

May – June 2014

# Cinema

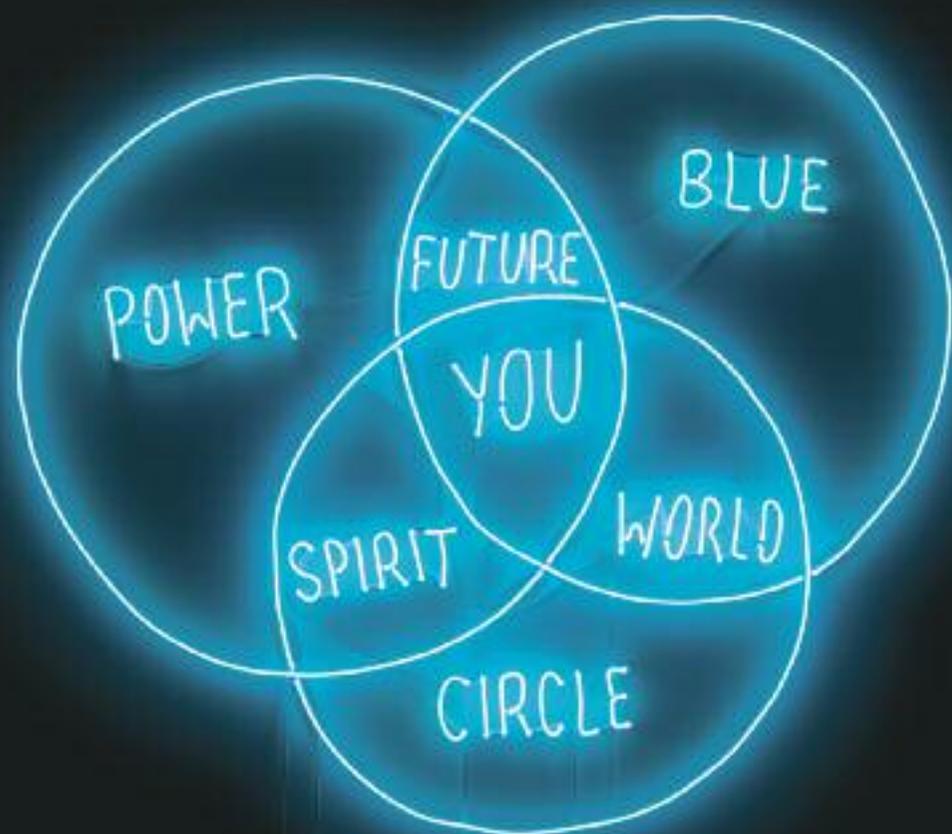


**DCA**

Dundee Contemporary Arts

# NAVID NUUR RENDERRENDER

Sat 29 March – Sun 15 June 2014



**DCA**

Dundee Contemporary Arts

Open Daily 11:00-18:00

Open late Thu 20:00

**Admission Free**

# welcome

We keep the spirit of Dundead – Dundee’s only festival dedicated to horror and cult films – alive all year, but for one weekend in May, it’s a chance for us to give you an entire weekend of films which promise to creep you out. Test your knowledge with our Dundead film quiz; if you are squeamish or under 18 there’s still plenty to enjoy without too much gore; or if you are hard-core and like to be terrified, all the better. For the lucky Dundead pass holders, don’t forget to pick up your survival packs and wear that t-shirt proudly for the entire four days.

We continue our exploration of the Cinema of Childhood through the eyes of Mark Cousins with another round-up of films from around the world which will astonish and delight you. The names of the filmmakers and the films themselves may not be familiar, but this is a rare opportunity to discover some unknown territory and you’ll ask yourself the same question we did; why on earth have these films not made it to our shores before now?

Our new releases are an eclectic mix of stories, from trying to make it in the music biz (*Frank*), to dysfunctional relationships (*Before the Winter Chill*) and a thriller which just goes to prove that some of the most exciting filmmaking can come out of the most surprising places (*Omar*).

Chock-a-block, this is one of our busiest and best guides ever.

## Alice Black Head of Cinema

**Additional contributors: Simon Lewis, James Mulvey,  
Christopher O’Neill, Mike Tait**

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# New Films



## Tracks

**Fri 2 May – Thu 8 May**

In 1977, Australian naturalist Robyn Davidson decided to cross 1,700 miles of the Outback on foot, alone, with only the water her three camels could carry. Her motivation to make a journey that most thought impossible, or at the very least dangerously reckless, is as enigmatic as the woman herself. The result is a film which tackles some of the big and beautiful questions about survival and the human drive to keep going, when all hope seems to be lost.

At only 27 years old, Davidson (Mia Wasikowska) spent two years in Alice Springs learning how to train and care for the camels who would be her life-line. While she may have been mentally and physically ready for her journey, Davidson still lacked the necessary funding to turn her dream into a reality. Putting her desire to be self-sufficient to one side, Davidson enters into an arrangement with National Geographic, which includes the caveat that allows photographer Rick Smolan (Adam Driver) to join her at selected stages along the route, documenting her progress and the incredible journey.

Adapted from Davidson's own travelogue by Marion Nelson, *Tracks* is an inspiring piece of filmmaking. Like the Robert Redford vehicle *All Is Lost* or even Alphonso Curon's *Gravity*, *Tracks* charts two journeys – the physical quest for survival and the more difficult search for inner peace.

Dir: **John Curran**

**Australia 2013 / 1h51m / Digital / 12A**

Bring a Baby screening **Thu 8 May, 10:30**

## After the Night *Ate Ver A Luz*

**Fri 2 May – Thu 8 May**

Gang culture, criminality, double-crossing and revenge are a part of everyday life in Reboleira and escape seems practically impossible. First time filmmaker Basil da Cunha offers a rare glimpse into life on the streets in a tough ghetto community outside Lisbon. Just as *City of God* brought the realities of living in Brazilian favelas, *After the Night* does the same for this Cap Verdian community.

Shot in a documentary style, using hand-held cameras on location with non-professional actors, the film focuses its gaze on Sombra (the incredibly expressive Pedro Ferreira). A young Cap Verdian recently released from prison, Sombra is carrying a debt to the notorious Olos (Joao Veiga). Over a 24 hour period he must find the money if he wants to stay alive. Wandering around the neighbourhood, threatening and being threatened, the legacy of his criminal life weighs heavily on his shoulders.

Ferreira's performance means that sympathy for Sombra is inevitable, and his intelligence and humanity shine through despite his questionable actions and inevitable fate. Da Cunha observes this main character and the world around him without judgment; painting a portrait of a very real world beyond the margins of contemporary Portugal.

Dir: **Basil da Cunha**

**Portugal 2013 / 1h35m / Digital  
Portuguese with English subtitles / 15**





## Wrinkles

### Arrugas

Mon 5 May – Thu 8 May

Based on Paco Roca's Award-winning graphic novel, *Wrinkles* is yet another wonderful example of how animation is not just for children. A touching story from Spain about the challenges of getting older, this film is unashamedly 2D, with a real weight to it, where difficult topics are addressed with humour and charm.

Diagnosed with Alzheimer's, former bank manager Emilio (Alvaro Guevara) has been placed in a local nursing home by his family. Unhappy about the new arrangement, he is soon taken under the wing of his roommate Miguel (Tacho Gonzalez), who steps in to show him the ropes and introduce him to the other patients. Miguel and Emilio's unlikely friendship helps them face up to some harsh truths about their pasts, and their futures.

Described by one critic as "*One Flew Over the Cuckoo's Nest*", set in an older person's care home", this new film has the same anarchic spirit. Ferreras, who worked with Sylvain Chomet on *The Illusionist*, has a real respect for the realities of being elderly in a contemporary society: that sometimes places very little value on the older generation.

Dir: **Ignacio Ferreras**

Spain 2011 / 1h29m / Digital / Spanish with English subtitles / 15

Senior Citizen Kane Club screening **Thu 8 May, 10:30**

## Blue Ruin

Fri 9 May – Thu 15 May

Premiered at Cannes, *Blue Ruin* was one of those really happy discoveries – an American indie film that reveals a new filmmaking talent we can all get excited about. Essentially a revenge-drama, this taught, exciting thriller is so much more than a simple shoot-em-up story. Don't be misguided, there is plenty of gore and violence en route, but this film has a lot more to offer, including twists and turns, moral dilemmas and laugh-out-loud scenarios.

Dwight (Macon Blair) has been living on the streets for years. It is clear from the opening few moments that he has been surviving on his wits, building up the necessary skills to survive with very little. When told by a kind police officer that the man who killed his parents is due to be released from prison, events are set in motion that will have him fighting not only for his own survival but that of his friends and family.

Despite his motives and his actions, Dwight is a deeply moral individual and his desire to do the right thing has us rooting for him from the beginning until the very end. This is in no small way down to the amazing central performance by Blair. *Blue Ruin* is one of those films you won't just be talking about for a week, but months or maybe even years later. Do not miss it.

