

cinema

The Hippodrome, Bo'ness

June 2014 - 4 September 2014



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NT, RSC and Monty Python Live
and much more...

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The Hippodrome has been much in the spotlight in recent months, garnering compliments and positive attention from all quarters. Folk who came to the fourth Hippodrome Festival of Silent Cinema in March were full of praise. Film critic for 'The Observer' and Radio 5 Live broadcaster Mark Kermode said (or rather tweeted) of us "There's no finer venue for a celebration of the magic of silent cinema - a magnificent building rich with history and charm". David Kettle in the Scotsman gave the Festival a 5 star review (count them!) and described "the elegant setting" of "the town's intimate Hippodrome cinema, decked out with red carpet and bunting for the occasion", whilst Bryony Dixon in the international publication 'Sight & Sound' wrote "**if a cinema could give you a hug, this is what it would feel like...** Long may the Hippodrome shine its lights on the people of Bo'ness and those lucky enough to visit this lovely festival".

And the hard figures looked good too – **ticket sales were up 20% over the five days** whilst there were over 2,500 attendances across the Festival's screening, events and outreach programme. Around 70% of the audience was made up of Hippodrome regulars and 'occasionals'. It is brilliant to know that our audience throughout the year has embraced the Festival as well, and I'm hoping that we can tempt back all those 'first timers' with our regular quarterly programme. Do stay tuned via our Facebook page and mailing list so you can be sure of being part of next year's Festival, and in the meantime you can catch the HippFest 2014 commission 'Dragnet Girl' as it tours Scotland (full tour details at hippfest.co.uk).

One of the surprise highlights for many Festival goers was a screening of 'Lucky Star' – an early Borzage film. He went on to work well in to the sound era, and is perhaps now best known for romantic WW1 drama 'A Farewell to Arms' which we screen in June (page 11).

Meanwhile we mark **the 100th anniversary of the outbreak of WW1 on 4th August** with a screening of 'Paths of Glory'. This is in partnership with the Park Gallery exhibition 'Refractory and Refrigeration' John Shankie's visual arts response to the lives lost and the futility of war (Park Gallery, 2nd August– 25th October, free entry).

'A Farewell to Arms' and 'Paths of Glory' both feature Adolphe Menjou – Hollywood's prototype for the urbane ladies' man. I delight in this kind of serendipitous pairing and double-bills of **filmic soul-mates**. This season I've matched 'Palle Alone in the World' with 'The Red Balloon' – timeless, uplifting and magical tales both – plus 'Boyhood' with 'Ten Minutes Older'. 'Boyhood' is an extraordinary film built around a boy cast at the age of six, and filmed as he grows to adulthood. The second is a ten minute shot in close up of a boy as he watches a show that we never see, capturing the emotions that sweep across his face. Perfect cinema companions. They are part of our on-going **Cinema of Childhood** season (see page 12) a selection from the touring programme, curated by Mark Cousins, of brilliant world-wide films with child protagonists.

I've particularly enjoyed working with the West Lothian Clarion Cycling Club to put together the programme celebrating cycling as a sport, a way-of-life and as a leisurely way of getting about. When **excitement about the Commonwealth Games is building to a fever-pitch** and just as the cyclists in the Tour de France are two-thirds of the way through their stages, struggling up the mountains from Grenoble, we will be cheering from the comfort of the Hippodrome enjoying the best bike film ever: 'Breaking Away', with a couple of cycle shorts (geddit?!) thrown in for good measure. Marvel at the breath-taking trials cyclist Danny MacAskill and be transported back in time to one of the splendid public information films of the 'seventies starring Archibald Windsock, as voiced by Kenny Everett.

See you soon...!

Alison Strauss, Arts Development Officer (Film and Media)



Calvary 15

John Michael McDonagh's latest project after 'The Guard' further advances his gift for witty screenwriting with a distinctively Irish sensibility. Father James (Brendan Gleeson) is faced with a sinister and anonymous confessor from his parish who declares his intention to kill the priest... on the grounds of his being "good". As Father James continues to reach out to help members of his church with their various moral - and often comic - problems, he struggles to come to terms with his own mortality in this darkly funny, existential murder mystery.

Dir. John Michael McDonagh / Ireland/UK / 2014 / 1h 40m / AD

With: Brendan Gleeson, Chris O'Dowd, Kelly Reilly, Aidan Gillen, Dylan Moran

Fri 6 Jun – Mon 9 Jun Fri 6 20:00
Sat 7 19:30 Sun 8 14:30 Mon 9 11:00 (cuppa)



Blue Ruin 15

A visceral revenge thriller strong on suspense, characterisation and atmosphere which follows an unlikely avenging outsider, living out of his titular ruined blue Pontiac, whose quiet life is turned up-side-down when he returns to his childhood home on a mission. Ill-equipped as an amateur assassin, he descends in to a brutal and ugly fight to protect his estranged family. Macon Blair is extraordinary as the melancholic urban drifter and offers a memorable contrast to the action heroes usually populating the revenge genre.

Dir. Jeremy Saulnier / US / 2013 / 1h 30m

With: Macon Blair, Devin Ratray, Amy Hargreaves

Sun 8 Jun 19:30 Wed 11 Jun 20:00



Tracks 12A

The producers of 'The Kings Speech' turn their hand to this remarkable true story of Robyn Davidson (Mia Wasikowska), a young woman who, unfulfilled by her life in the city, leaves to make a solo trek through almost 2,000 miles of sprawling Australian desert. Accompanied by only her dog and four unpredictable camels, she sets off on a life-changing journey, occasionally submitting to being documented by the National Geographic to help fund the trip. Adam Driver is endearing as the photographer Rick Smolan who falls painfully in love with the fiercely resourceful adventuress.

