

GLASGOW
FILM / THEATRE

MAY 2014

40

GLASGOW FILM CELEBRATES

**40TH BIRTHDAY OF GFT
75TH ANNIVERSARY OF THE COSMO**

GLASGOW FILM THEATRE BOX OFFICE
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Sunday to Friday from 12noon

Saturday from 11am

Box Office closes 15 mins after start of final film.

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www.heraldsotland.com

www.orange.co.uk/orangewednesdays

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All tickets cost £5 before 5pm every Friday

Tuesday Treats

£5 tickets for selected Tuesday evening screenings (see p25 for details)

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In person: Within Box Office opening hours.

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A Thousand Times Good Night Tusen ganger god natt

Friday 2 – Thursday 8 May

How do you choose between work and family life when work is one of the things that make you feel truly alive and worthwhile? Rebecca (Juliette Binoche) has spent most of her life travelling the world as an obsessive, front-line witness to conflict and injustice until a brush with death brings increasing pressure to remain at home with her husband and their teenage daughter. However, soon the driven, restless Rebecca is tempted away again and must make the choice between work and family. **GFF14**

★ Programme notes are available in the cinema and online at www.glasgowfilm.org

Director Erik Poppe **Cast** Juliette Binoche, Nikolaj Coster-Waldau, Maria Doyle Kennedy, Norway/Ireland/Sweden 2013, 1h57m, 15



Blue Ruin

Friday 2 – Thursday 15 May

This story of a vagrant's quest for blood-spattered revenge sounds like forgettable B-movie fare, but director Jeremy Saulnier elevates familiar ingredients into something much more accomplished and appealing. When Dwight learns that the man who murdered his parents has been released from jail, he cleans himself up and sets out for a day of reckoning. **GFF14**

★ The screening on Monday 5 May (18.30) will be introduced by Dr Nessa Johnston, lecturer at Glasgow School of Art, as part of our Contemporary Cinema Course.

Director Jeremy Saulnier
Cast Macon Blair, Devin Ratray, Amy Hargreaves
USA 2013, 1h32m, 15



The Informant

Friday 2 – Thursday 8 May

This intense international thriller charts the travails of Marc Duval (Gilles Lellouche), a financially troubled bar owner living with his wife and child on Gibraltar in the late 1980s. Eager to pay off his mounting debts, Marc makes a deal with hotshot French border agent Redjani (Tahar Rahim) to act as a government informant to all the illegal trading taking place. Initially going after low level criminals, Marc is soon pushed into increasingly dangerous situations as Redjani stops at nothing in his pursuit. This is a strong, character driven political potboiler with remarkable turns from its leads.

Director Julien Leclercq
Cast Gilles Lellouche, Tahar Rahim, Riccardo Scamarcio
France/Canada 2013, 1h56m, subtitles, 15



Ilo Ilo

Friday 2 – Thursday 8 May

Anthony Chen's first feature is a portrait of family life set during the Asian financial crisis of 1997. Exasperated by their demanding, ten-year-old brat of a son Jiale, Teck and his pregnant wife decide to hire a live-in maid. However, the arrival of Teresa and the hard-won trust she achieves with Jiale only accentuates the family tension. A gentle, soulful film that takes a powerful grip on your emotions. **GFF14**

★ Programme notes are available in the cinema and online at www.glasgowfilm.org

Director Anthony Chen **Cast** Koh Jia Ler, Angeli Bayani, Tian Wen Chen
Singapore 2013, 1h39m, subtitles, 12A: Contains infrequent strong language, suicide scene, mild violence



Visitors

Wednesday 7 & Thursday 8 May

Visionary director/visual poet Godfrey Reggio returns after the Qatsi trilogy with this painterly evocation of humanity's relationship with technology. Teaming once more with Philip Glass, who provides an exceptionally moving score to complement the dazzling imagery, Reggio's filmic ode creates a mysterious auratic power closer to trance and ritual than narrative storytelling. Accounting for the total summation of current human existence, the film asks who or what a visitor is in our technologically dependent society, capturing the solitary vocabularies of a face, or a hand, as they deal directly with the instruments of modern culture. **GFF14**

Director Godfrey Reggio
USA 2013, 1h27m, no dialogue, U



Paths of Glory

Monday 5 – Wednesday 7 May

Kubrick's third full-length picture (made when the director was only 29), is one of the most memorable and bleakest anti-war films ever made. When an impossible attack on German forces planned from far beyond the frontlines is not carried through, the Generals in charge decide to make an example of three of the infantry. Colonel Dax (Kirk Douglas), who was leading the regiment, steps forward to defend the men in the farcical and pre-determined trial. A chilling and sobering insight into a true episode of First World War history, this remarkable film shows the futility, irony and disregard for humanity that exists at war.