Dir: **Jeremy Saulnier**

USA / 2013 / 1h32m / Digital / 15



# New Films



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## Frank

**Fri 9 May – Thu 22 May**

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Inspired by Frank Sidebottom, the 1980's cult personality created by musician and comedian Chris Sievey (identifiable by his very large oversized artificial head), Lenny Abrahamson's *Frank* portrays how ambition, mental illness and failure are as much a part of the music industry as genius, creativity and success. Screenwriters Peter Straughan and Jon Ronson (who was briefly a member of the band with Sidebottom) have fashioned a script here which is funny, melancholy and surprisingly touching.

Jon (Domhnall Glennon) is a budding musician, called up one day as a substitute keyboardist for an experimental pop group called The Soronprfbz. The band is fronted by a man who goes by the name of Frank (Michael Fassbender, yes, *that* Michael Fassbender), a man who never reveals his face to his bandmates, wearing a giant artificial head instead. As the band work on blending their sound, an invitation arrives to play at the hippest music festival around and success seems just around the corner. Journeying to America for the gig, worrying cracks begin to appear in Frank's persona and the band must ask themselves: how much is success really worth?

Abrahamson (*What Richard Did*) keeps a firm handle on all the styles on offer here – musical, deadpan humour, dark psychological drama, whilst Fassbender is once again a revelation; for an actor whose career has been so associated with his looks and intensity, to tackle a character who spends the entire film wearing a giant fake head is nothing short of brave. His performance is one that is intensely physical and vulnerable – it shouldn't work, but it does; a bit like Frank Sidebottom himself.

Dir: **Lenny Abrahamson**

**UK / Ireland 2014 / 1h35m / Digital / 15**

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Bring a Baby screening **Thu 15 May, 10:30**



## Exhibition

Fri 9 May – Thu 15 May

Joanna Hogg's third feature is set to cement her reputation as an acutely intelligent observer of the quiet desperation and isolation in the British upper-middle class. Her pared down style in *Exhibition* regularly cuts straight to the jugular, like in her debut feature *Unrelated* (a painful exploration of middle-aged single-hood) or follow-up *Archipelago* (an uncomfortable fractured family on holiday). Here Hogg tackles a marriage unraveling slowly and subtly like a car crash in slow motion; you just can't tear your eyes away.

The film takes place entirely within the confines of a stunning modernist house in a leafy Victorian enclave of London. Inside live two artists known only as D and H (played beautifully by two non-actors, Viv Albertine, former guitarist from the punk band The Slits and Turner-prize nominated artist Liam Gillick). Married for years, both are artists who work from home in separate rooms, communicating on the whole via intercom. D is reluctant to share her work and there seems to be a growing tension within their relationship. Is it the fact they don't have children? Or that the house has recently been put on the market?

The film is dedicated to the late architect James Melvin whose remarkable home provides a third character in this two-handed drama. Hogg is not one to show her hand, rarely revealing the details, and the unease which permeates the house is palpable. Much like the surfaces of D and H's amazing home, *Exhibition* might seem cold and uninviting at first, but it is so beautifully crafted and full of delicious anxiety that it just won't let you go.

Dir: **Joanna Hogg**

**UK 2013 / 1h45m / Digital / 15**

## An Episode in the Life of an Iron Picker

### *Epizoda u zivotu beraca zeljeza*

Fri 9 May – Thu 15 May

Director Danis Tanovic, best known for the Oscar-winning *No Man's Land* is back in his native Bosnia-Herzegovina with this latest film, highlighting the difficulties of life within a Roma community. Using non-professional actors who recreate one small, but significant episode from their past, Tanovic's film is eye-opening, moving and politically charged.

Nazif and Senada live in a small shack with their two daughters; the surroundings are an industrial and heavily polluted area. Nazif supports his family by finding and selling scrap iron, an occupation that is, at the best of times, unsteady. Getting by on very little and doing without electricity is simply a part of life, but despite the hardship, their home is a happy one and the loving couple tenderly brings up their children. However, when heavily pregnant Senada becomes ill, their lack of health insurance (and a marriage certificate) becomes an obstacle almost too unsurmountable to survive.

Using a hand-held camera, Tanovic gently observes the smallest details of their struggle, bringing us into Nazif and Senada's lives in a way that no article or news report could ever do. This is an extraordinary piece of filmmaking (awarded the Silver Bear and Best Actor prize in Berlin) which will open your eyes to the injustice that exists around the world and every day.

Dir: **Danis Tanovic**

**Bosnia-Herzegovina / France / Slovenia 2013 / 1h24m / Digital / Bosnian and Romany with English subtitles / 12**

Senior Citizen Kane Club screening **Thu 8 May, 10:30**



# New Films



## The Wind Rises *Kaze tachinu*

**Fri 16 May – Thu 22 May**

Rumoured to be Studio Ghibli master Hayao Miyazaki's last film, *The Wind Rises* is also one of his most mature and complex. With a story inspired by the life and times of the man who built one of the most beautiful planes in aviation history, the (A6M or "Zero"), this is a film about and for dreamers.

Jiro lives a simple, rural life, but dreams of flying and designing airplanes. In his fantasy world, up on the highest clouds in the sky, he regularly meets Caproni, an Italian engineer who creates the most amazing aeronautical machines. With Caproni's spirited guidance, Jiro studies hard and manages to enter Tokyo's university. His bright intelligence and dedication lead him to become an elite engineer; creator of the state-of-the-art fighter bomber put into service just as Japan was contemplating war with the US. *The Wind Rises* follows Jiro through the decades and events that shape his life, including the Great Kanto Earthquake of 1923, the Great Depression, the tuberculosis epidemic and of course Japan's entry into war. Along the way, Jiro falls in love and also forms a strong friendship with his best friend and colleague Honjo.

An epic story of love, determination and idealism, Miyazaki's swan song combines many of his trademark themes (ecology, poetry, flight) with a vision of hope for the future generations. The tagline sums this up with simple economy, "Ikineba" – "we have to live."

Dir: **Hayao Miyazaki**

**Japan 2013 / 2h6m / Digital / Dubbed in English / PG**

Senior Citizen Kane Club screening **Thu 22 May, 10:30**

## Godzilla

**Fri 16 May – Thu 29 May**

**Preview Screenings Thu 15 May**

Having produced a truly independent sci-fi sensation with his first film *Monsters*, Gareth Edwards has graduated to the big-time in every sense: you can't get much bigger than 40-storeys high and *Godzilla*. This new take on Toho's monster megastar really is a gloriously staged blockbuster.

Celebrating his 60th birthday this year *Godzilla* deserves another chance to stomp his mark on the big screen and for British director Edwards, this is not just the opportunity to work on a bigger canvas, it is the fulfilment of a dream project. The cast lends a sense of credibility that could make *Godzilla* the action film to see this summer; Ken Watanabe, Juliette Binoche, Elizabeth Olsen, Aaron Taylor-Johnson and Bryan Cranston (in his first role since *Breaking Bad*) provide gripping human drama to balance the humbling presence of Godzilla's tyrannical terror.

Edwards has a flare for visual effects, which he produced himself on *Monsters* and here with the cream of Hollywood's effects masters. Inventive red smoke-trails snake into the sky in the wake of Halo skydivers; mysterious atomic creatures are hinted at; San Francisco smolders in ruins, creating spectacular imagery for intrepid cinemagoers. Toho have been careful to make sure *Godzilla* gets a new film worthy of his iconic status and a ground-shaking party awaits.

Godzilla is showing in both 2D and 3D.

Dir: **Gareth Edwards**

**USA Japan / Digital / 2014 / 2D & 3D / 2h tbc / cert tbc**

Bring a Baby screening **Thu 22 May, 10:30**





## A Thousand Times Goodnight

Fri 23 May – Thu 29 May

Norwegian writer/director Erik Poppe and cinematographer John Christian Rosenlund's continued collaboration is bearing fruit by attracting the cream of European acting talent.

*A Thousand Times Goodnight* opens in Afghanistan where Rebecca (Juliette Binoche), a war photographer, is documenting the effects of a female suicide bomber. Pushing to capture the definitive image, she becomes injured in the explosion. While in hospital her beleaguered husband Marcus (Nikolaj Coster-Waldau, *Headhunters*) arrives to take her back home to their two children in Ireland.

With Rebecca recovering at home, Marcus expresses that waiting for the inevitable phone-call to inform him of her death, has become an unbearable strain to live under, for the whole family. Rebecca must choose between work and family, and she decides to stay at home; rejecting job offers, in order to save her family. When her daughter becomes interested in third world politics, it presents Rebecca with the opportunity to work again. She takes her teenage daughter on a proposed safe assignment to document a refugee camp in Kenya. While there, a local militia group attacks the camp and Rebecca's actions have devastating consequences.

This is a clever, contemporary study of the complexity of the family unit and one that inverts the traditional gender roles. Poppe skilfully retains the pressures associated with maintaining relationships and Binoche delivers a superb performance as the torn central character.