Dir. John Curran / Australia / 2013 / 1h 52m

With: Mia Wasikowska, Adam Driver, Emma Booth

Fri 13 Jun – Mon 16 Jun Fri 13 20:00
Sat 14 14:30, 19:30 Sun 15 19:30
Mon 16 11:00 (cuppa)



Godzilla

The worldwide pop culture icon is brought thrillingly to life in this entertaining adventure by visionary director Gareth Edwards ('Monsters') and gifted cinematographer Seamus McGarvey ('Anna Karenina'). True to the original's atomic bomb back-story (the first Japanese Godzilla film was released just nine years after the bomb devastated Hiroshima and Nagasaki) Bryan Cranston plays nuclear physicist Joe Brody, who escapes a nuclear disaster that leaves him bereaved and convinced of a sinister government conspiracy to conceal malevolent, mutant, creatures capable of threatening humanity itself. Awesome special effects and clever too!

Dir. Gareth Edwards / US/Japan / 2014 / 2h 3m
With: Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston, Ken Watanabe

Fri 20 Jun – Wed 25 Jun Fri 20 20:00
 Sat 21 19:30 Sun 22 19:30 Wed 25 19:30



Jersey Boys (cert tbc)

Clint Eastwood's big screen version of the Tony Award-winning musical tells the story of the four young men from the wrong side of the tracks in New Jersey who came together to form 'sixties rock group 'The Four Seasons'. With a special focus on frontman Frankie Valli and the Mafia code of honour that served as the backdrop for their lives. Their trials and triumphs are accompanied by the hit songs that influenced a generation, including 'Big Girls Don't Cry', 'Sherry', and 'Can't Take My Eyes Off You' in this stellar juke box musical.

Dir. Clint Eastwood / US / 2014 / dur tbc
With: Christopher Walken, John Lloyd Young, Erich Bergen, Vincent Piazza, Michael Lomenda, Freya Tingley

Fri 11 Jul – Thu 17 Jul Fri 11 20:00
 Sat 12 14:30, 19:30 Sun 13 19:30
 Mon 14 11:00 (cuppa) Wed 16 19:30
 Thu 17 20:00



Maleficent

With a narrative conceit reminiscent of 'Wicked's take on the Wicked Witch of the West, this is Disney's re-imagining of the villain from 'Sleeping Beauty' – scourge of generations of children's nightmares – and the betrayal that ultimately turn her pure heart to stone. Driven by revenge and a fierce desire to protect the moors over which she presides, Maleficent (Angelina Jolie) places a curse on the king's newborn infant Aurora. The fairy-tale world is brought fantastically to life by a first-time director known for his visual effects work on 'Pan's Labyrinth' and 'The Life of Pi'.

Dir. Robert Stromberg / US / 2014 / 1h 37m / AD
With: Angelina Jolie, Elle Fanning, Sharlto Copley, Juno Temple

Fri 18 Jul – Thu 24 Jul Fri 18 19:00
 Sat 19 14:30 Sun 20 14:30
 Mon 21 11:00 (cuppa) Thu 24 14 :30



Venus in Fur

A "psychosexual comedy" adapted from the award-winning play by David Ives and directed by maverick film-maker Roman Polanski. Polanski casts his wife as Vanda – a mysterious actress auditioning for the lead in playwright Thomas's new work, who gradually turns the tables on him as he tries to put her through her paces. As the extended "audition" builds momentum, Thomas moves from attraction to obsession until, with Vanda taking an ever more dominant role, the balance of power shifts completely. A fiendish and slightly kinky delight for the mind.

Dir. Roman Polanski / France/Poland / 2013 / 1h 36m / French/German with English sub-titles
With: Emmanuelle Seigner, Mathieu Amalric

Wed 23 Jul 19:30 Thu 24 Jul 20:00

The Young and Prodigious T.S. Spivet

An adventure animating the imagination of childhood, realised with the brilliance and magic so prized in the director Jean-Pierre Jeunet's earlier hits 'Amelie' and 'Delicatessen'. T.S. Spivet lives on a remote ranch in Montana. A gifted child with a passion for science, he has been awarded a prestigious prize by the Smithsonian Institute. He leaves a note for his family and hops a freight train to make his way across the country to receive his award, but no one there suspects that the lucky winner is a ten-year-old child with a dark secret...

Dir. Jean-Pierre Jeunet / France/Canada / 2013 / 1h 45m

With: Helena Bonham Carter, Robert Maillet, Callum Keith Rennie, Kyle Catlett

Fri 25 Jul – Wed 30 Jul Fri 25 20:00
Sat 26 14:30 Mon 28 11:00 (cuppa)
Wed 30 19:30

Jimmy's Hall

British social-realist film-making hero Ken Loach pairs with his regular screenwriting collaborator Paul Laverty to tell a story freely inspired by the life of Jimmy Gralton, a 1930s Irish political activist who was deported to the US for his alleged Communist sympathies. Returning a decade later to a new government in post-Civil War Ireland Jimmy decides to re-open the 'Hall', a people's centre, free and open to all, where local young people can meet to dance, study or talk...much to the chagrin of the Church and local landowners.

Dir. Ken Loach / UK/Ireland / 2014 / 1h 49m
With: Barry Ward, Simone Kirby, Andrew Scott

Sun 27 Jul 19:30 Thu 31 Jul 20:00



Cold in July 15

A brilliant new film, featuring great performances from the male leads, about two fathers who must work together to uncover a truth. Initially hailed as a hero for fatally shooting a low-life burglar who broke into his house, small-town Texan Richard Dane (Michael C. Hall) begins to fear for his family's safety when the victim's ex-con father (Sam Shepard) turns up in town making not-so-veiled threats. Don Johnson co-stars as a part-time Private Eye in this inventive, bloody, startling and defiantly non-mainstream mash-up of revenge western and home-invasion thriller.

Dir. Jim Mickle / US / 2014 / 1h 55m
With: Michael C. Hall, Sam Shepard, Don Johnson

Fri 1 Aug 20:00 Sun 3 Aug 19:30
 Thu 7 Aug 19:30



Chinese Puzzle 15

A 40-year-old father of two decides to up-sticks from Paris and relocate to New York when his wife moves there with their children and her new partner. This is an irresistible romantic comedy drama picking up the characters from Cédric Klapisch's previous two films ('Pot Luck', 'Russian Dolls'), though familiarity with their histories is by no means required to enjoy this fresh and engaging film about flawed but likeable people who find that children change everything. Audrey Tautou is luminous as ever opposite Romain Duris (star of 2010 smash 'Heartbreaker').