Director Stanley Kubrick **Cast** Kirk Douglas, George Macready, Adolphe Menjou, USA 1957, 1h25m, PG



Frank

Friday 9 – Thursday 22 May

Jon, a down-on-his-luck wannabe musician, spends as much time tweeting about composing music as he does actually trying to create his big hit. One day he finds himself drafted in to play keyboard for an avant-garde music group led by the incredibly enigmatic Frank, a musical virtuoso whose talent is matched by his uniqueness. As the band make their first album, creative tensions rise and personalities clash. This hilarious and revealing account is both a testament to the artistic process and a tribute to the legacy of outsider comedian Frank Sidebottom.

Director Leonard Abrahamson **Cast** Domhnall Gleeson, Maggie Gyllenhaal, Michael Fassbender, UK/Ireland 2014, 1h35m, 15



Before the Winter Chill

Avant l'hiver

Friday 9 – Thursday 22 May

Philippe Claudel's intriguing psychological thriller skillfully dissects the comforting familiarity of a middle-class marriage. Life has been good to Paul (Daniel Auteuil), a neurosurgeon who has been married to Lucie (Kristin Scott Thomas) for thirty years. However, when Paul starts to receive red roses from a secret admirer, Lucie begins to suspect an affair. **GFF14**

★ **The screening on Monday 19 May (18.15) will be introduced by Dr Nessa Johnston, lecturer at Glasgow School of Art, as part of our Contemporary Cinema Course.**

Director Philippe Claudel
Cast Daniel Auteuil, Kristin Scott Thomas, Lella Bekhti
France/Luxembourg 2013, 1h43m, subtitles, 15



The Wind Rises

Kaze tachinu

Friday 9 – Thursday 15 May

Director Hayao Miyazaki's last film before retirement, and based on a manga of the same name, *The Wind Rises* is the fictionalised biography of Jiro Horikoshi, a designer of fighter aircraft used by the Empire of Japan in the Second World War. Taking its title from a Paul Valéry poem, the film eloquently moves from early 20th century Japan through to the earthquake of 1923 and on to the aftermath of the Second World War, chronicling the fragility of humanity and love through its hero. Gorgeously animated, Miyazaki trades one last time in fantastical and dreamy drama with beautiful period detail. **GYFF14**

Director Hayao Miyazaki **Cast** Hideaki Anno (voice), Mirai Shida (voice), Jun Kunimura (voice), Japan 2013, 2h7m, subtitles, PG



The Two Faces of January

Friday 16 – Thursday 29 May

When the charismatic Chester MacFarland and his beautiful wife Colette arrive in Athens on a seemingly innocent sightseeing vacation, they quickly draw the attention of Greek-speaking American Rydal – a small-time con artist who exploits wealthy tourists. However, Chester and Colette have secrets of their own, and soon the trio find themselves drawn together and on the run through the sun-soaked streets. A thrilling and striking first feature from director Hossein Amini, based on the novel by Patricia Highsmith.

Director Hossein Amini **Cast** Kirsten Dunst, Oscar Isaac, Viggo Mortensen
UK/USA/France 2014, 1h36m, 12A: Contains infrequent strong language, moderate violence & scenes of smoking



A Touch of Sin

Tian zhu ding

Friday 16 – Thursday 22 May

Inspired by real-life events, this film constructs a disturbing fresco of injustice and frustration. An ex-miner enraged by corruption, a migrant worker, a sauna receptionist and a youngster working impossibly long hours are the abused, downtrodden citizens who eventually turn and exact their revenges. A Cannes winner for its screenplay, this is a brutal work offering a shocking insight into the state of the Chinese nation. **GFF14**

★ **Programme notes are available in the cinema and online at www.glasgowfilm.org**

Director Jia Zhangke
Cast Zhao Tao, Jiang Wu, Wang Baoqiang
China 2013, 2h10m, subtitles, 15



An Episode in the Life of an Iron Picker

Epizoda u zivotu beraca zeljeza

Tuesday 20 (16.00) &

Wednesday 21 May (18.30)

Struggling to make ends meet as a scrap-metal forager in the remote Roma community of Poljice, Nazif Maujic finds his world shaken when his partner Senada miscarries and is in immediate need of hospital treatment. Acclaimed director Danis Tanovic persuaded those involved with this real-life ordeal to re-enact the true events, resulting in a raw and intimate fusion of documentary and drama.

Director Danis Tanovic
Cast Nazif Mujic, Senada Alimanovic, Semsma Mujic
Bosnia and Herzegovina/France/Slovenia/Italy 2013, 1h15m, subtitles, 12A: Contains strong language, references to wartime atrocities



Fading Gigolo

From Friday 23 May

In this absurdly hilarious film, Woody Allen plays Murray, a bookseller-turned-pimp to middle-aged florist Fioravante, played by John Turturro. With Murray's bookshop facing closure, the pair decide to try the world's oldest profession, offering Fioravante to New York's wealthy older women for a fee. With clients such as Sharon Stone's Dr Parker and Sofia Vergara's Selima, it all seems so simple – until Fioravante finds love getting in the way. With assured direction from Turturro, this wry and oddly touching New York comedy matches the best of Allen's own work.