Dir: **Erik Poppe**

**Ireland / Norway 2013 / 1h57m / Digital / 15**

Senior Citizen Kane Club screening **Thu 29 May, 10:30**  
Bring a Baby screening **Thu 29 May, 10:30**

## Ilo Ilo

Thu 23 May – Fri 29 May

A delicate comedy-drama *Ilo Ilo* focusses on a dysfunctional Singaporean family in this beautifully realised and heart-warming film, without a hint of sentimentality. A first feature from National Film and Television School graduate Anthony Chan, *Ilo Ilo* was awarded the Camera d'Or at Cannes and has been picking up prizes at film festivals across the globe, including the London Film Festival.

Taking place during the Asian financial crisis of 1997, the film opens with a young boy, Jiale (Koh Jia Ler) getting in trouble once again at school. His exasperated parents decide they need some help to manage his behaviour, so they hire a live-in-maid to keep an eye on him while they work. Into the frame comes Terry (Angeli Bayani), a 28-year-old Filipino who has left her own infant son back home in the hope of better-paying jobs in Singapore. Jiale is determined to make life difficult for his new minder and it becomes clear very quickly to Terry that the stress of trying to keep the family solvent is having a profound effect on everyone in the household.

*Ilo Ilo* isn't simply an updated version of *Mary Poppins*, and thankfully the effect that one outsider has on the family is wonderfully understated, but no less profound or moving. Subtle but devastating.

Dir: **Anthony Chen**

**Singapore 2013 / 1h33m / Digital / Mandarin, Tagalog, Hokkien with English subtitles / 12A**



# New Films



## The Two Faces of January

Fri 23 May – Thu 29 May

Cinematic adaptations of Patricia Highsmith's novels have a proven track record; from the Alain Delon vehicle *Plein Soleil* to Anthony Minghella's *The Talented Mr. Ripley*, her characters and settings translate beautifully onto the big screen.

*The Two Faces of January* follows a wealthy, handsome American couple, Chester (Viggo Mortenson) and his young wife Colette (Kirsten Dunst), as they holiday in 1960s Greece. Approached by local guide Rydal (*Inside Llewyn Davis'* Oscar Issac) with an offer to show them the hidden sites of the city, Colette is instantly drawn to this dark stranger. A petty thief, Rydal has every intention of fleecing the holiday makers, but when Chester turns out to be more dangerous than doormat, it is Rydal who is out of his depth and fighting for survival. As with all good thrillers nothing is quite what it seems on the surface, and no-one is ever who they pretend to be.

Taught and tense, this is an elegant neo-noir film that more than delivers on Highsmith's trademark misanthropic, yet playful world. Like all its central characters *The Two Faces of January* is a delicious blend of manipulation and seduction, which will take you on one vacation that you will never forget.

Dir: **Hossein Amini**

UK / France 2014 / 1h36m / Digital / 12A

## Before the Winter Chill *Avant l'hiver*

Fri 30 May – Thu 6 June

Filmmaker Philippe Claudel (*I've Loved You So Long*) reunites with Kristen Scott Thomas for his sophomore effort; a slow-burn psychological drama about relationships, miscommunication and hidden secrets.

Middle-aged Paul (Daniel Auteuil) is a successful surgeon who finds himself on the receiving end of unwanted attention from a former patient called Lou. Flattered, he finds her actions strange and increasingly threatening, whilst still drawn to the mystery of the young woman. His wife Lucie (Thomas) who is initially supportive, soon becomes increasingly suspicious of her husband's behaviour. As Paul's connection to Lou intensifies, the couple's marriage begins to break down.

With nods to Haneke's *Hidden* this is a masterclass in control; Claudel has the audience in the palm of his hand in this multi-layered film that tackles class consciousness, regret and anxiety in contemporary France. Put simply, this is so much more than your average thriller, and all the better for it.

Dir: **Philippe Claudel**

France / Luxembourg 2013 / 1h43m / Digital / 15  
French with English subtitles





## Jimmy's Hall

Fri 30 May – Thu 12 June

Veteran filmmaker Ken Loach returns to our screens for the first time since his inspirational documentary *The Spirit of 45*. This new film is based on the true story of the deported Irishman Jimmy Galton who took on the establishment when he built a local dance hall. Rumoured to be Loach's final fiction film, this is an inspirational story with all of his usual concerns – freedom, community and hope.

Written by his frequent collaborator Paul Laverty (*The Angels' Share*), *Jimmy's Hall* is set in 1932 when a wave of anti-communist sentiment swept the Irish nation. Jimmy Galton, returning home after living in America for a decade, decides to revitalise the local dance hall as a space where the community can come together to share ideas, learn and argue; as well as dance. Jimmy's radical idea threatens the church hierarchy and very quickly they take action to stop him, which leads to tragedy.

If this is Loach's swan song, it is a testament to his commitment to the struggle of the ordinary man, ready and willing to face up to oppression and inspire others to do the same.

Dir: **Ken Loach**

**UK / Ireland 2014 / time tbc / Digital / cert tbc**

Senior Citizen Kane Club screening **Thu 5 June, 10:30**  
Bring a Baby screening **Thu 12 June, 10:30**

## Heli

Fri 30 May – Thu 6 June

Spanish born writer and director Amat Escalante's new film is a dark exploration of the effect of drugs and corruption on youth. Set in a lawless, remote and impoverished Mexican community, this is a raw, hard-hitting and gritty drama where bandits rule through extreme violence, whilst administering justice as they see fit.

The film opens with the sole of a boot pressed on a young man's battered face and two boys bound, gagged and placed in the back of a pickup truck. Driven down a dirt track until they arrive at an urban space, a public execution takes place. Heli (Armando Espitia) is a 17 year old boy who lives with his wife (Linda Gonzalez), baby, father and 12 year old sister Estela (Andrea Vergara). Estela has a secret boyfriend, a cadet from the local police (played by Juan Eduardo Palacios), who despite the five year age difference, she plans to marry.

The opening, fatal act takes place after the young cadet pinches cocaine from a local cartel, hiding it in Heli's roof-top water tank. Not long after, the mob arrives looking for their wares; killing, torturing and kidnapping everyone in sight, as an example to others foolish enough to tangle with them. When the police become involved – impotent and utterly corrupt – it cements the sheer hopelessness of yet another generation. Growing up fast is definitely the order of the day.

Dir: **Amat Escalante**

**Mexico / France / Germany / Netherlands 2013**  
**1h45m / Digital / Spanish with English subtitles / 18**



# New Films



## Beyond The Edge 3D

Fri 30 May – Thu 5 June

In 1953, Sir Edmund Hillary and Tensing Norgay gained a place in the record books as the first to ascend the summit of Mount Everest. Their path to success was not as assured as might be expected and this film sets out to detail the story of the British expedition and Hillary's journey to legendary status in his native New Zealand.

Director Leanne Pooley gathers together period footage and photography, along with archival interviews to narrate the epic ascent. These descriptions are dramatized with visual flare through reconstructions filmed in New Zealand's Southern Alps (the very ground where Hillary honed his aptitude for mountaineering). Blending old and new images, *Beyond the Edge* immerses the viewer in the story. Cameraman Mark Whetu took his Steadicam to the highest place on Earth to capture unique images, placing you in the position of a third member of the summit team.

The film was greeted with a warm reception in New Zealand where it became the most successful documentary ever at the box office. A fascinating companion piece to last year's BFI restoration release, *Epic of Everest*, this docudrama features cutting edge cinematography, following Hillary's footsteps along the dizzying path up Everest. *Beyond the Edge* is your invitation to the top of the world.

Dir: **Leanne Pooley**

New Zealand 2013 / 1h30m / Digital 2D & 3D / PG

## X-Men: Days of Future Past

Fri 6 June – Thu 12 June

Bryan Singer returns to the X-Men franchise that he started back in 2000. This new installment promises to take you back to that level of intrigue and excitement of the first films. The story unites the cast of *X-Men* and *X-Men: First Class* in one of the most anticipated tales in the comic series' history.

After the events of *X-Men: First Class*, the relationship between mutants and humans has become dangerously fragile. Scientist Bolivar Trask seeks to control the X-gene, while an advanced robot army of Sentinels has been built by Trask Industries to protect humanity from mutants. The repercussions of these events see the X-Men of present day in a war-torn and shattered world in which mutants are hunted. The only hope for reprieve is to send Wolverine back in time to unify the factions led by Magneto and Professor X.

Hugh Jackman returns alongside Jennifer Lawrence, Michael Fassbender, James McAvoy, Patrick Stewart and Ian McKellen in this all-star cast. The scale of the film is impressive, with eye catching spectacle in both time periods, delivering blockbuster thrills to our screens.

Dir: **Bryan Singer**

USA 2014 / time tbc / Digital 2D & 3D / cert tbc



# Middle Eastern Film Festival

We are delighted to be participating in this year's Middle Eastern Film Festival, presenting two films that deal with the Palestinian-Israeli conflict, from different sides of the wall.