Dir. Cédric Klapisch / France/US / 2013 / 1h 57m / English, French, Spanish etc with English sub-titles

With: Romain Duris, Audrey Tautou, Cécile De France

Sat 2 Aug 20:00 Sun 3 14:30 Wed 6 19:30



The 100-Year-Old Man Who... 15

'... Climbed out the Window and Disappeared', to give it its full title! Based on the best-selling novel by Jonas Jonasson, this satisfying and successful adaptation follows the extraordinary story of centenarian Allan Karlsson who absconds from an old-people's home on his hundredth birthday. His escape precipitates a riotous adventure featuring a suitcase of cash and a flood of memories about his eventful life, which has touched the significant events and figures of the 20th century, including Franco, Stalin and Oppenheimer.

Dir. Felix Herngren / Sweden / 2013 / 1h 54m / Swedish etc with English sub-titles

With: Robert Gustafsson, Iwar Wiklander

Fri 8 Aug – Wed 13 Aug Fri 8 20:00
 Sat 9 19:30 Sun 10 14:30
 Mon 11 11:00 (cuppa) Wed 13 19:30



Boyhood (cert tbc)

A magnificent cinematic achievement that takes the apparent ordinariness of growing-up and turns it in to a moving and masterful portrait of what it means to be human. In 2002 Richard Linklater ('Before Sunrise' trilogy) cast a 6-year-old boy and over the next twelve years, between other projects, he directed a film unlike any other in the history of movie-making, about the journey from childhood to maturity. Screening with the seminal short 'Ten Minutes Older' a single, eloquent shot of a little boy's face, animated with emotion, as he watches a puppet show (Cinema of Childhood season).

Dir. Richard Linklater / US / 2014 / 2h 43m / AD
With: Patricia Arquette, Ellar Coltrane, Ethan Hawke

Short: Dir. Frank Herz / Latvia / 1978 / 10m

Sat 9 Aug 14:30 Sun 10 Aug 19:00
Thu 14 Aug 19:00



The Fault in our Stars

Anticipation is huge for this adaptation of the best-selling novel by John Green as testified by the record number of likes for the trailer on Facebook weeks ahead of its release...more than any film trailer ever. Hazel and Gus are two deeply in love teenagers who share an acerbic wit and a disdain for the conventional. Their relationship is all the more miraculous given that Hazel's other constant companion is an oxygen tank, Gus jokes about his prosthetic leg, and they met and fell in love at a cancer support group.

Dir. Josh Boone / US / 2014 / 2h 5m

With: Shailene Woodley, Ansel Elgort, Laura Dern, Sam Trammell, Nat Wolff, Willem Dafoe

Fri 15 Aug – Thu 21 Aug Fri 15 20:00
Sat 16 14:30 Sun 17 19:30
Mon 18 11:00 (cuppa) Thu 21 19:30



Chef

A feel-good, low-budget comedy drama in the vein of 'Little Miss Sunshine' written, directed by and starring Jon Favreau – often a triptych of roles that signals a worrying self-regard but in Favreau's case ('Iron Man', 'Elf') a genuine charmer. Carl Casper is a talented chef who clashes with his restaurant owner and a top food critic, prompting him to go on the road in a clapped-out food van, taking his culinary creations to a ready public and re-connecting with his young son on the way. Expect scenes of gastronomic delight and don't go on an empty stomach!

Dir. Jon Favreau / US / 2014 / 1h 55m
With: Jon Favreau, Robert Downey Jr., Scarlett Johansson

Sat 16 Aug 19:30 Sun 17 Aug 14:30
Wed 20 Aug 20:00



Dawn of the Planet of the Apes (cert tbc)

Thought-provoking and spectacular sequel to the successful 'Planet of the Apes' re-boot, picking up the story of Caesar (Andy Serkis), leader of a growing nation of genetically evolved apes that is now threatened by a band of humans – survivors of the devastating virus unleashed a decade earlier. Caesar is clear that they do not want to fight but will do what is necessary to protect the life they have established. The fragile peace proves short-lived as they are brought to the brink of a war that will determine who will emerge as Earth's dominant species.

Dir. Matt Reeves / US / 2014 / dur tbc

With: Gary Oldman, Keri Russell, Andy Serkis

Fri 22 Aug – Wed 27 Aug Fri 22 20:00
Sat 23 14:30 Sun 24 19:30 Wed 27 19:30



Begin Again (cert tbc)

The latest from writer-director John Carney ('Once'), again takes as its starting point two lost souls who find a bond through the music they make together. Gretta (Keira Knightley) and Dave (Maroon 5 frontman Adam Levine) are college sweethearts and song-writing partners who move to NYC when he lands a deal with a major label. But the trappings of new-found fame soon tempt Dave to stray, leaving lovelorn Gretta stranded. Things look up when a disgraced record-label exec (Mark Ruffalo) stumbles upon her performing and is immediately captivated by her raw talent.

Dir. John Carney / US / 2013 / 1h 44m

With: Keira Knightley, Mark Ruffalo, Hailee Steinfeld, James Corden

Sat 23 Aug – Thu 28 Aug Sat 23 19:30
Sun 24 14:30 Mon 25 11:00 (cuppa)
Thu 28 20:00



Next Goal Wins

A film for non-football lovers and football fans alike this documentary tells the funny, heroic and touching story of the American Samoan team who, in 2001, suffered a world record 31-0 defeat at the hands of Australia, garnering headlines across the world as the worst football team on the planet. A decade after that humiliating night, they remain rooted to the bottom of FIFA's World rankings, having scored only twice in seventeen years. Now they face the daunting prospect of a qualification campaign for the upcoming 2014 World Cup in Brazil under the tutelage of maverick Dutch coach Thomas Rongen.