Director John Turturro **Cast** Woody Allen, John Turturro, Sharon Stone
USA 2013, 1h30m, 15



Heli

Friday 23 – Thursday 29 May

Innocence is a luxury that nobody can afford in Amat Escalante's brutal, shocking drama torn from the blood-drenched headlines of Mexico's drug wars. Beginning in uncompromising fashion with an execution, we then learn what led to this event. Heli is an honest factory worker who lives with his wife, their baby, his father and his sister. However, the family is gradually drawn in to, and devastated by, drug crime and institutional corruption. Winner of the Best Director prize at Cannes, this harrowing yet hopeful journey into hell contains scenes of torture that many will find distressing. **GFF14**

Director Amat Escalante
Cast Armando Espitia, Andrea Vergara, Linda González
Mexico/France/Germany/Netherlands 2013, 1h45m, subtitles, 18



The Punk Singer

Friday 23 – Thursday 29 May

Kathleen Hanna, feminist activist and founder of key 'riot grrrl' acts such as Bikini Kill and Le Tigre, led the charge against the sexist and heteronormative oppression of the music industry from the early 1990s until mid-2000s, when she disappeared from the public eye. In this enlightening and inspirational new documentary, director Sini Anderson (herself a performance artist and poet) shines a light on the singer, delving into her legacy – created not only through her music, but also through her activism, rebellious spirit and ability to stand up against a system she saw as broken. **GFF14**

Director Sini Anderson
Cast Kathleen Hanna, Carrie Brownstein, Kim Gordon
USA 2013, 1h20m, 15



GFT player

www.glasgowfilm.org/player

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Aatsinki

Available to stream on the GFT Player for £3.99 from Wed 28 May.

The Robber

Available to stream on the GFT Player for £4.99.



Aatsinki: The Story of Arctic Cowboys

Wednesday 28 (14.10) &
Thursday 29 May (18.30)

Brothers Aarne and Lasse Aatsinki are 'cowboys of the Arctic' – carrying on the generations-old tradition of reindeer herding with quiet determination against the harshest climate imaginable. Director Jessica Oreck (*Beetle Queen Conquers Tokyo*) silently follows the brothers across the gorgeous vistas and frozen forests of Finnish Lapland, evoking a strong sense of union between the Aatsinki brothers, their animals and the land they both live off. **GFF14**

Director Jessica Oreck
Cast Aarne Aatsinki, Lasse Aatsinki, Raisa Korpela
USA/Finland 2013, 1h25m, subtitles, N/C 15+



An Autumn Afternoon

Sanma no aji
Tuesday 27 (20.30) &
Wednesday 28 May (18.00)

Yasujiro Ozu's final film is also often considered his most visually beautiful. Chishu Ryū plays Shuhei Harayama, an ageing widower whose three children each depend on him to varying degrees, from his eldest spendthrift son Koichi, to his twenty-four-year-old daughter Michiko and youngest Kazuo – the latter two living with the elderly factory manager. A striking, meditative and philosophical reflection on age, this film is a testament to Ozu's unique and remarkable filmmaking talent.

Director Yasujiro Ozu
Cast Chishu Ryū, Shima Iwashita, Keiji Sada
Japan 1962, 1h52m, subtitles, PG



Andrei Rublev

Sunday 4 May (18.00)

Often cited as his greatest film, Andrei Tarkovsky's masterful *Andrei Rublev* is neither historiography nor biography, instead taking a measured, deliberate and episodic approach in its evocation of the Russian artist. Ruminating on spirituality and brutality, Tarkovsky places Rublev as witness to the harsh and savage realities of the world. A true wonder of storytelling, made on an epic scale, this film is a tour-de-force of visceral filmmaking.

★ **This film has been chosen by Glasgow trained artist Victoria Morton, who will introduce the screening and discuss how it has informed her own practice.**

Director Andrei Tarkovsky **Cast** Anatolii Solonitsyn, Ivan Lapikov, Nikolay Grinko
Soviet Union 1966, 3h2m, subtitles, 15



Day of the Flowers

Tuesday 6 May (18.00)

Sisters Rosa and Allie could not be more different: the former an anti-capitalist idealist and the latter a materialistic party girl. When their father passes away, Rosa decides to take his ashes to Cuba, where he and their mother spent time in the 1970s helping the revolutionary struggle. The sisters depart for Havana and slowly find their hastily sketched out plans interrupted by events both romantic and dangerous. This a warm, hilarious and colourful tale of clashing cultures, ideals and family relationships.

