval drinks**



Patema Inverted

Sakasama no Patema

Fri 9 May

Yasuhiro Yoshiura | Japan 2013 | 98m | PG

Patema has lived her whole life underground. Following a catastrophic attempt to harness alternative power sources, her community was driven to settle in a dark, cramped network of tunnels below ground. She roams them by torchlight, dreaming of adventures on the surface. But she gets more adventure than she bargained for when she sneaks into a forbidden area of the settlement that takes her above ground and Patema's world is turned upside down – literally!

Michael Sinterniklaas & Stephanie Sheh the directors behind the dub for 'Patema Inverted' will take part in a post-film discussion about anime.

Part of Scotland Loves Anime tour, supported by Film Hub Scotland, part of BFI's Film Audience Network.



Starred Up

Sat 10 & Mon 12 May

David Mackenzie | GB 2013
| 18 | 106m

Jack O'Connell gives a star-making performance as 19 year-old Eric Love, a violent and troubled teenager making the difficult transition from a young offenders' institute to adult prison. He seems to be destined for a life behind bars, but the prison's unconventional therapist is determined to help Eric find a way through, assisted by one of the prison's longest serving inmates – Neville – who just happens to be Eric's father.



The Making of Us Sat 10 May

Graham Fagen, Graham Eatough | GB 2012 | 48m

Commissioned by the Glasgow International Festival of Visual Art 2012, this intriguing film blurs the boundaries between theatre, art and cinema.

Filmed on location at Tramway, Glasgow, the soundstage was open to the public as an installation throughout the festival. It combines live performance and installation into a drama about how far we'll go to get on in the world.

Please join Graham Fagen and Graham Eatough for drinks reception after the screening.

Tickets £5

Screening as part of GENERATION exhibition featuring the work of Graham Fagen at Gracefield Arts Centre, 10 May - 5 July. See Gracefield programme for details.



Yves Saint Laurent

Tue 13 – Thu 15 May

Jalil Lespert | France 2014 | 101m | 15 | Subtitled

Paris, 1957. 21 year old Yves is catapulted to international stardom as the successor to Christian Dior who has recently died. At his first catwalk show he meets Pierre Bergé, who will become his lover and business partner, and begins a relationship that will change his life forever. 'Yves Saint Laurent' follows the designer as he attempts to democratise fashion against the backdrop of Sixties' liberation, battling his personal demons to build an empire that would be renowned for liberating women all over the world.



Blackbird

Fri 16 May

Jamie Chambers | GB 2013 | 90m | Cert tbc

Featuring legendary performers Norman Maclean and Sheila Stewart, this beautifully shot drama tells the story of young ballad singer Ruadhan, who watches in distress as the traditional fabric of life in his hometown is inexorably eroded. With no fish in the sea and no jobs on land, the youngsters are escaping to the cities while the old people of the village are dying off, taking with them the traditions Ruadhan desperately tries to preserve.

Shot in the Machars, some of the creative team will take part in a Q&A after the screening.



Khumba: A Zebra's Tale (2D)

Sat 17 May

Anthony Silverston | South Africa 2013 | 85m | U

This vibrant savannah animation adventure summons the spirit of 'The Lion King' to tell the tale of a semi-striped zebra on a quest for a legendary watering hole. Rejected by his superstitious herd, a half-striped zebra embarks on a daring quest to earn his stripes; but when he discovers a tyrannical leopard on his trail, he must find the courage and self-acceptance to save all the animals of the Great Karoo.



The Past

Le passé

Sat 17 & Mon 19 May

Asghar Farhadi | France 2013 | 131m | 12A | Subtitled

Following a four year separation, Ahmad returns to Paris from Tehran, upon his French wife Marie's request, in order to finalise their divorce. He stays with Marie and her daughters from a previous relationship in a house she shares with her new partner and his son young. It sounds perfectly civilized, but beneath the surface picture of happy families, there are tensions, guilty secrets and unresolved emotions that tie them all inescapably to the events of the past.

12A Contains infrequent strong language and references to suicide



Sunday Cult Selection Films for a Fiver!

For our May double-feature we consider the ever changing techniques of film-making effects and imagery. From the lost art of handmade craftsmanship to the ever-improving use of computer-generated images, we offer two classic examples of both.

The Dark Crystal (PG) 5pm Sunday 18 May

Jim Henson's groundbreaking handmade fantasy tells the story of Jen and Kira, the last of their kind, who must repair the power-giving Crystal in order to defeat the evil Skeksis and restore harmony to their world.

Watchmen (18) 7pm Sunday 18 May

The film they said couldn't (and in some cases shouldn't) be made! Zack Snyder's hugely impressive adaptation of Alan Moore's seminal satire wouldn't have been possible without the advancement of CGI.