## Omar

**Fri 6 June – Thu 12 June**

**Preview Sun 18 May**

Hany Abu Assad's *Omar* is both a romance and a thriller, which centres on the life choices of the protagonist. Arrested for his involvement in the random murder of an Israeli soldier, Omar agrees to become an informant in return for his freedom. With many twists and turns along the way, we are lead towards an abrupt and unexpected climax, as Omar struggles with Palestinian identity; the Machievellian machinations of the Israeli secret service; his love; family loyalties and childhood friendships. Whilst not overtly political, this new film is deeply critical of the Israeli government, represented by both the secret service and the presence of the wall. This is a conflict without end that divides loyalties – making normal life impossible.

Dir: **Hany Abu Assad**

**Palestine 2013 / 1h36m / Digital / Arabic and Hebrew with English subtitles**

Senior Citizen Kane Club screening **Thu 12 June, 10:30**

## Bethlehem

**Sat 17 May**

A collaboration between Israeli filmmaker Yuval Adler and Palestinian journalist Ali Wakad, *Bethlehem* tells the story of an Israeli secret service officer and his young Palestinian informant. Taking us on a journey of conflicting loyalties and impossible friendships, it is carefully scripted, brilliantly acted (from a cast of largely non-professionals) and beautifully filmed. This is indeed, an extremely impressive first feature.

Dir: **Yuval Adler**

**Israel / Germany / Belgium 2013 / 1h39m  
Digital Hebrew and Arabic with English subtitles**



# diary

**Key**

Bring a Baby screening  
Senior Citizen Kane Club screening  
Performance Screening  
Discovery Family Film Club  
Subtitled screening

Day / Film	Times
<b>Fri 2 May</b>	
Tracks	13:00/15:30/18:00
After the Night	13:15/15:30/20:30
Dundead: The Strange Colours of Your Body's Tears	18:30
Dundead: Cheap Thrills	20:30
Dundead: The Evil Dead	22:45
<b>Sat 3 May</b>	
The King and the Mockingbird	13:00
National Theatre Live: King Lear (encore)	13:00
Dundead: Bill & Ted's Excellent Adventure	16:30
Tracks	16:30/18:45
Dundead: The Battery	18:30
Dundead: The Unwanted (UK Premiere)	20:30
After the Night	21:00
Dundead: Evil Dead II: Dead By Dawn	22:45
<b>Sun 4 May</b>	
Children in the Wind	11:00
Tracks	13:00/15:30/20:30
After the Night	13:15/18:30
Dundead: Bill & Ted's Bogus Journey	16:30
Dundead: The Cat and the Canary	18:30
Dundead: Torment	20:30
Dundead: Army of Darkness	22:30
<b>Mon 5 May</b>	
Tracks	13:00/15:30/18:00/20:30
Wrinkles	13:30/18:30
After the Night	16:00/20:30
<b>Tue 6 May</b>	
Tracks	13:00/15:30/18:00/20:30
Wrinkles	13:30/18:30
After the Night	16:00/20:30
<b>Wed 7 May</b>	
Tracks	13:00/15:30/18:00/20:30
Wrinkles	13:30/18:30
After the Night	16:00/20:30
<b>Thu 8 May</b>	
Tracks	10:30/13:00/15:30/18:00/20:30
Wrinkles	10:30/13:30/18:30
After the Night	16:00/20:30
<b>Fri 9 May</b>	
Blue Ruin	13:00/21:00
Frank	13:15/15:30/18:00/20:30
Exhibition	15:00/19:00
An Episode in the Life of an Iron Picker	17:15
<b>Sat 10 May</b>	
Blue Ruin	13:00/21:30
Frank	13:15/15:30/19:30
Live from the Met: La Cenerentola	17:55
An Episode in the Life of an Iron Picker	18:00
Exhibition	22:00
<b>Sun 11 May</b>	
Frank	10:30/13:15/15:30/18:00/20:30
Crows	11:00
An Episode in the Life of an Iron Picker	13:00/17:00
Exhibition	14:45/18:45
Blue Ruin	21:00
<b>Mon 12 May</b>	
An Episode in the Life of an Iron Picker	13:00/17:00
Frank	13:15/15:30/18:00/20:30
Blue Ruin	14:45/21:00

Day / Film	Times
<b>Tue 13 May</b>	
Frank	13:15/15:30/18:00/20:30
An Episode in the Life of an Iron Picker	13:00/17:00
Blue Ruin	14:45/21:00
Exhibition	18:45
<b>Wed 14 May</b>	
Frank	13:00/15:00/18:45
An Episode in the Life of an Iron Picker	13:00/14:45
Blue Ruin	17:00
Scotland Loves Anime: Blue Exorcist the Movie	17:00
RSC Live: Henry IV Part I	19:00
Exhibition	20:45
<b>Thu 15 May</b>	
Frank	10:30/13:15/15:30/20:30
An Episode in the Life of an Iron Picker	10:30/15:15
Exhibition	13:00/17:00
Godzilla 2D Preview	18:00
Blue Ruin	19:15
Godzilla 3D Preview	21:00
<b>Fri 16 May</b>	
Godzilla 2D	13:00/18:00
The Wind Rises	13:00/18:00
Godzilla 3D	15:30/20:30
Frank	15:45/20:45
<b>Sat 17 May</b>	
Godzilla 2D	13:00/18:00
The Wind Rises	13:00/18:00
Middle Eastern Film Festival: Bethlehem	15:45
Frank	15:30/20:45
Godzilla 3D	20:30
<b>Sun 18 May</b>	
The Wind Rises	10:30/13:00/18:00
Forbidden Games	11:00
Godzilla 2D	13:00/18:00
Frank	15:30/20:45
Middle Eastern Film Festival: Omar	15:45
Godzilla 3D	20:30
<b>Mon 19 May</b>	
Godzilla 2D	13:00/18:00
The Wind Rises	13:00/18:00
Frank	15:45/20:45
Godzilla 3D	15:30/20:30
<b>Tue 20 May</b>	
Godzilla 2D	13:00
The Wind Rises	13:00/18:00
Godzilla 3D	15:30/20:30
Frank	15:45/18:00
Gallery Screening: Naked	20:30
<b>Wed 21 May</b>	
Godzilla 2D	13:00
The Wind Rises	13:00/18:00
Godzilla 3D	15:30/18:00/20:30
Frank	15:45
The Trip to Italy	20:15
<b>Thu 22 May</b>	
The Wind Rises	10:30/13:00/18:00
Godzilla 2D	10:30/13:00
Godzilla 3D	15:30/22:00
Frank	15:45/20:45
NT Live: The Curious Incident of the Dog in the Night-Time (repeat)	19:00

Day / Film	Times
<b>Fri 23 May</b>	
Godzilla 2D	13:00/17:15
A Thousand Times Goodnight	12:45/17:30
DJCAD Exhibition	15:00
The Two Faces of January	15:30/21:45
Ilo Ilo	19:45
Godzilla 3D	20:00

<b>Sat 24 May</b>	
A Thousand Times Goodnight	13:00/18:00
Ilo Ilo	13:00/18:00
The Two Faces of January	15:30/20:30
Godzilla 2D	15:30
Godzilla 3D	20:30

<b>Sun 25 May</b>	
A Thousand Times Goodnight	10:30/13:00/18:00
Hugo and Josephine	11:00
Ilo Ilo	13:00/18:00
The Two Faces of January	15:30/20:30
Godzilla 2D	15:30
Godzilla 3D	20:30

<b>Mon 26 May</b>	
A Thousand Times Goodnight	13:00/18:00
Ilo Ilo	13:00/18:00
The Two Faces of January	15:30/20:30
Godzilla 2D	15:30
Godzilla 3D	20:30

<b>Tue 27 May</b>	
A Thousand Times Goodnight	13:00/18:00
Ilo Ilo	13:00/18:00
The Two Faces of January	15:30/20:30
Godzilla 2D	15:30
Godzilla 3D	20:30

<b>Wed 28 May</b>	
A Thousand Times Goodnight	13:00/18:00
Ilo Ilo	13:00
The Two Faces of January	15:30/20:30
Godzilla 2D	15:30
Scotland Loves Anime: Patema Inverted	18:00
Godzilla 3D	20:30

<b>Thu 29 May</b>	
A Thousand Times Goodnight	10:30/10:30/13:00/18:00
Ilo Ilo	13:00/18:00
The Two Faces of January	15:30/20:30
Godzilla 2D	15:30
Godzilla 3D	20:30

<b>Fri 30 May</b>	
Heli	13:00/18:00
Jimmy's Hall	13:15/18:00
Before the Winter Chill	15:45/20:30
Beyond the Edge 3D	15:30/20:30