★ **The screening will be introduced by the writer Eirene Houston who will participate in a Q&A following the screening.**

Director John Roberts **Cast** Eva Birthistle, Charity Wakefield, Carlos Acosta
UK/Cuba 2013, 1h39m, 15



Presented by Africa in Motion (AIM) Film Festival

The King and the People

Thursday 8 May (18.30)

The King and the People is an insightful documentary set in the small, landlocked kingdom of Swaziland, by renowned Zimbabwean filmmaker Simon Bright. Swaziland is famous for having one of the last absolute monarchies in sub-Saharan Africa and the current King, Mswati III, retains power over the state, the law, the land and its people. As a result, the country is plagued with endemic corruption and nepotism with disastrous consequences. Through interviews and exclusive archival footage, the film explores the political systems of Swaziland and chronicles the history of the country.

★ **The screening will be followed by a Q&A with director Simon Bright.**

Director Simon Bright, South Africa/Swaziland/UK 2013, 52m, subtitles, N/C 15+



An official Culture 2014 event and part of the Year of Homecoming Scotland 2014 celebrations.

This project is part of McLaren 2014 Programme, produced by the Centre for the Moving Image, in partnership with the National Film Board of Canada.

www.mclaren2014.com

McLaren 2014 is a programme celebrating the centenary of pioneering Scottish artist, filmmaker and musician, Norman McLaren.

This programme explores McLaren's life and work through an extensive programme of events, screenings, exhibitions and workshops that will take place across Scotland and the rest of the UK from April to August 2014.

🎟️ **All tickets are £5**



THE GLASGOW SCHOOL OF ART



nls
National Film Board of Canada
Scottish Screen



The Art of Drawn Movements: Animation Films by Glasgow School of Art Alumni

Saturday 3 May (13.45)

This event, a collaboration between GFT and The Glasgow School of Art (GSA), celebrates Norman McLaren's contribution to experimental animation, and his influence on GSA alumni, by screening a fascinating and diverse selection of their work; from McLaren's own abstract classic *Lines Horizontal* (1962), to recent graduate Ross Hogg's *The Man Who Mistook His Wife for a Hat* (2013).

★ **This event will be introduced by Dr Sarah Smith, an expert on experimental film, and will conclude with a Q&A with some of the included filmmakers.**

Directors Various, UK 2014, 1h45m, N/C 15+

Animation from the Scottish Screen Archive

Sunday 4 May (15.00)

Norman McLaren is not the only Scot to have created exciting animated films – dip into a century of animation made in Scotland from the collections of the Scottish Screen Archive, dedicated to preserving Scotland's moving image culture for future generations. This screening includes work by famed Orkney filmmaker Margaret Tait, who was influenced by McLaren's films, a curious cut out animation from the 1910s, and more recent films including BAFTA nominated *I Am Tom Moody* by Ainslie Henderson.

Directors Various, 1h27m, U

Norman McLaren Centenary Film Tour

Sunday 25 May (13.00)

To celebrate McLaren's incredible catalogue of films and his enduring legacy, McLaren 2014, in partnership with the National Film Board of Canada, present this special screening of classic McLaren short films that will delight and inspire. This screening features films from the National Film Board of Canada, including films which connect to his formative years in the UK and, of course, some of the films for which he is most known and highly regarded.

The McLaren Centenary Film Tour is supported by the BFI, which is awarding funds from the National Lottery and Film Hub Scotland (part of the UK-wide BFI Film Audience Network).

Director Norman McLaren, UK/Canada 1938–1971, 1h20m, PG

GFT is delighted to be participating in this year's Middle Eastern Film Festival, featuring a dynamic programme now stretching out to venues across Scotland, and bringing the most exciting filmmakers exploring issues from across the Arab states. With three films from the thought-provoking programme, we look at the Palestinian-Israeli conflict from both sides of the wall in *Bethlehem* and *Omar* (winner of the 'Un Certain Regard' jury prize at Cannes Film Festival 2013), along with a remarkable portrait of rural Turkish life in the face of environmental crisis with Faith Akin's cutting documentary *Polluting Paradise*. These dramatically powerful and visually stunning stories offer a refreshing look at life in the Middle East, and we thank the festival organisers at Filmhouse Edinburgh for bringing these films to a whole new audience.



Omar

Sunday 18 May (17.45)

The titular Omar (Adam Bakri) is a thoughtful young baker who routinely climbs over the separation wall to visit his love, Nadia. When he is captured by the Israeli military for his involvement in the random murder of an Israeli soldier, he is forced to become an informant. A depiction of both personal love and political trials, this film gives a striking portrait of a conflict without end that divides loyalties and makes normal life impossible.