Dir. Mike Brett/Steve Jamison / UK / 2014 / 1h 37m

Fri 29 Aug 20:00 Sat 30 Aug 19:30
Sun 31 Aug 19:30



How to Train Your Dragon 2 (cert tbc)

THE family film of the summer is a triumphant kick-start for the school holidays. It's been five years since Hiccup and Toothless successfully united dragons and Vikings on the island of Berk. The now inseparable pair journey through the skies, charting unmapped territories where mysteries await.

Dir. Dean DeBlois / US / 2014 / 1h 45m

With: Jay Baruchel, Kristen Wiig, America Ferrera

Fri 27 Jun – Thu 10 Jul Fri 27 18:00 Sat 28 11:00 (Reel Saturday), 14:30 (AF), 19:30 Sun 29 14:30, 19:00 Mon 30 11:00 (cuppa) Wed 2 18:00 Thu 3 14:30, 18:30 Fri 4 19:30 Sat 5 11:00 (Reel Saturday), 14:30, 19:00 Sun 6 14:30 (AF), 18:30 Mon 7 11:00 (cuppa) Wed 9 11:00, 18:30 Thu 10 18:00



NT Live: A Small Family Business

by Alan Ayckbourn

A riotous exposure of entrepreneurial greed. Jack McCracken is a man of probity in an increasingly dishonest world but moments after taking over his father-in-law's business he is approached by a private detective armed with some compromising information. Olivier Award-winning playwright Ayckbourn's blackly comic morality play brilliantly satirised the 'greed is good' decade and won the 1987 Evening Standard Award for Best Play. Now it returns to the National Theatre for the first time since that much lauded premiere.

Dir. Adam Penford

Thu 12 Jun 19:00
3h 30m approx. including interval
£12.35 (£10 concessions)



RSC Live: Henry IV Part 2

by William Shakespeare

King Henry's health is failing as a second rebellion threatens to surface. Intent on securing his legacy, he is uncertain that Hal is a worthy heir. Meanwhile, Falstaff (Anthony Sher) is sent to recruit fresh troops. Among the unwitting locals, opportunities for profiteering prove impossible to resist as Falstaff gleefully indulges in the business of lining his own pockets. As the King's health continues to worsen, Hal must choose between duty and loyalty to an old friend in Shakespeare's heart-breaking conclusion to his pair of much-loved history plays.

Dir. Gregory Doran

Wed 18 Jun 19:00
3h 20m approx. including interval
£12.35 (£10 concessions)



Monty Python Live (mostly)

For the first time in more than three decades, comedy legends Monty Python will perform live on stage. This un-missable comedy event will be broadcast from London's O2 Arena and will screen live at the Hippodrome, followed by an Encore a week later. At a combined age of just 358, Cleese, Gilliam, Idle, Jones and Palin will perform some of their greatest sketches, with new topical twists. The Pythons are widely regarded as among the world's finest comedians, influencing multiple generations and revolutionising the comedy landscape and we are thrilled to participate in this, one of the most hotly anticipated live events of the year.

Sun 20 July 19:00

Sat 26 July 19:00 (Encore screening)

3h 30m including 30min pre-show
(duration tbc) (interval tbc)

£12.35 (£10 conc.)

THE TWO GENTLEMEN OF VERONA

WILLIAM SHAKESPEARE

RSC Live: Two Gentlemen of Verona

by William Shakespeare

Associate Director at the Royal Court, Simon Godwin makes his RSC debut to direct Shakespeare's exuberant romantic comedy about Valentine and Proteus: best friends... until they fall in love with the same girl! Having travelled to Milan in search of adventure, they both fall for the Duke's daughter Silvia. But Proteus is already sworn to his sweetheart Julia, at home in Verona, and the Duke thinks Valentine is not good enough for his Silvia. With friendship forgotten, the rivals' affections quickly get out of hand.

Dir. Simon Godwin

Wed 3 Sep 19:00 3h approx. incl. interval
£12.95 (£10.50 conc.)



NT Live: Medea

by Euripides in a new version by Ben Power

Helen McCrory ('The Last of the Haussmans') returns to the National Theatre to take the title role in Euripides' powerful tragedy. Medea is a wife and a mother. For the sake of her husband, Jason, she has left her home and borne two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Cornered, she begs for one day's grace but exacts an appalling revenge, destroying everything she holds dear.

Dir. Carrie Cracknell

Thu 4 Sep 19:00 2h 30m approx. incl. interval
£12.95 (£10.50 conc.)



A Farewell to Arms

Restored to pristine glory, Frank Borzage's Oscar-winning film of Hemingway's novel is both a persuasive picture of the nightmare of WWI and a deeply affecting tribute to the transcendent power of love. Sexy and irreverent, Gary Cooper plays Frederic, an American serving in the Italian ambulance brigade who meets Catherine (Helen Hayes), an English nurse whose fiancé died at the Somme. Gradually a passionate relationship flowers against the backdrop of carnage. Look out for painterly cinematography, remarkable montage sequences and engrossing performances characteristic of Borzage's famed Romanticism.

Dir. Frank Borzage / US / 1932 / 1h 29m / b&w
With: Gary Cooper, Helen Hayes, Adolphe Menjou, Mary Philips

Sat 21 Jun 14:30 Sun 22 Jun 14:30
Mon 23 Jun 11:00 (cuppa)



Paths of Glory

We mark the date 100 years ago in 1914 when Britain declared war on Germany, with a screening of Stanley Kubrick's controversial (the film was not screened in France until 1975) and remarkable anti-war statement. The film follows the consequences of a morally bankrupt French general's orders to his troops to seize the heavily fortified 'Ant Hill' from the Germans and the subsequent court-martial of three blameless privates. Kirk Douglas is astonishing as the condemned men's defender in this searing example of Kubrick's virtuosity as a filmmaker.