<b>Sat 31 May</b>	
Rio 2	13:00
Jimmy's Hall	13:15/18:00
Before the Winter Chill	15:45/20:30
Heli	18:00
Beyond the Edge 3D	15:30/20:30

<b>Sun 1 June</b>	
Jimmy's Hall	10:30/13:15/18:00
The King of Masks	11:00
Heli	13:00/18:00
Before the Winter Chill	15:45/20:30
Beyond the Edge 3D	15:30/20:30

<b>Mon 2 June</b>	
Heli	13:00/18:00
Jimmy's Hall	13:15/18:00
Before the Winter Chill	15:45/20:30
Beyond the Edge 3D	15:30/20:30

Day / Film	Times
<b>Tue 3 June</b>	
Heli	13:00
Jimmy's Hall	13:15/20:30
Beyond the Edge 3D	15:30
Before the Winter Chill	15:45/21:00
Hal & The Garden of Words	18:00
Matisse Live From Tate Modern	19:15

<b>Wed 4 June</b>	
Heli	13:00/18:00
Jimmy's Hall	13:15/18:00
Before the Winter Chill	15:45/20:30
Beyond the Edge 3D	15:30/20:30

<b>Thu 5 June</b>	
Jimmy's Hall	10:30/13:15/18:00
Heli	13:00/18:00
Beyond the Edge 3D	15:30/20:30
Before the Winter Chill	15:45/20:30

<b>Fri 6 June</b>	
Omar	13:00/15:30/18:00/20:30
The Two Faces of January	13:15/18:00
Jimmy's Hall	13:00/18:15
X-Men: Days of Future Past 2D	15:30
X-Men: Days of Future Past 3D	20:45

<b>Sat 7 June</b>	
Omar	13:00/15:30/18:00/20:30
The Two Faces of January	13:15/18:30
Jimmy's Hall	13:00/18:15
X-Men: Days of Future Past 2D	15:30
X-Men: Days of Future Past 3D	20:45

<b>Sun 8 June</b>	
X-Men: Days of Future Past 2D	10:30
Little Fugitive	11:00
Omar	13:00/15:30/20:30
Jimmy's Hall	13:15/18:00
Glyndebourne Opera: Der Rosenkavalier	16:30
X-Men: Days of Future Past 3D	20:45

<b>Mon 9 June</b>	
Omar	13:00/15:30/18:00/20:30
Jimmy's Hall	13:00/18:15
X-Men: Days of Future Past 2D	15:30/20:45

<b>Tue 10 June</b>	
Omar	13:00/15:30/20:30
Jimmy's Hall	13:00/18:15
X-Men: Days of Future Past 3D	15:30
Scotland Loves Anime: Evangelion 3.0	18:00
X-Men: Days of Future Past 2D	20:45

<b>Wed 11 June</b>	
Omar	13:00/15:30/18:00/20:30
Jimmy's Hall	13:00/18:15
X-Men: Days of Future Past 3D	15:30
X-Men: Days of Future Past 2D	20:45

<b>Thu 12 June</b>	
Jimmy's Hall	10:30/13:00/18:00
Omar	10:30/13:00/15:30
X-Men: Days of Future Past 2D	15:30
National Theatre Live: A Small Family Business	19:00
X-Men: Days of Future Past 3D	20:30

## Accessible Screenings

Audio description is available for all screenings of *Godzilla*, *Two Faces of January* and *X-Men: Days of Future Past*. The following screenings will also have subtitles:

**Godzilla** Mon 19 May, 18:00

**Two Faces of January** Mon 26 May, 20:30

**X-Men: Days of Future Past** Mon 9 June, 15:30

# DISCOVERY FAMILY FILM CLUB

Tickets are £4.50 for under 21s / £5.50 for adults, or a family ticket for four costs £15. Children under the age of 12 must be accompanied by a parent or guardian. Workshops are free with your cinema ticket, but places are limited so please book in advance on 01382 909 900.



## Rio 2

Sat 3 May, 13:00

It's three years since we first met Blu and Jewel and in this exciting sequel we follow them as they leave their domesticated life in Rio de Janeiro, heading back to their family's roots in the wilds of the Amazonian rainforest. Along the way they meet a whole host of colourful characters, including their old adversary, Nigel the cockatoo and his sidekicks poison dart frog Gabi and anteater Charlie. Arriving in the jungle, Blu and the family find Eduardo, Jewel's long-lost father, and settle in with the blue macaw's tribe. With Nigel on their trail, and loggers destroying the forests around them, Blu cannot settle into this very different lifestyle... Dazzling colours, vibrant rhythms and the voices of several A-listers (including Anne Hathaway and Jesse Eisenberg alongside Bruno Mars and Will.i.am) ensure more of the carnival atmosphere that made the first film such a massive hit.

Dir: **Carlos Saldanha**

USA 2014 / 1h41m / Digital / U

### Workshop: 12:00

Join our carnival and transform yourself into a colourful winged creature!



## The Wind Rises *Kaze tachinu*

Sat 17 May, 13:00

Rumoured to be Studio Ghibli master Hayao Miyazaki's last film, *The Wind Rises* is inspired by the life and times of the man who built one of the most beautiful planes in aviation history. Jiro lives a simple, rural life, but dreams of flying and designing airplanes. In his fantasy world, up on the highest clouds in the sky, he regularly meets Caproni, an Italian engineer who creates the most amazing aeronautical machines. With Caproni's spirited guidance, Jiro studies hard and becomes an elite engineer; creator of the state-of-the-art fighter bomber put into service just as Japan was contemplating war with the US. Following Jiro through the decades and events that shape his life, this epic story of love, determination and idealism will reward those older children who are intrigued by a darker strand of animated life than that presented by Disney and Pixar.

Dir: **Hayao Miyazaki**

Japan 2013 / 2h6m / Digital  
Dubbed in English / PG

### Workshop: 12:00

Be inspired by flight and make your own sky themed paper-craft to hang up at home.



## Le Roi et l'oiseau (The King and the Mockingbird)

Sat 31 May, 13:00

In this animated version of a fairy tale by Hans Christian Andersen, a tyrannical King rules over the nation of Takicardia, feared by all his subjects – with the exception of the spirited, brightly feathered Mr Bird. The King is in love with a beautiful shepherdess in a painting on his wall, but she is in love with a chimneysweep from another artwork. At night the paintings come to life, and together they attempt to flee. Hiding at the top of the palace, they help Mr Bird who's become caught up in one of the King's cruel traps, before leading the police on a wild chase... Told with wit and imagination, this classic story is suitable for children of all ages and adults who enjoy their animation packed full of ideas and wonder. Presented in its original French, with English subtitles.

Dir: **Paul Grimault**

France 1980 / 1h23m / Digital  
French with English subtitles / U

### Workshop: 12:00

Design a soaring structure inspired by the magnificent castle and settings in the film.

# Scotland Loves Anime



Part of Scotland Loves Anime tour, supported by Film Hub Scotland, part of BFI's Film Audience Network.



## Blue Exorcist the Movie

Wed 21 May, 18:00

When his adopted father, Shiro is killed by his biological father Satan, Rin Okumura swears to become an exorcist, avenging Shiro's death and declaring war on his own blood-relatives of the underworld...

Everyone is in the midst of preparing for a festival which is celebrated once every 11 years in True Cross Academy Town. However, behind the scenes and in the shadows a "Phantom Train" goes berserk and Rin and his friends are sent to exorcise it.

Based on the Blue Exorcist series, the director of *Blue Exorcist the Movie* was also an Assistant Director of *Spirited Away*.

Dir: **Atsushi Takahashi**

Japan 2013 / 1h28m / Japanese and English with English subtitles / cert tbc



## Patema Inverted

Wed 28 May, 18:00

Patema has lived her whole life underground. Following a catastrophic attempt to harness alternative power sources, her community is driven to settle in a dark, cramped network of tunnels. Roaming them by torchlight, she dreams of adventures on the surface.

After sneaking into a forbidden area that takes her above ground, she gets more than the adventure she had dreamt of as her world is turned upside-down, literally!

Dir: **Yasuhiro Yoshiura**

Japan 2013 / 1h39m / Japanese with English subtitles / PG



## Hal & The Garden of Words

A special mini double bill of brand new anime.

Wed Tue 3 June, 18:00

From Makoto Shinkai, the acclaimed director of *Children Who Chase Lost Voices from Deep Below*, *The Garden of Words* is a love story. A high school art student skips school one day in favour of sketching in a rainy garden, only to meet a woman who will change his life forever.

*Hal* is the debut of exciting new anime talent Ryoutarou Makihara. Android Q01 is dispatched to help a woman cope with the loss of her lover, which the robot has been remodeled to resemble.

Dirs: **Ryōtarō Makihara (*Hal*) and Makoto Shinkai (*The Garden of Words*)**

Japan 2013 / 1h46m / Japanese with English Subtitles/ cert tbc



## Evangelion 3.0

Tue 10 June, 18:00

This is the third of four films released in the Rebuild of Evangelion tetralogy. 14 years after the third impact, Shinji awakens to a world he does not recognise and a body that has not aged a single day.