Director Hany Abu-Assad
Cast Adam Bakri, Leem Lubany, Iyad Hoorani
Palestine 2013, 1h36m, subtitles, N/C 15+



Polluting Paradise

Der Müll im Garten Eden
Tuesday 20 May (18.20)

Fatih Akin returns to the birthplace of his grandparents in this acerbic documentary about the Turkish government's decision to install a rubbish tip on the hill above the village of Camburnu. Led by the town mayor, the villagers challenge the government's decision and set up heated protests at the rubbish site. There is no doubting Akin's stance in this fierce polemic that celebrates local democracy and activism and uses the power of film to bring a national government to account.

Director Fatih Akin
Germany 2012, 1h25m, subtitles, N/C 12+



Bethlehem

Tuesday 27 May (18.30)

A collaboration between Israeli filmmaker Yuval Adler and Palestinian journalist Ali Wakad, *Bethlehem* tells the story of an Israeli secret service officer and his young Palestinian informant, taking us on a journey of conflicting loyalties and impossible friendships. Carefully scripted and brilliantly acted from a cast of largely non-professionals, this beautiful film is a striking and unique first feature that examines the Arab-Israeli conflict to impressive effect.

Director Yuval Adler **Cast** Tsahi Halevi, Shadi Mar'i, Hitam Omari
Israel/Germany/Belgium 2013, 1h39m, subtitles, N/C 15+

ALFRED HITCHCOCK'S
DIAL M FOR MURDER
BY FREDERICK KNOTT DIRECTED BY LUCY BAILEY
★★★★★
'DIAL M FOR MARVELLOUS'
DAILY TELEGRAPH
WYPLAY HOUSE
TUE 24 - SAT 28 JUN
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40 75

2014 is not only a momentous year for the city but a triple anniversary for Glasgow Film, with 40 years of GFT, the tenth edition of Glasgow Film Festival and the 75th anniversary of The Cosmo.

On 2 May 1974, Glasgow Film Theatre opened its doors for the first time and welcomed audiences in to a screening of Fellini's *Roma*.

On 18 May 1939, our predecessor, The Cosmo, opened with with a programme that included *Carnet de Bal*, *Room Service* and *Marie Antoinette*.

Join us and celebrate our birthday with a preview of *Fruitvale Station*. Free to CineCard holders (available from the GFT Box Office, subject to availability): www.glasgowfilm.org/cinecard



Fruitvale Station

Sunday 4 May (16.15)

On New Year's Day 2009, twenty-two-year-old Californian Oscar Grant decides to get a head start on his resolutions – taking steps to become a better son, father and partner. However, Oscar's short life comes to a tragic end when he is fatally shot by transit police at Fruitvale Subway station – an event that would shake the Bay Area, and the entire nation, to its core. Winning awards at Sundance and Cannes Film Festivals, *Fruitvale Station* is a remarkable tale of love, resolutions and a life cut tragically short.

Director Ryan Coogler **Cast** Michael B Jordan, Melonie Diaz, Octavia Spencer
USA 2013, 1h25m, 15



Svengali

Sunday 11 May (19.30)

When Dixie leaves his small Welsh town, he plans on letting nothing stand in his way of achieving his big dream of becoming the manager of the best rock band in the world. Expanded from a cult YouTube series, this feel-good British film details the ins-and-outs of making it in the music business (and the culture shock of London life), with hilarious cameos from the likes of Martin Freeman, Matt Berry, Morwenna Banks, and more. Based on Owen's own experiences, this smart and winning comedy is sure to delight.

★ **We are delighted to be joined by cast and crew for a Q&A following the screening.**

Director John Hardwick **Cast** Jonny Owen, Vicky McClure, Roger Evans
UK 2013, 1h20m, 15



Psychotronic Cinema

Death Line

Monday 19 May (20.30)

Something grisly is going on in the tunnels of the London Underground in Gary Sherman's criminally neglected and utterly unique British horror classic *Death Line*, a compellingly unexpected combination of emotional intensity, cannibalism and violence. With a ferocious cult following, (Guillermo del Toro has pronounced it among his all-time favourite movies) this lost classic remains a rarely seen masterpiece ripe for rediscovery.

Director Gary Sherman **Cast** Donald Pleasance, Christopher Lee, Hugh Armstrong
UK 1973, 1h27m, 18



Monorail Film Club

Dexys – Nowhere Is Home

Sunday 25 May (20.15)

Nowhere Is Home sees recent BAFTA award-winner Kieran Evans reunite with his friend Paul Kelly for the first time since they co-directed the critically acclaimed film *Finisterre* ten years ago. Shot over the final nights of Dexy's celebrated residency at the Duke of York's Theatre in London, the film captures songs from those theatrical shows with a striking visual style and real sensitivity to the performances onstage. Interspersed throughout the film is an honest, revealing and touching interview with Kevin Rowland and Jim Paterson that details the remarkable story of the band.