Dir. Stanley Kubrick / US / 1957 / 1h 28m / b&w
With: Kirk Douglas, Ralph Meeker, Adolphe Menjou

Mon 4 Aug 11:00 (cuppa)



The Lady from Shanghai

Stylish film noir written, produced, directed by and starring the great Orson Welles. He plays wandering Irishman Michael O'Hara who is seduced into a murder plot by the archetypal femme fatale Elsa Bannister (the then Mrs Welles, Rita Hayworth). The story is famously difficult to follow (studio boss Harry Cohn reputedly offered a prize to anyone that could explain it to him), but it is no less enjoyable for that, and is rightly celebrated as a classic of the genre... especially for its memorable hall-of-mirrors scene epitomising the ultimate in noir's expressionistic iconography.

Dir. Orson Welles / US / 1948 / 1h 27m / b&w
With: Rita Hayworth, Orson Welles, Everette Sloane

Sat 30 Aug 14:30 Sun 31 Aug 14:30
Mon 1 Sep 11:00 (cuppa)



Palle Alone in the World / The Red Balloon

We continue the Cinema of Childhood season with a double-bill featuring a common theme of a solitary boy for whom a city becomes a playground...First up, Astrid Henning-Jensen's influential film of charm and wonder follows a young boy who wakes up to find he is alone in the world and the deserted streets of Copenhagen are ripe to explore. Next is the magical and universally loved tale of a boy befriended by a stray red balloon that accompanies him through thick-and-thin in the Montmartre quartier of Paris.

Dir. Astrid Henning-Jensen / Denmark / 1949 / 25m / Danish with English sub-titles

Dir. Albert Lamorisse / France / 1956 / 34m / dialogue-free

Sat 14 Jun 11:00 (Reel Saturday)
Sun 15 Jun 14:30 (Autism Friendly)



The King of Masks

An old illusionist in China needs an heir to pass on the secret of his mask tricks so he buys himself a grandson from a needy peasant. But the child is hiding a secret. Swooping emotional drama about a child who wants to be loved and an old man who learns to open his heart. "An absorbing experience for bright children. Yes, there are sub-titles, but no words a good reader wouldn't know... a magical film for [P4] and up. If you know the right child, this is the right film." Roger Ebert, Film Critic

Dir. Wu Tiang-ming / China/Hong Kong / 1996 / 1h 31m / Mandarin with English sub-titles

With: Zhigana Zhang, Zhigang Zhao

Sat 19 Jul 11:00 Jeely Jar Special



The Boot

A film of fairy-tale simplicity about a little girl, Samaneh (one of the most vivid child characters ever seen in cinema), who pesters her mother to buy her red boots, then loses one, then tries to find it. A brilliant yet simple film studded with sublime moments: a vivid row over a doll, a kindly foreman overlooking his worker's attempt to smuggle her child on to the garment factory shop-floor, and a crippled boy waiting patiently in the rain to continue his selfless odyssey to retrieve the missing boot.

Dir. Mohammad-Ali Talebi / Iran / 1993 / 1h / Persian with English sub-titles

With: Ali Atashkar, Samaneh Jafar-Jalali

Sat 2 Aug 11:00 (Reel Saturday), 14:30



Special Event: Five Broken Cameras

Winner of audience prizes at festivals around the world, and long-listed for an Oscar, this is the story of Bil'in, a West Bank Palestinian village, whose inhabitants have long been mounting a resistance to the Israeli appropriation of their land. It is told via the footage of local man Emad who bought cameras to make home-movies about his new born son...

"One of the best, most involving documentaries of recent years... gives us a direct experience of what it's like to be on the receiving end of oppression"
Philip French, *The Observer*.

This evening's screening will be introduced by Provost Pat Reid on behalf of the Antonine Friendship Link and followed by a Q&A with panellists including Michael Connarty MP.

Dir. Emad Burnat, Guy Davidi / Palestine/Israel / 2011 / Hebrew & Arabic with English sub-titles / 1h 34m + intro + Q&A

With: Emad Burnat, Soraya Brunat, Mohammed Burnat

Thu 19 Jun 19:30

Omar

The Hippodrome is proud to present this special screening in partnership with the Middle Eastern Film Festival. A young Palestinian freedom fighter is arrested for his involvement in the random murder of an Israeli soldier and agrees to become an informant in return for his freedom. Along the way he struggles with his Palestinian identity, the machinations of the Israeli secret service, romantic love, family loyalties and childhood friendships.

Nominated for the Foreign Language Film Award at this year's Oscars, this powerful thriller considers betrayal – both real and imagined – and the psychological pressures faced by those living under occupation.

Dir. Hany Abu-Assad / Palestine / 2013 / 1h36m / Arabic/Hebrew with English subtitles

With: Adam Bakri, Leem Lubany, Iyad Hoorani, Samer Bisharat.

Thu 26 Jun 19:30

Breaking Away

+ cycle shorts

To get in to the spirit of the Commonwealth Games and the Tour de France the Hippodrome is thrilled to bring you a specially curated programme in partnership with the West Lothian Clarion Cycling Club celebrating the many and varied delights of the sport of cycling.

This evening's feature is an Oscar winning comedy-drama about a small-town teen obsessed with the Italian cycling team and his efforts to win the annual cycle race, putting the snooty privileged college boys in their place. Preceded by two shorts: the first a delightfully eccentric Public Information film produced by the Central Office of Information advising cyclists on how to safely pass a parked car, narrated by Kenny Everett and featuring Archibald Windsock "the oldest living cyclist in the world". Followed by a rare big-screen outing for 'Way Back Home' (by kind arrangement with Red Bull Media House) the jaw-dropping record of Scottish trials cyclist Danny MacAskill's journey from Edinburgh to his home on Skye.

Dir. Peter Yates / US / 1979 / 1h 41min + shorts

With: Dennis Christopher, Dennis Quaid, Daniel Stern

Sat 19 Jul 19:30





The King and the Mockingbird

Adapted from a fairy tale by Hans Christian Anderson about a tyrannical King ruling over the kingdom of Tacticardia this is a beautifully realised and influential animation, full of ideas and wonder.

Dir. Paul Grimault / 1980 / 1h 20m

Sat 7 Jun 11:00 also screening Sat 7 Jun 14:30 (AF)

The Lego Movie

Hippodrome reprise of this terrific family-friendly adventure. An ordinary Lego mini-figure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil Lego tyrant from gluing the universe together.