£5 per film

Middle Eastern Film Festival

The two films presented at the RBC as part of the Middle Eastern Film Festival deal with the Palestinian-Israeli conflict, but from different sides of the wall: 'Omar' dealing with the impact of the occupation on the Palestinian populace; 'Bethlehem' dealing with the brutalising effect and moral dilemmas faced by both sides. Ultimately though, both films are dramatically powerful and visually stunning stories that eschew the overtly political for a more humanistic approach to the Israeli-Palestinian conflict and its impact on both populations.

www.mesp.org.uk



Omar

Tue 20 May

Hany Abu Assad | Palestine
2013 | 96m | Subtitled

Winner of the jury prize at Cannes' 'Un Certain Regard' and Palestine's official entry for the foreign language Oscar, it looks at the human cost of the conflict on a young Palestinian who must choose between his friends and his Israeli captors.



Bethlehem

Tue 27 May

Yuval Adler | Israel 2013 | 99M | Hebrew and Arabic with subtitles

Collaboration between Israeli filmmaker Yuval Adler and Palestinian journalist Ali Wakad, 'Bethlehem' tells the story of an Israeli secret service officer and his young Palestinian informant, taking us on a journey of conflicting loyalties and impossible friendships. Carefully scripted, brilliantly acted (from a cast of largely non-professionals) and beautifully filmed, this is Israel's official entry for the foreign language Oscar.

Introduced by James McKenzie, Middle Eastern Film Festival programmer.



LOTTERY FUNDED



Half of a Yellow Sun

Wed 21 May

Biyi Bandele | Nigeria 2013 | 111m | 15

Chimamanda Ngozi Adichie's Orange Prize-winning novel is brought to the screen by Nigerian playwright Biyi Bandele. Nigeria's struggle for independence in the 1960s is captured through the lives and loves of very different twin sisters. Sociology professor Olanna is beguiled by charismatic revolutionary Odenigbo, whilst her sister Kainene marries white British writer Richard. Their struggles and sacrifices mirror a chaotic country torn apart by ethnic conflict as well as class and race issues, and one urgently seeking to break the chains of its colonialist past.



The Lunchbox

Dabba

Thu 22 May

Ritesh Batra | India 2013 | 104m | PG | Subtitled

Every day Ila lovingly prepares a delicious lunch that is delivered to a husband who fails to appreciate the food or her. One day the food is mistakenly delivered to a widower. Once she realises the error, Ila writes her mystery diner a note and soon they are exchanging the most tender of confidences through the lunchboxes. Utterly charming, feel-good tale set on the streets of Mumbai.



Love Punch

Fri 23 – Thu 29 May

Joel Hopkins | France 2013 | RT & certificate tbc

Romantic comedy in which Emma Thompson and Pierce Brosnan play a divorced couple who set aside their differences and scheme to recover the retirement money that was stolen from them. Also starring Celia Imrie and Timothy Spall and set in the dazzling sunshine of the French Riviera.



The King and the Mockingbird

Le Roi et l'Oiseau

Sat 24 May

Paul Grimault | France 1980 | 82m | U

Based on a fairy tale by Hans Christian Andersen, this film is regarded as a masterpiece of French animation. The hated king is in love with the painting of a beautiful shepherdess, but when she runs away with the chimney sweep from another painting, a wild chase across frames ensues...



Calvary

Mon 26 May

John Michael McDonagh | Ireland 2014 | 100m | 15

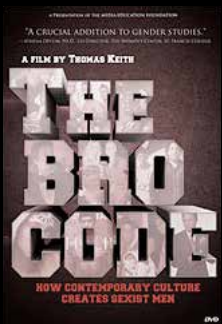
Darkly comic thriller set against the stunning beauty of Ireland's West Coast. After being told he will be murdered in a week's time, Father James Lavelle finds himself with seven days to determine his would be killer and put his affairs in order. Prevented by the "seal of confessional" from going to the police, Father Lavelle opts to engage with and tries to understand his small minded and morally scurrilous parishioners with the hope of dissuading the one amongst them intent on his death.

hubbub

at Gracefield Arts Centre

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DOMESTIC ABUSE VIOLENCE AGAINST WOMEN PARTNERSHIP

The Bro Code: How Contemporary Culture Creates Sexist Men

Tue 27 May

Thomas Keith | USA 2011 | 58m | Recommend age 16 +

Free public screening

Filmmaker and philosophy professor Thomas Keith explores the forces in male culture that condition some boys and men to dehumanize and disrespect women. Keith breaks down a range of contemporary media forms targeted explicitly at young men and provides an astonishing analysis how these contribute to make violence against women seem normal and even “cool” in the real world.