★ **This screening will be introduced by Kevin Rowland, James Paterson and Paul Kelly and followed by a Q&A.**

Director Kieran Evans & Paul Kelly
UK 2014, 1h30m, N/C 15+

monorail film club

When he died aged 24, Mr James Byron Dean became a legend. A cultural icon unlike any other, he perfectly embodied youth, disillusionment and resistance to conformity. Only completing three feature films in his short career, he became the first actor to receive a posthumous Academy Award nomination. We are delighted to bring you all three of his films, *East of Eden*, *Rebel Without a Cause* and *Giant*, gloriously restored.



East of Eden

Sunday 11 (15.15) & Tuesday 13 May (18.00)

In James Dean's first major screen role, the tale of Cain and Abel is reframed in early 20th century California, as Dean's Cal competes against his brother Aron for the love of their father, Adam. Continually at war with his father, and falling for his brother's girlfriend Abra, Cal's frustrations are only exasperated as America becomes involved in the Second World War. Based in part on John Steinbeck's novel of the same name, this classic is notable not only for the superb central performances but also for the sense of place and time evoked.

Director Elia Kazan **Cast** James Dean, Raymond Massey, Julie Harris
USA 1955, 1h50m, PG



Rebel Without a Cause

Sunday 18 (15.10) & Tuesday 20 May (18.30)

Almost half a century after his death, James Dean remains a potent symbol of misunderstood adolescence. *Rebel Without a Cause* features one of his most indelible performances as a youngster frustrated by the timid conformity of his parents' generation, yet one far too sensitive to just be part of the crowd among his delinquent peers. A must see movie for anyone who has ever suffered from teenage angst, with poignant performances by Dean, Natalie Wood and Sal Mineo, all under the masterful eye of Nicholas Ray.

Director Nicholas Ray **Cast** James Dean, Natalie Wood, Sal Mineo
USA 1955, 1h51m, PG



Giant

Sunday 25 (13.15) & Monday 26 May (16.40)

An adaptation of Edna Ferber's best-selling novel, George Stevens' epic features an all-star cast charting the life of a Texas cattle rancher along with his family, associates and rivals. When Bick Benedict meets the beautiful, strong-willed socialite Leslie Lynnton, he immediately falls for her. Soon the couple are setting up life together on Bick's ranch, along with Bick's sister Luz and James Dean's resentful, laconic ranch hand Jett Rink. As time moves on, fortunes change and emotions shift in this grand, complex classic of Hollywood cinema.

Director George Stevens **Cast** Elizabeth Taylor, Rock Hudson, James Dean
USA 1956, 3h17m, PG



A selection of the most beautiful films made about childhood from filmmaker and critic Mark Cousins' documentary *A Story of Children and Film*.

Also screening as part of this magical season is *The King of Masks* (see opposite for details).



Crows Wrony

Saturday 10 May (16.10)

Nine-year-old Wrona ('crow' in Polish) is neglected at home, laughed at in school, and furious with the world. So she steals a cute, little three-year-old girl to become her surrogate mother. They run away to the sea, but Wrona soon discovers just how hard being a parent really is. Dorota Kedzierzawska's film about an angry girl who just wants to love and be loved is tough yet tender, and elevated by gorgeous cinematography.

Preceded by Herz Frank's short film *Ten Minutes Older* (10mins). Storms of emotion sweep across a child's face as he watches a show that we never see.

Director Dorota Kedzierzawska
Cast Karolina Ostrozna, Katarzyna Szczepanik, Malgorzata Hajewska
Poland 1994, 1h6m, subtitles, CTBC



The Boot Chakmeh

Saturday 17 May (16.15)

A little girl, Samaneh, pesters her mother to buy her red boots, then loses one, then tries to find it. The story is fairy-tale simple, but the emotions swell, like in *Bicycle Thieves*. Director Mohammad-Ali Talebi had been working with children for years, and it shows. He makes Samaneh one of the most vivid characters in the movies. *The Boot* is a brilliant introduction to his world.

Director Mohammad-Ali Talebi
Cast Samaneh Jafar-Jalali, Raya Nasiri, Ali Atashkar
Iran 1993, 1h, subtitles, U



Little Fugitive

Monday 26 May (18.30)

After their mother leaves them home alone in New York for the weekend, seven-year-old Joey is tricked into thinking he's killed his older brother with an air rifle. So he runs away to the funfair at Coney Island, to get lost in the rides. Filmmaker Morris Engel and his team see so much in him: a cowboy, the boy in *Shane*, the kid in Chaplin's *The Kid*. A film this fresh could not have been made in America in the 1950s, and yet somehow it was!

Director Morris Engel, Ruth Orkin, Ray Ashley
Cast Richie Andrusco, Richard Brewster, Winifred Cushing
USA 1953, 1h20m, U



Glasgow Short Film Festival presents: Best of Iris 2013

Sunday 18 May (19.30)



In the first of a series of monthly short film screenings, GSFF is delighted to showcase the Iris Prize. Established in Wales in 2007, the Iris Prize is the only LGBT short film prize in the world which funds and produces the winner's next film. This selection includes three prize winners of the 2013 edition and two films produced by the Iris Prize, including *Burger* by Magnus Mork.