Sat 21 Jun 11:00



Palle Alone in the World / The Red Balloon

Charming double-bill of films...In the first Palle wakes to find the streets of Copenhagen are empty and ripe for play. Next, Pascal is befriended on the streets of Paris by a stray red balloon.

Dir. Astrid Henning-Jensen / 1949 / 25m / Danish with English sub-titles

Dir. Albert Lamorisse / 1956 / 34m / dialogue-free

Sat 14 Jun 11:00 also screening Sun 15 Jun 14:30 (AF) (see page 12)

How to Train Your Dragon 2 (cert tbc)

THE family film of the summer is a triumphant kick-start for the school holidays. Having successfully united dragons and Vikings, Hiccup and Toothless journey through the skies, charting unmapped territories where mysteries await.

Dir. Dean DeBlois / 2014 / 1h 45m

Sat 28 Jun 11:00 Sat 5 Jul 11:00
(see page 9 for additional screenings)



Postman Pat: The Movie

Postman Pat auditions for a TV talent show and is plucked from obscurity leaving his Greendale duties to an army of Patbot 3000 robots who soon turn out to be the means for an evil plot to take over the world.

Dir. Mike Disa / 2014 / 1h 28m

Sat 12 Jul 11:00 also screening Sun 13 Jul 14:30 (AF)



Finding Nemo

The brilliant and often hilarious animated adventures of clownfish Marlin and his forgetful companion Dory who take the hazardous underwater journey from the Great Barrier Reef to Sydney to rescue Nemo from a fish tank.

Dir. Andrew Stanton, Lee Unkrich / 2003 / 1h 40m

Sat 26 Jul 11:00 also screening Sun 27 14:30 (AF)



The King of Masks

An old illusionist in China needs an heir to pass on the secret of his mask tricks so he buys himself a grandson from a needy peasant. Swooping emotional drama about a child who wants to be loved and an old man who learns to open his heart.

**Dir. Wu Tiang-ming / 1996 / 1h 31m /
Mandarin with English sub-titles**



Sat 19 Jul 11:00 Jeely Jar Special (see also page 12)



The Boot

"A little girl, Samaneh, pesters her mother to buy her red boots, then loses one, then tries to find it. The story is fairy-tale simple, but the emotions swell" (Mark Cousins) in this brilliant film studded with sublime moments.

Dir. Mohammad-Ali Talebi / 1993 / 1h / Persian with English sub-titles

Sat 2 Aug 11:00 also screening Sat 2 Aug 14:30 (see page 12)



Sing-a-Long-a-Frozen

Sing-a-long version of Disney's box-office smash about Anna who enlists the help of huntsman Kristoff, his reindeer Sven and a comical snowman to help her in her fight to save the kingdom and be reconciled with her sister.

Dir: Chris Buck/Jennifer Lee / 2013 / 1h 42m

Sat 9 Aug 11:00 also screening Thu 7 Aug 11:00

Toy Story 3

When Andy leaves home the Toy friends face an uncertain future in the hands of terrorising toddlers at the local crèche. Join Woody, Jessie, Buzz and a whole toy box of new and old favourite characters.

Dir. Lee Unkrich / 2010 / 1h 43m

Sat 23 Aug 11:00



Ratatouille

Oscar-winning Disney/Pixar animation about Remy the gourmand rat, with a flair for cooking, who makes an unlikely alliance with a Parisian restaurant's new kitchen boy to take on the culinary establishment.

Dir. Brad Bird/Jan Pinkava / 2007 / 1h 51m

Sat 16 Aug 11:00

Pudsey the Dog: the Movie (cert tbc)

Cheeky stray dog, Pudsey is quite happy looking out for No.1 until he meets three children who, after losing their father, are moving to the country. As Pudsey starts to settle in with his new family he stumbles across their landlord's evil plan...

Dir. Nick Moore / 2014 / dur tbc

Sat 30 Aug 11:00

Autism Friendly Screenings
this season are:

The King and the Mockingbird 

Sat 7 Jun 14:30 (page 15)

Palle Alone in the World /
The Red Balloon 

Sun 15 Jun 14:30 (page 15)

How to Train Your Dragon 2 (cert tbc)

Sat 28 Jun 14:30 Sun 6 Jul 14:30 (page 9)

Postman Pat: The Movie 

Sun 13 Jul 14:30 (page 16)

Finding Nemo 

Sun 27 Jul 14:30 (page 16)



June			
Sun 1	Hugo and Josephine (U)	14:30	
	We Are the Best (15)	19:30	
Mon 2	The Other Woman (12A)	C 11:00	
Wed 4	Hippodrome for Schools		
	The Other Woman (12A)	19:30	
Thu 5	We Are the Best (15)	19:30	
Fri 6	Calvary (15)	20:00	3
Sat 7	King and the Mockingbird (U)	R/AF 11:00, 14:30	15
	Calvary(15)	19:30	3
Sun 8	Calvary (15)	14:30	3
	Blue Ruin (15)	19:30	3
Mon 9	Calvary (15)	C 11:00	3
Wed 11	Blue Ruin (15)	20:00	3
Thu 12	NT Live: A Small Family Business	19:00	9
Fri 13	Tracks (12A)	20:00	3
Sat 14	Palle Alone in the World (U)	R 11:00	15
	Tracks (12A)	14:30, 19:30	3
Sun 15	Palle Alone in the World (U)	AF 14:30	12
	Tracks (12A)	19:30	3
Mon 16	Tracks (12A)	C 11:00	3
Wed 18	RSC Live: Henry IV Part 2	19:00	9
Thu 19	Special Event: Five Broken Cameras (15)	19:30	13
Fri 20	Hippodrome for Schools		
	Godzilla (12A)	20:00	4