Dir: **Hideaki Anno**

Japan 2012 / 1h36m / Japanese with English subtitles / cert tbc



Sponsored by The National Lottery



# Performance Screenings



## National Theatre Live: King Lear (encore)

Sat 3 May, 13:00

An aged king decides to divide his kingdom between his three daughters, according to which of them is most eloquent in praising him. His favourite, Cordelia, says nothing. Lear's world descends into chaos.

Academy Award winner Sam Mendes (*James Bond: Skyfall*, *American Beauty*) returns to the National Theatre to direct Simon Russell Beale (*Timon of Athens*, *Collaborators*) in the title role of this Shakespeare tragedy.

Approximate running time: 3h25m  
£14 (£10 under 15s)

National  
Theatre  
Live



## Live from the Met: La Cenerentola

Sat 10 May, 17:55

Joyce DiDonato sings her first Met performances of the title character in Rossini's Cinderella story, *La Cenerentola*, with bel canto master Juan Diego Flórez as her dashing prince. Met Principal Conductor Fabio Luisi leads a cast that also includes Pietro Spagnoli in his Met debut as the servant Dandini, Alessandro Corbelli as Cenerentola's stepfather Don Magnifico, and Luca Pisaroni as Don Ramiro's tutor, Alidoro.

Approximate running time: 3h40m  
£20 (£10 under 21s)

The Metropolitan Opera  
*Live in High-Definition*



## RSC Live: Henry IV Part I

Wed 14 May, 19:00

With his crown under threat from enemies both foreign and domestic, Henry IV prepares for war. Having deposed the previous king, he is only too aware of the tenuousness of his position, and of the price to be paid if he falters. As his father prepares to defend his crown, Prince Hal is languishing in the taverns and brothels of London, reveling in the company of his friend, the notorious Sir John Falstaff. With the onset of the war, Hal and Falstaff are thrust into the brutal reality of the battlefield, where Hal must confront his responsibilities to family and throne.

This epic, comic and thrilling vision of a nation in turmoil is directed by RSC Artistic Director Gregory Doran and stars Antony Sher, Jasper Britton and Alex Hassell.

Approximate running time: 3h15m  
£15 (£12 under 15s)

RSC LIVE FROM



## The Trip to Italy

Wed 21 May, 20:15

Reprising the formula of director Michael Winterbottom's hit BBC TV series *The Trip*, comedians Steve Coogan and Rob Brydon travel the length of Italy reviewing toothsome restaurants for *The Observer*. While this nominally offers endless high-end food porn, *The Trip to Italy* is of course a chance for its two stars to engage in constant, gently argumentative and inevitably hilarious banter. While taking in the restaurants of Liguria, Tuscany, Rome, Amalfi and Capri, they talk about life, love, work, exile, Byron and Shelley in this leftfield comedy gem.

This special event reunites the two stars to bring their inimitable banter live, as they discuss the popular series and take questions from the audience in a satellite Q&A.

Approximate running time: 2h35m (film plus Q&A)

Be the first to find out about our performance screenings. Join our mailing list at: [www.dca.org.uk/e-newsletters.html](http://www.dca.org.uk/e-newsletters.html)



## National Theatre Live: The Curious Incident of the Dog in the Night-Time (repeat)

**Thu 22 May, 19:00**

Following its smash-hit live broadcast in 2012, this seven Olivier Award winning adaptation of Mark Haddon's acclaimed novel *The Curious Incident of the Dog in the Night-Time* returns.

Christopher, 15 years old, has an extraordinary brain – exceptional at maths while ill-equipped to interpret everyday life. When he falls under suspicion of killing Mrs Shears' dog Wellington, he records each fact about the event in the book he is writing to solve the mystery of the murder. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

**Approximate running time: 2h55m**  
**£14 (£10 under 15s)**

**National  
Theatre  
Live**



## Matisse Live from Tate Modern

**Tue 3 June, 19:15**

Enjoy an exclusive tour of the *Henri Matisse: The Cut-Outs* exhibition at Tate Modern. You are invited on an intimate, behind the scenes tour of this blockbuster exhibition with Tate Director Nicholas Serota and broadcaster Francine Stock, featuring interviews with experts, friends of the artist and rare archive footage of Matisse at work.

A giant of modern art, this landmark show explores the final chapter in Matisse's career as he began 'carving into colour' and his series of spectacular cut-outs was born. From snow flowers to dancers, circus scenes and a famous snail, this unique exhibition brings together a dazzling array of 120 Matisse pieces from around the world. Bold, lively and often large scale, the cut-outs are a joyous celebration of colour and shape.

**Approximate running time: 1h30m**  
**£12.50 (£9.50 under 21s)**



## Glyndebourne Opera: Der Rosenkavalier

**Sun 8 June, 16:30**

The opera has four main characters: the aristocratic Marschallin, her very young lover Count Octavian Rofrano, her coarse cousin Baron Ochs, and Ochs' prospective fiancée Sophie von Faninal, daughter of a rich bourgeois. At the Marschallin's suggestion, Ochs has Octavian act as his Rosenkavalier (his Rose Knight) and present the ceremonial silver rose to Sophie. But when Octavian meets Sophie, they fall in love on sight. By a comic intrigue, they get rid of Ochs with the help of the Marschallin, who then yields Octavian to the younger woman. While this is a comic opera, *Der Rosenkavalier* also operates at a deeper level. Conscious of the difference in age between herself and Octavian, the Marschallin muses in bittersweet fashion over the passing of time, growing old, and men's inconstancy.

**Approximate running time: 4h15m**  
**£18 (£13 under 15s)**

GLYNDEBOURNE



## National Theatre Live: A Small Family Business

**Thu 12 June, 19:00**

A riotous exposure of entrepreneurial greed by Olivier Award-winning playwright Alan Ayckbourn (*Bedroom Farce*, *A Chorus of Disapproval*), *A Small Family Business* returns to the National Theatre for the first time since its celebrated premiere in 1987.

Jack McCracken is a man of principle in a corrupt world, but not for long. Moments after taking over his father-in-law's business he is approached by a private detective armed with some compromising information. Jack's integrity fades away as he discovers his extended family to be thieves and adulterers, looting the business from their suburban homes. Rampant self-interest takes over and comic hysteria builds to a macabre climax.

**Approximate running time: 2h45m**  
**£15 (£12 under 15s)**

**National  
Theatre  
Live**

# Cinema of Childhood



## Children in the Wind

Sun 4 May, 11:00

Sampei is a little rascal and the leader of his village gang – rallying his troops with the Tarzan cry of his hero Johnny Weissmuller. But when his father is falsely imprisoned for fraud, his idyllic life falls apart. Sent to stay with his uncle, Sampei runs away at any chance he gets – up a tree, down the river, to the circus. If only he can help his father to clear his name, everything will be right again.

Hiroshi Shimizu's luminous masterpiece is nearly 80 years old, but it still shines brightly.

Dir: **Hiroshi Shimizu**

Japan 1937 / 1h28m / Digital  
Japanese with English subtitles /  
cert tbc



## Crows

Sun 11 May

Nine year old Wrona ("crow" in Polish) is neglected at home, laughed at in school, and furious with the world. So she steals a cute little three year old girl; to become her surrogate mother. They run away to the sea, but Wrona soon discovers just how hard being a parent really is.

Kedzierzawska's film about an angry girl who just wants to love and be loved is tough yet tender; elevated by gorgeous cinematography. The film rests on the performance of Karolina Ostrozna, who is extraordinary as the scrawny, scrappy misfit. You'll want to hug her and make it all better, but she'd probably poke you in the eye.

Dir: **Dorota Kedzierzawska**

Poland 1994 / 1h3m / Digital  
Polish with English subtitles /  
cert tbc



## Forbidden Games

Sun 18 May, 11:00

German fighter planes massacre a column of refugees fleeing Paris on a country road. A dazed little orphaned girl is left wandering the fields clutching her dead dog. Adopted by a peasant boy, he brings her into his eccentric family. The children retreat into a fantasy world, but they cannot hide from reality forever. Rene Clement's angry masterpiece blends tragedy and farce into a heart-breaking account of children caught in a war they can't possibly understand. *Forbidden Games* stands alongside *Le Grande Illusion* as one of the greatest anti-war statements ever filmed, and it made Brigitte Fossey a star at the age of just 5.

Dir: **Rene Clement**

France 1952 / 1h26m / Digital  
French with English subtitles / 12A

The Cinema of Childhood season is curated by filmmaker Mark Cousins, presented by Filmhouse and supported by the British Film Institute's Programming Development Fund, awarding funds from the National Lottery.

**Five Film Pass £20**

Films about childhood take us on fantastic voyages, and beyond the well-known films there is a world of great cinema about growing up which is just wonderful. The Cinema of Childhood season presents 17 films from 12 countries, spanning seven decades. Many rarely shown in UK cinemas, this is your once-in-a-lifetime chance to enjoy them. Feel young again. See the world through the eyes of a child. You'll discover movie masterpieces, new stories, new truths; an Aladdin's cave.