★ **Introduced by Berwyn Rowlands of the Iris Prize.**

Directors Various, Various countries 2011-13, 1h12m, N/C 15+



Glasgow Youth Film Festival presents: GYFF Shorts: Growing Pains

Tuesday 13 May (19.45)

A teenager's life as seen entirely through his computer screen, an exam hall revelation about sexuality, traumatic lunchtime scenes at an eating disorder clinic, vacuum cleaner addiction, and a serious case of quiff envy. The Glasgow Youth Film Festival team has curated an excellent selection of shorts with original takes on the coming-of-age trope. A great opportunity for young people interested in filmmaking and film appreciation to come along and meet each other in a relaxed setting.

Directors Various, 1h30m, N/C 15+



Glasgow Youth Film Festival presents: BAFTA Scotland Masterclass: Animation

Thursday 29 May (18.10)

Gaming maestro Stuart Aitken shares his expertise on animation, games, and visual effects. Creative Director of Scotland's leading animation studio, Axis Animation, he has over fourteen years experience working with 3D computer generated imagery. The session will look at the creative processes behind successful projects such as *Halo 4: Spartan Ops* and the award-winning trailer for horror video game, *Dead Island*. Ideal for anyone considering a career in Scotland's burgeoning games industry.

1h30m, N/C 18+



The Trip to Italy

Followed by live satellite Q&A with Steve Coogan and Rob Brydon

Wednesday 21 May (20.15)

£15 full price / £13 conc / £10 CineCard

The Trip to Italy brings back together Steve Coogan and Rob Brydon in another foodie road trip directed by Michael Winterbottom. The film is a funny and charming comedy but also the demonstration of Brydon and Coogan's talent and synergy when it comes down to improvisational comedy. This one-off screening will be followed by an exclusive Q&A with Steve Coogan and Rob Brydon.

Director Michael Winterbottom **Cast** Steve Coogan, Rob Brydon, UK 2014, 1h55m + 40m, 15



Driving Miss Daisy

Followed by live Q&A with Angela Lansbury from BFI Southbank

Live: Sunday 25 May (doors open 17.15, on screen 17.30) £15 full price / £13 conc / £10 CineCard

Encore: Tuesday 3 June (18.00) £12 full price / £10 conc / £7 CineCard (recorded)

A stunning comedy-drama play based on the 1989 film of the same name starring two of the world's greatest living actors – Angela Lansbury and James Earl Jones. It tells the affecting story of the decades-long relationship between a stubborn Southern matriarch and her compassionate chauffeur. The production was filmed at The Comedy Theatre, Melbourne, Australia in 2013. The event will be broadcast from the BFI Southbank in London. The Q&A will provide an insight into Angela's motivations for doing the play and look back at her incredible career in film and on the stage.

Cast Angela Lansbury, James Earl Jones, Australia 2013, event approx. 2h20m, N/C 8+



Glyndebourne: Der Rosenkavalier

Live broadcast: Sunday 8 June (16.30)
£20 full price / £15 concession / £13 CineCard

Glyndebourne's 80th-anniversary season opens with Strauss's *Der Rosenkavalier*, not seen at Glyndebourne since 1982, in a new staging by Richard Jones, with Robin Ticciati, the company's new Music Director, conducting the London Philharmonic Orchestra.

4h



Glyndebourne: Don Giovanni

Recorded: Tuesday 8 July (19.00)
£15 full price / £13 concession / £10 CineCard

How many comic operas begin with spine-chilling chords and slithering chromatics in the eerie key of D minor, continue with a cold-blooded murder, and end with the hero's consignment to hell? *Don Giovanni* slinks restlessly between comedy and tragedy.

3h30m



Glyndebourne: La Traviata

Live broadcast: Sunday 10 August (17.30)
£20 full price / £15 concession / £13 CineCard

At one of her brilliant supper parties, the beautiful but frail demi-mondaine, Violetta Valéry, meets the well-born Alfredo Germont, and for love of him abandons her feverish life of pleasure. A beautifully moving realisation of Verdi's opera, this performance is both tragic and life affirming.

3h



Henry IV Parts I & II

Wednesday 14 May – Wednesday 18 June

RSC Artistic Director Gregory Doran continues his exploration of Shakespeare's history plays with *Henry IV Parts I and II*, an epic, comic and thrilling vision of a nation in turmoil. RSC Associate Artist Antony Sher returns to the Company to play the infamous comic knight Falstaff. He is joined by Jasper Britton as Henry IV and Alex Hassell as Prince Hal.