Sat 21	The Lego Movie (U)	R 11:00	15
	A Farewell to Arms (PG)	14:30	11
	Godzilla (12A)	19:30	4
Sun 22	A Farewell to Arms (PG)	14:30	11
	Godzilla (12A)	19:30	4
Mon 23	A Farewell to Arms (PG)	C 11:00	11
Wed 25	Hippodrome for Schools		
	Godzilla (12A)	19:30	4
Thu 26	Omar (15)	19:30	13
Fri 27	How to Train Your Dragon 2	18:00	9
Sat 28	How to Train Your Dragon 2	R/AF 11:00, 14:30, 19:30	9
Sun 29	How to Train Your Dragon 2	14:30 19:00	9
Mon 30	How to Train Your Dragon 2	C 11:00	9
July			
Wed 2	How to Train Your Dragon 2	18:00	9
Thu 3	How to Train Your Dragon 2	14:30, 18:30	9
Fri 4	How to Train Your Dragon 2	19:30	9
Sat 5	How to Train Your Dragon 2	R 11:00, 14:30, 19:00	9
Sun 6	How to Train Your Dragon 2	AF 14:30, 18:30	9
Mon 7	How to Train Your Dragon 2	C 11:00	9
Wed 9	How to Train Your Dragon 2	11:00, 18:30	9
Thu 10	How to Train Your Dragon 2	18:00	9
Fri 11	Jersey Boys	20:00	4
Sat 12	Postman Pat: The Movie (U)	R 11:00	16
	Jersey Boys	14:30, 19:30	4

Sun 13	Postman Pat: The Movie (U)	AF 14:30	18
	Jersey Boys	19:30	4
Mon 14	Jersey Boys	C 11:00	4
Wed 16	Jersey Boys	19:30	4
Thu 17	Jersey Boys	20:00	4
Fri 18	Maleficent (PG)	19:00	4
Sat 19	The King of Masks	**J** 11:00	12
	Maleficent (PG)	14:30	4
	Breaking Away (12A) + cycle shorts	19:30	14
Sun 20	Maleficent (PG)	14:30	4
	Monty Python Live (mostly)	19:00	10
Mon 21	Maleficent (PG)	11:00	4
Wed 23	Venus in Fur (15)	19:30	5
Thu 24	Maleficent (PG)	14:30	4
	Venus in Fur (15)	20:00	5
Fri 25	T.S. Spivet	20:00	5
Sat 26	Finding Nemo (U)	R 11:00	16
	T.S. Spivet	14:30	5
	Encore: Monty Python Live (mostly)	19:00	10
Sun 27	Finding Nemo (U)	AF 14:30	16
	Jimmy's Hall (12A)	19:30	5
Mon 28	T.S. Spivet	C 11:00	5
Wed 30	T.S. Spivet	19:30	5
Thu 31	Jimmy's Hall (12A)	20:00	5

August			
Fri 1	Cold in July (15)	20:00	6
Sat 2	The Boot (U)	R 11:00, 14:30	12
	Chinese Puzzle (15)	20:00	6
Sun 3	Chinese Puzzle (15)	14:30	6
	Cold in July (15)	19:30	6
Mon 4	Paths of Glory (PG)	C 11:00	11
Wed 6	Chinese Puzzle (15)	19:30	6
Thu 7	Sing-a-Long-a-Frozen (PG)	11:00	17
	Cold in July (15)	19:30	6
Fri 8	The 100-Year-Old Man Who... (15)	20:00	6
Sat 9	Sing-a-Long-a-Frozen (PG)	R 11:00	17
	Boyhood + short	14:30	7
	The 100-Year-Old Man Who... (15)	19:30	6
Sun 10	The 100-Year-Old Man Who... (15)	14:30	6
	Boyhood + short	19:00	7
Mon 11	The 100-Year-Old Man Who... (15)	C 11:00	6
Wed 13	The 100-Year-Old Man Who... (15)	19:30	6
Thu 14	Boyhood + short	19:00	7
Fri 15	The Fault in Our Stars (12A)	20:00	7
Sat 16	Ratatouille (U)	R 11:00	17
	The Fault in Our Stars (12A)	14:30	7
	Chef (15)	19:30	7
Sun 17	Chef (15)	14:30	7
	The Fault in Our Stars (12A)	19:30	7

Mon 18	The Fault in Our Stars (12A)	C 11:00	7
Wed 20	Chef (15)	20:00	7
Thu 21	The Fault in Our Stars (12A)	19:30	7
Fri 22	Dawn of the Planet of the Apes	20:00	8
Sat 23	Toy Story 3 (U)	R 11:00	17
	Dawn of the Planet of the Apes	14:30	8
	Begin Again	19:30	8
Sun 24	Begin Again	14:30	8
	Dawn of the Planet of the Apes	19:30	8
Mon 25	Begin Again	C 11:00	8
Wed 27	Dawn of the Planet of the Apes	19:30	8
Thu 28	Begin Again	20:00	8
Fri 29	Next Goal Wins (15)	20:00	8
Sat 30	Pudsey the Dog: the Movie	R 11:00	17
	The Lady from Shanghai (PG)	14:30	11
	Next Goal Wins (15)	19:30	8
Sun 31	The Lady from Shanghai (PG)	14:30	11
	Next Goal Wins (15)	19:30	8

September

Mon 1	The Lady from Shanghai (PG)	C 11:00	11
Wed 3	RSC Live: Two Gentlemen of Verona	19:00	10
Thu 4	NT Live: Medea	19:00	10

C Cuppa screenings Café opens at 10:30 for tea/coffee and cake. Screening starts at 11:00. Ticket price £6.00 includes refreshments, £3 for film only. From 1st September the Cuppa price will be £6.30 including refreshments, £3.20 for film only.

R Reel Saturday Screenings start at 11:00. All tickets £2.30. From 1st September Reel Saturday Screening tickets will be £2.50.



Weekly Saturday morning screenings of well-loved family films and kids' classics. Children under the age of 12 must be accompanied by an adult. In the Hippodrome's heyday youngsters could get their cinema ticket in exchange for a jeely jar. Once a season we'll give you the chance to revive the custom (see below).