White Ribbon Scotland and the Domestic Abuse and Violence Against Women Partnership will host a discussion after the film.

Tea/coffee will be available from 5.30pm.

To book a free place, contact
Kate.Barrick@dumgal.gov.uk
01387 245 190



Tracks

Fri 30 May – Thu 5 June

John Curran | Australia 2013
| 112m | PG

Robyn Davidson's bestseller about her arduous trek through the Australian outback has been brought to the screen with impeccable craftsmanship and sensitivity. Anchored by a fine and flinty performance from Mia Wasikowska, this gorgeously rendered adventure saga succeeds not only in capturing the harshness and wild beauty of Davidson's journey, but also in mapping a delicate interior pathway into the heart of this most atypical explorer.



Evangelion 3.0: You Can (Not) Redo

Evangelion shin gekijōban:
Kyu

Mon 2 June

Hideaki Anno | Japan 2012
| 96m

This is the third of four films released in the Rebuild of Evangelion tetralogy. Fourteen years after the third impact, Shinji awakens to a world he does not recognize and his body has not aged a single day....

East Asian specialist Jonathan Clements will introduce the film.

Part of Scotland Loves Anime tour, supported by Film Hub Scotland, part of BFI's Film Audience Network.



Macbeth

Fri 6 – Sat 7 June

155m inc. 15m interval

From its mesmerising first moments to the last fulfillment of the witches' prophecy, Shakespeare's gripping account of the profoundest engagement with the forces of evil entralls the imagination. Recorded live at Globe Theatre in London last year.

£9 (£7 concession)
includes interval drinks



GLOBE
ON SCREEN

A long time ago on a farm not so far away...

Flavours to restore freedom to the galaxy... available in the foyer now!



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LONSDALE ARTS!

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Opera
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Verdi's AIDA
Tuesday, April 22nd at 7.30pm.
Adults £10.00. Concessions £8.00.

Verdi's LA TRAVIATA — LIVE!
Tuesday, June 17th at 6.30pm.
Adults £15.00 Concessions £12.50.



**VIKINGS
LIVE!**
Exhibition
From the
**BRITISH
MUSEUM**

Adults: £8.00. Concessions: £6.00.

Thursday, April 24th at 7.00pm.



**National
Theatre
LIVE!**

Adults £12.50 Concessions £10.00

KING LEAR
Thursday, May 1st at 7.00pm.

**THE CURIOUS INCIDENT OF
THE DOG IN THE NIGHT-TIME**
Thursday, May 22nd at 7.00pm.

Alan Ayckbourn's
A SMALL FAMILY BUSINESS
Thursday, June 12th at 7.00pm.



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Car Parking

RBC FILM CLUB

It's like a book group . . . but with films

The RBC Film Club meets on Monday evenings at 6.30pm.

The evening begins with an introduction to the film and after the film there is a chance to socialise over tea and coffee and take part in an informal discussion.

All welcome.

Membership not required.

Season ticket price £55 (£45 conc) which includes 2 complimentary tickets, or £7.80 (£5.90 conc) for individual films.

APRIL

Monday 7 April
Only Lovers Left Alive

Monday 14 April
The Grand Budapest Hotel

Monday 21 April
Easter Monday - no Film Club

Monday 28 April
Under the Skin

MAY

Monday 5 May
Norman McLaren Centenary Film Tour

Monday 12 May
Starred Up

Monday 19 May
The Past

Monday 26
Calvary

Monday 2 June
Evangelion 3.0: You Can (Not) Redo

The Wee Film Club



The Wee Film Club runs throughout the year on the first Saturday of each month and shows the latest and greatest films from all over the world for children.

The Wee Film Club started in June last year and has proved so popular we are now showing 2 films instead of 1.

At 10.30am we present a short film or collection of short films/TV programmes for really wee ones, and at 11.30am we show a feature film for slightly older children who can sit through 90minutes or more.

Either join the club or come along for one week only to enjoy a family film.

Annual membership for 1 adult & 1 child is £15 and entitles you to:

- priority notification and booking
- a complimentary family ticket (worth £18.20) which you can use to see family films from our main programme
- request films you want to see

Priority booking

- you will receive priority notification of what films are showing bi-monthly
 - you will receive priority booking, but if you do not contact the box office a week before the screening, your seats will be released for general sale
 - One membership permits you to buy unlimited guest tickets under priority booking
- Guests and non-members welcome, £3 per person.



Scene1 Take1

Thursdays 5.15 – 7.15pm

Scene1Take1 is a weekly filmmaking club for 10 – 18 year olds run by Lee Vann-Wakelin.

For more information, contact Lee on 07581 366702

Sign up at the box office or contact rbcft@dumgal.gov.uk