## Hugo and Josephine

Sun 25 May, 11:00

The lonely daughter of a rural pastor makes friends with a wild boy who lives in the woods. The mysterious giant who tends the garden seems sinister, but is really a big teddy bear. The darkness of the world beyond childhood lingers at the edge of the frame, but never intrudes. There's a triumphant ride on a penny-farthing, and an egg-eating scene to beat "Cool Hand Luke" (made in the same year, curiously). Kjell Grede delivers a Swedish summer classic; blond and gorgeous and heart-breakingly innocent. A pure pleasure.

Dir: **Kjell Grede**

Sweden 1967 / 1h22m / Digital  
Swedish with English subtitles / U



## The King of Masks

Sun 1 June, 11:00

An old illusionist in China needs an heir to pass on the secret of his mask tricks – so he buys himself a grandson from a needy peasant. However, the child is hiding a secret. When the magician finds out, there's hell to pay, and only spectacular action can save the day.

*The King of Masks* is a wailing emotional drama about a kid who wants to be loved, and an old man who learns how to open his heart.

Dir: **Tian-Ming Wu**

China 1997 / 1h31m / Digital  
Mandarin with English subtitles / cert tbc



## Little Fugitive

Sun 8 June, 11:00

After their mother leaves them home alone in New York for the weekend, seven year old Joey is tricked into thinking he's killed his older brother with an air rifle. Running away to the funfair at Coney Island, he gets lost in the rides and the spectacle.

Filmmaker Morris Engel and his team see so much in him: a cowboy; the boy in *Shane*, the kid in Chaplin's *The Kid*. It seems a film this fresh could not have been made in America in the 50s, and yet somehow it was – the first true indie movie; real life captured wild in the streets. Truffaut credited this film with inspiring the French New Wave. Amazing.

Dirs: **Morris Engel, Ruth Orkin and Ray Ashley**

USA 1953 / 1h20m / Digital  
English / U

★  
FILMHOUSE



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Film Forever

# DUNDEAD



## Dundead Horror Film Quiz

Thu 1 May, 18:30

Be prepared for fiendish questions about some of cinema's greatest scares! Join us as we open Dundead festival with a thrilling and chilling installment of our Cinema Quiz. The evening will feature questions on films that are horrifying, macabre, fantastical and monstrous.

You'll need to know your Lektor from your Lector and your Hammer from your Hardware to stand out! Great prizes have been released from the dungeon and are up for grabs. Gather your team, bring your favorite talisman and start thinking of your team names now... the more despicable the better.

Entry is £2 per person for teams of up to five. Book early!

Dir: **DCA Cinema Team**

**Dundee 2014 / 1hr 30m / mixed media / cert: not for the faint hearted**



## The Strange Colour of Your Body's Tears *L'étrange couleur des larmes de ton corps*

Fri 2 May, 18:30

Following the disappearance of his wife, a man finds himself on a dark and twisted trail of discovery through the labyrinthine halls of his apartment building. Through a series of cryptic messages from his mysterious neighbours, he becomes entangled in a hellish nightmare as he unlocks their strange fantasies of sensuality and bloodshed. H el ene Cattet and Bruno Forzani, the team that brought you *Amer*, present another visually audacious feature film, moulded in the style of the Italian 'Giallo' murder mysteries of the 1970s and 1980s. Foregoing narrative plot logic to instead indulge in visceral cinematic thrills, it is the picture that Exclaim calls "enigmatic, reverent, confrontational, perplexing and nostalgic". As noted by the British Board Of Film Classification, *The Strange Colour Of Your Body's Tears* contains "strong bloody violence and strong nudity". What else would you expect from a film which is inspired by the Giallo genre?

Dir: **H el ene Cattet, Bruno Forzani**

**Belgium / France / Luxembourg 2013  
1h39m / Digital / 18**



## Cheap Thrills

Fri 2 May, 20:30

From the producers of *You're Next* comes this wonderfully-twisted jet black comedy. Craig is down on his luck and drowning his sorrows in a bar, attempting to forget about the mounting debts threaten to tear his family apart. When a chance meeting with an old friend leads to one drink after another, the pair find themselves drawn into an innocent game of dare by a thrill seeking couple with money to burn. As the night progresses both men become the victims of their own greed, as the fun game escalates into something far more sinister.

Winner of the SXSW audience award, *Cheap Thrills* is "a 100% can't miss film for any viewer that wants to be sickened, surprised and impressed" according to *Bloody Disgusting*.

Dir: **E.L. Katz**

**USA 2013 / 1h28m / Digital / 15**

Dundee's dedicated horror film festival returns for its fourth year with another exciting line-up of previews and retro-classics. Terrified of missing a screening? Get a Dundead Festival Pass for £35: see 6 films plus get a special Survival Pack containing a t-shirt, festival merchandise and more.



## The Evil Dead

Fri 2 May, 22:45

For this year's late night strand we present the original *Evil Dead* trilogy in its entirety, beginning with one of the most notoriously gory and gleefully fun horror pictures of the eighties. Five college friends drive to a remote cabin in the woods for a weekend of fun and relaxation. Little do they realise that an unstoppable supernatural force has been unleashed, surrounding and trapping them. One by one, they each fall victim to the demonic forces at large, resurrected as murderous demons that must be destroyed by dismemberment. Only Ash can combat the evil before it consumes the world in a fight to the undead.

Sam Raimi's *The Evil Dead* introduced the world to the acting talents of Bruce Campbell, was Britain's most popular video of 1983, and became a prominent title on the video nasties list with its over the top depiction of slapstick violence. Digitally re-mastered, we present the film completely uncut as the director intended.

Dir: **Sam Raimi**

USA 1983 / 1h25m / Digital / 18



## Bill & Ted's Excellent Adventure

Sat 3 May, 16:30

Dundead presents a double helping of the fondly-remembered escapades of Bill S. Preston (Alex Winter) and Ted 'Theodore' Logan (Keanu Reeves), two ditzzy dudes from San Dimas, California. In *Bill & Ted's Excellent Adventure*, the duo is spending so much time forming their rock band, The Wyld Stallyns, that they're flunking history. A guardian angel from the future, Rufus (comedian George Carlin), comes to them with a bodacious solution: a time-traveling phone booth to take them into the past to learn from history's most influential people, such as Billy The Kid, Napoleon, Joan Of Arc and Genghis Khan. Their journey turns out to be a blast, but will they learn enough to pass their class? A surprise box office smash when it was originally released, *Bill & Ted's Excellent Adventure* spawned a sequel, a cartoon television series, a live-action TV series, video games, and even a theme park attraction. This 25th anniversary screening is digitally re-mastered.

Dir: **Stephen Herek**

USA 1989 / 1h30m / Digital / PG



## The Battery

Sat 3 May, 18:30

This quirky film follows Ben and Mickey, two former baseball players who aimlessly travel across a desolate New England following a zombie apocalypse. Sticking to the back roads and forests, they stay clear of the shambling corpses that gather around the cities and towns. Both men are very different, frequently getting on each other's nerves and only staying together in order to survive. Tiring of this way of existence, Mickey is determined to find a seemingly thriving, protected community he knows exists, despite it being perfectly clear he is not welcome. Jeremy Gardner writes, directs and stars in *The Battery*.

A film made on a modest budget and described by Dread Central as "Filled with bold and gutsy decisions, unique characters, witty dialogue ...a triumphant feat of dramatic horror".

Dir: **Jeremy Gardner**

USA 2012 / 1h41m / Digital / cert tbc

# DUNDEAD



## The Unwanted (UK Premiere)

Sat 3 May, 20:30

Dundead is delighted to host the first ever British screening of *The Unwanted*; a Southern Gothic retelling of Sheridan Le Fanu's vampire story *Carmilla*, which also served as the inspiration for *The Vampire Lovers* and *The Blood Spattered Bride*. *Carmilla* (Christen Orr) is a young drifter who arrives in a rural town. Years earlier her mother, whom she never knew, mysteriously disappeared, this town being the last place she was seen. *Carmilla* is aided in her quest for clues by Laura (Hannah Fierman), a local girl whose overprotective father (William Katt, from Brian De Palma's *Carrie*) seems to hold the key to the truth. *The Unwanted* is a slow-burner, taking its time to thoughtfully develop its characters, generating much suspense. The performances are uniformly excellent, with Fierman, last seen on the Dundead screen as the 'I Like You' girl from *V/H/S*, shining in the lead role.