Look out for the **Jeely Jar Screening** when you can bring a clean jeely jar with matching lid and get two tickets for the price of one. The jars will be used for jam-making in the Georgian Kitchen at Callendar House. This season: **The King of Masks** (see page 12).

AF Autism Friendly. See page 18.

AD Audio Description service for blind or partially sighted people which supplies a spoken description of action not revealed by the film's dialogue. Pick up your headphones from the Hippodrome staff.

Tickets (unless otherwise stated)

From the 1st September prices will be subject to increase.

		from Sep
Tickets	£6.00	£6.30
Concessions	£4.55	£4.80
Family	£16.40	£17.30
(2 adults + 2 children or 1 adult + 3 children)		
Cuppa with refreshments ..	£6.00	£6.30
Cuppa film on its own	£3.00	£3.20
Reel Saturday Screenings ...	£2.30	£2.50
Jeely Jar Screening	£2.30	£2.50
(2 for 1 with clean jam jar and lid)		

Concessions Concession tickets are available for children under 16 years, unemployed in receipt of benefits, full-time students, OAPs, Young Scot Card Holders and Falkirk Community Trust Go Card holders. Proof of concession eligibility must be shown before purchase.

Refunds Tickets will not be exchanged or money refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

Orange Wednesdays

Orange Wednesdays give you 2 cinema tickets for the price of 1, at Wednesday screenings.

From your Orange phone: Text 'FILM' to 241 and Orange will send you your ticket by text (cost of text 35p); call 241 from your Orange phone; go to Orange World, select 'Film' then 'Orange Wednesdays'.

Also available for Orange home broadband or dial-up customers and Orange mobile broadband customers. For full terms and conditions and more information please go to www.orange.co.uk/orangewednesdays

Box Office and Booking Information

The Hippodrome Box Office is open Saturdays 10:15 - 14:30, and also opens 45 minutes before, and closes 15 minutes after the start of each screening.

Some film shows can be very busy so we recommend you book in advance to avoid disappointment. Tickets can be booked during the open hours OR from the Steeple Box Office (tel: 01324 506850), Mon - Sat 09:30 - 16:45. Telephone bookings are subject to a £1.00 booking fee.

Refreshments

The Hippodrome Café and Licensed Bar opens 45 minutes before each screening and closes at the start of the screening. Popcorn, ice-cream, sweets, tea, coffee and soft drinks are available from the Café. Beer, wine, and spirits are available from the Licensed Bar. Please note: Children and young people are not permitted to approach the bar. No person under the age of 18 years is permitted to purchase alcohol. Proof of age may be requested. Only food and drink purchased on the premises may be consumed.

Access

- 3 wheelchair spaces on lower floor
- accessible toilet
- infra red sound transmission
- induction loop (in cinema and at box office)

Please advise Box Office staff of any access requirements when booking.

Baby Changing Facility: A baby changing room is located on the ground floor.

Please Note: Smoking is not permitted in the Hippodrome.

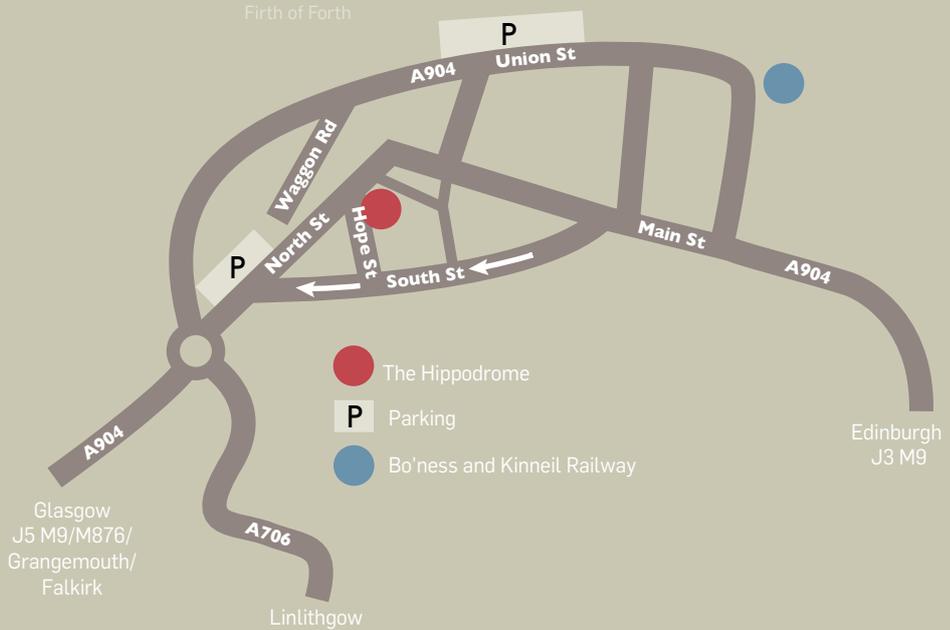
How to get to Bo'ness

By Car: Bo'ness lies on the south bank of the Firth of Forth. Travelling from the west, exit the M9 at J5 onto the A905 then take the A904 into Bo'ness. From the east, exit at J3 onto the A803 then take the A904 into Bo'ness.

By Bus: There are bus services to Bo'ness from Edinburgh, Linlithgow, Bathgate, Falkirk, Stirling, Cumbernauld and Glasgow. The services are operated by First Edinburgh. Call Traveline Scotland on 0871 200 22 33 for bus timetables or visit www.travelinescotland.com

By Train: The nearest station to Bo'ness is Linlithgow, which is served by trains from Edinburgh, Glasgow and Stirling/Dunblane. Details of services are available from National Rail Enquiries on 08457 48 49 50 or www.nationalrail.co.uk.

Parking: The Hippodrome is within easy walking distance of Bo'ness Town Centre car parks.



Mailing List: Don't miss a thing: join our free mailing list. Send you name, email and/or full postal address to: arts@falkirkcommunitytrust.org or write to Freepost RSSR-SGEA-KRKT, The Steeple Box Office, High Street, Falkirk FK1 1NW

Let us know what you're interested in (film, visual arts / museum exhibitions, live performances: drama, music, comedy).





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