Dir: **Bret Wood**

USA 2014 / 1h35m / Digital  
Cert tbc



## Evil Dead II: Dead By Dawn

Sat 3 May, 22:45

A bigger budget may give this film a slicker look to the original in the series, but the over-the-top violence and manic visual style remain. After a brief recap from the last film, we find Ash (Campbell) stranded in the woods. Night is falling, and the only place to take refuge is the cabin. Here, he battles flying eyeballs, deadly severed limbs and his own demonically-possessed hand(!) to once again survive a night from being possessed by grotesque, flesh-eating demons. Brimming with jet-black comedy, *Evil Dead II: Dead By Dawn* is a rare sequel that equals if not suppresses, the original. Raimi's visual style is more assured this time, while Campbell is easing comfortably into his role as Ash. *As Time Out* magazine said when the film originally hit cinemas, it is "delirious, demented and diabolically funny".

Dir: **Sam Raimi**

USA 1987 / 1h24m / Digital / 15



## Bill & Ted's Bogus Journey

Sun 4 May, 16:30

"Once... they made history. Now... they are history!" was the poster tagline for *Bill & Ted's Bogus Journey*. Alex Winter and Keanu Reeves who return as Bill and Ted; life is good for the duo and they have their own apartment, a pair of bodacious princess babes and a spot on the upcoming "Battle of the Bands". However, things take a drastic turn for the worse when Bill and Ted's evil robot twins kill the San Dimas duo and then take over their lives! Left to wander hell while the bogus robots replace them on earth, the duo must challenge the Grim Reaper (William Sadler) to the Ultimate Death Match of all time. Can Bill and Ted cheat death and save the world from evil? *As Time Out* elegantly put it, "for those who appreciate dude-speak and bozo humour, this is a very funny film".

Dir: **Pete Hewitt**

USA 1991 / 1h34m / Digital / PG



## The Cat and the Canary

Sun 4 May, 18:30

“The definitive ‘haunted house’ movie” (Time Out), this 1927 film adaptation of *The Cat and The Canary* is based on the stage play by John Willard and was helmed by one of the first German expressionist directors who headed for Hollywood, Paul Leni (*Waxworks*). A decaying mansion and a stormy night are the archetypal setting for mystery and chaos when a pack of greedy relatives gather for the reading of a twenty-year-old will. Before the West fortune can be handed down, the family must endure a night in the cavernous manor, unnerved by the news that an escaped lunatic is at large. Remade several times over fifty years, including the Bob Hope version in 1939, and a 1970s re-make directed by Radley Metzger (*Camille 2000*), all have their strengths and merits, but this silent film version may be the best.

Dir: **Paul Leni**

USA 1927 / 1h24m / Digital  
Cert tbc



## Torment

Sun 4 May, 20:30

Katharine Isabelle, star of Canadian horror favourites such as *Ginger Snaps* and *American Mary*, leads this gritty home invasion thriller. Newlyweds Cory (Robin Dunne) and Sarah Morgan (Isabelle) take Cory's young son Liam (Peter DaCunha) up to the country for some much needed family time. Despite the idyllic location of an isolated and luxurious country house, tension is rife as Liam resents Sarah for replacing his deceased mother. However, family matters are soon put to one side when it is discovered that they are not alone in the secluded house. Planned as a relaxing getaway, it quickly turns into a fight for survival. The title *Torment* suggests a ‘torture porn’ type movie, but instead director Jordan Barker focuses on psychological suspense. The result is a stylish and fast-paced new film that FEARnet calls “creepy, and admirably suspenseful”, praising Isabelle as a “firm and feisty heroine”.

Dir: **Jordan Barker**

Canada 2013 / 1h24m / Digital  
Cert tbc



## Army of Darkness

Sun 4 May, 22:30

For the third in the Evil Dead series, Sam Raimi plays down the excessive gore and instead increases the outlandish slapstick humour. Back in 1993, many fans were unprepared for this shift in emphasis and the film was met with mixed responses, but over the years *Army of Darkness* has earned a cult following as strong as its predecessors. Picking up where *Evil Dead II: Dead By Dawn* left off, Ash (Bruce Campbell) finds himself transported back to 1300 AD, forced to lead a makeshift Dark Ages army against the demonic deadites. The shotgun-toting, chainsaw-wielding time traveller reluctantly battles the undead once again, in the hope of getting back home to the 20th century. With pleasing nods to the novel *A Connecticut Yankee in King Arthur's Court* and the film *Jason and the Argonauts*, *Army Of Darkness* is great late night entertainment; a perfect film to close this year's festival. “Groovy”.

Dir: **Sam Raimi**

USA 1993 / 1h28m / Digital / 15

# Artist's Choice Screening

For each exhibition we ask the artist to choose films to screen in the cinema to coincide with their exhibition. Navid Nuur has selected Mike Leigh's *Naked*.

## Naked

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Tue 20 May, 20:30

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Mike Leigh's *Naked* remains one of the most controversial and best European films of the 1990s. Depicting one man's nightmarish odyssey through London at the end of the Thatcher era, it won both Best Director and Actor at the Cannes Film Festival. Both were richly deserved. David Thewliss' turn as the protagonist Johnny, ranks as one of the great screen performances in all of cinema; Charismatic, witty and fiercely intelligent, the character is also a motor-mouthed, misanthropic monster. Leigh's direction is stunning and in his hands, the capital looks genuinely apocalyptic. *Naked* is never an easy ride and its depiction of human relationships is at times unflinchingly bleak, but stick with it, there are images, scenes, lines and characters that you simply won't ever forget.

Dir: **Mike Leigh**

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UK 1993 / 2h11m / Digital / 18



# Duncan of Jordanstone College of Art and Design Showcase

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Fri 23 May, 15:00

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Duncan of Jordanstone College of Art and Design presents a showcase of moving image works selected from this year's Art and Media Degree show. Highlighting the exciting work of Dundee's brightest emerging artists and film makers, this show-reel celebrates the wide-ranging nature of the artist's moving image from this year's graduating students. Working collaboratively as well as individually, from the film industry inspired cinema production to multi screened conceptual experiments; these artists have produced a diverse range of work featuring a broad spectrum of artistic styles and interests.

**This event is part of Ignite Dundee. Tickets are free but please book in advance on 01382 909 900**

Dirs: **Various**

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UK 2014 / 1h30m



# Access

DCA welcomes everyone and we are committed to making our programme and facilities accessible. We accept the CEA card. Application forms and further details are available from Box Office as well as large print copies of DCA print material. Guide Dogs are welcome in our cinemas. Details of audio-described and subtitled screenings are listed in our print and online at our website.

For further information on access please contact us on 01382 909 900.



DCA Cinema is supported by:



DCA follows BBFC recommendations. For further details about film classification or for extended film information, please refer to [www.bbfc.co.uk](http://www.bbfc.co.uk)

A promotional advertisement for JUTE restaurant. The word "JUTE" is written in large, pink, serif font at the top, with "est. 1999" in smaller black text below it. In the center, there are faint, light-colored illustrations of a fork, a spoon, and a knife. Below these illustrations, the text reads: "Pre-theatre menu served daily 5-6.30pm", "2 courses £13.75", and "3 Courses £15.75". At the bottom left, the website "www.jutecafebar.co.uk" is listed, along with social media icons for Facebook and Twitter, and the phone number "01382 909246". At the bottom right, the text says "Breakfast, lunch &amp; dinner 7 days", "Serving 10am-9.30pm", and "Bar open 'til late". The entire advertisement is enclosed in a thin yellow border.

## Bookings:

01382 909 900

[www.dca.org.uk](http://www.dca.org.uk)

DCA Box Office is open daily from 10:00 until 15 minutes after the start of the final film.

### All week

£6 before 17:00

£7 from 17:00\*

£1.50 additional fee for all 3D films\*

### Special Prices\*\*

#### Seniors

Mon £5 all day

Tue – Fri £5 before 17:00

#### Students

Sun £5 all day

Mon – Fri £5 before 17:00

#### Un-waged

Mon £5 all day

Mon – Fri £5 before 17:00

#### Under 15s

Sun £4.50 all day

Mon – Fri £4.50 before 17:00

#### Disability

Free carer's ticket on production of valid CEA card

\* There are some pricing exceptions, please see film information for further information

\*\*Please bring proof of your status to DCA when purchasing or picking up reduced tickets.

## Special Screenings:

### Senior Citizen Kane Club

A chance for cinema-goers over 60 to gather and enjoy film together – £4.50

### Bring a Baby Screenings

For those with babies under 12 months old – £4.50

### Discovery Family Film Club

£4.50 under 21s

£5.50 over 21s

Family ticket for four people £15.00

Tickets cannot be exchanged or refunded after purchase except in the case of a cancelled performance.

Ticket offers are subject to availability and may not be used in conjunction with any other offer. All tickets must be paid for at point of booking.

Whilst every effort is taken to ensure the accuracy of information within this guide, mistakes do happen. DCA reserves the right to make changes to the programme as necessary.

DCA reserves the right to refuse admission.

DCA asks all customers to refrain from using mobile phones in the cinema.

Customers are welcome to take their drinks into our Cinemas, but are asked to refrain from going back to the bar during the screening.

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