Henry IV Part I

Live broadcast: Wednesday 14 May (doors open 19.00, starts 19.15),
£20 full price / £15 conc / £13 CineCard

UK 2014, 3h approx

Henry IV Part II

Live broadcast: Wednesday 18 June (doors open 19.00, starts 19.15)
£20 full price / £15 conc / £13 CineCard

UK 2014, 3h approx



NT Live: King Lear

Live: Thursday 1 May
(doors open 18.45, on screen 19.00)
£17.50 full price / £15 conc / £12 CineCard
Encore: Monday 5 May (14.30)
£15 full price / £13 conc / £10 CineCard

Academy Award® winner Sam Mendes (*Skyfall*, *American Beauty*) returns to the National Theatre to direct Simon Russell Beale (*Timon of Athens*, *Collaborators*) in the title role of Shakespeare's tragedy. An aged king decides to divide his kingdom between his three daughters, according to which of them is most eloquent in praising him. His favourite, Cordelia, says nothing. Lear's world descends into chaos.

Director Sam Mendes **Cast** Simon Russell Beale
UK 2014, 3h30m



NT Live: A Small Family Business

Live broadcast: Thursday 12 June
(doors open 18.45, starts 19.00)
£17.50 full price / £15 conc / £12 CineCard

A riotous exposure of entrepreneurial greed by Olivier Award-winning playwright Alan Ayckbourn. *A Small Family Business* returns to the National Theatre for the first time since its celebrated premiere in 1987. When Jack McCracken is approached by a private detective armed with some compromising information, his integrity fades away as he discovers his extended family to be thieves and adulterers. Rampant self-interest takes over and comic hysteria builds to a macabre climax.

UK 2014, 3h approx



NT Live: The Curious Incident of the Dog in the Night-Time

Encore: Thursday 22 May (19.00)
£15 full price / £13 conc / £10 CineCard

Following its smash-hit live broadcast in 2012, the National Theatre production of *The Curious Incident of the Dog in the Night-Time* returns to our screens. Based on the acclaimed novel by Mark Haddon, adapted by Simon Stephens and directed by Marianne Elliott, *The Curious Incident of the Dog in the Night-Time* was hailed by *The Times* as 'a phenomenal combination of storytelling and spectacle'.

Director Marianne Elliott
United Kingdom 2012, 2h40m, 15



NT Live: Medea

Live: Thursday 4 September
(doors open 18.45, on screen 19.00)
£17.50 full price / £15 conc / £12 CineCard

Helen McCrory (*The Last of the Haussmans*) returns to the National Theatre to take the title role in Euripides' powerful tragedy, in a new version by Ben Power, directed by Carrie Cracknell. Medea is a wife and a mother. For the sake of her husband, Jason, she's left her home and borne two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Cornered, she begs for one day's grace. It's time enough. She exacts an appalling revenge and destroys everything she holds dear.

UK 2014, 3h approx

TUESDAY TREATS

We'd like to offer you £5 tickets for selected Tuesday screenings. No further discounts apply.

Day of the Flowers

(15) – See p13
Tuesday 6 May (18.00)

East of Eden

(PG) – See p19
Tuesday 13 May (18.00)

Polluting Paradise

(N/C 12+) – See p15
Tuesday 20 May (18.20)

An Autumn Afternoon

(PG) – See p12
Tuesday 27 May (20.30)

REGULARS



Glasgore: Horror/Cult Film Discussion Group

Wednesday 7 May (18.30)
Free, GFT's Learning room

Meet on the first Wednesday of each month, in the GFT Education room, to discuss horror and cult cinema. Meet other genre fans in a friendly atmosphere to exchange thoughts and opinions about your favourite flicks.



Film Discussion Group

Wednesday 14 May (18.30)
Free, GFT's Learning room

This group meets on the second Wednesday of each month in the GFT Education room to discuss both blockbusters and arthouse movies. Led by film writer Eddie Harrison. Come along to chat about recent releases with other film lovers.



The GFT Film Quiz

Tuesday 27 May (20.00)
£1, CCA, Saramago Café Bar

Test your knowledge of film trivia against our 'experts' during a great evening of movie facts and fun.

CINEMA 3 SEAT DEDICATIONS

GFT thanks the warm hearted generosity of all our patrons who sponsored seats in Cinema 3 and supported GFT as Charity. To sponsor the last remaining seats, please contact liana.marletta@glasgowfilm.org or phone 0141 352 8604.

A1 Harold L.F. Meiehofer, 29.10.1957 – 20.02.2013. "What if this is as good as it gets?" Seat Gifted by Unison Glasgow City Branch.

A2 In memory of Oscar Marzaroli, great photographer of a changing Glasgow

A5 Robert Trotter (1930-2013). Actor, Director, Photographer and Teacher. A Generous and Creative Spirit.

A6 Eric MacDonald, Playwright. Oor Wullie only has a bucket - Eric has a seat at the GFT!

A8 John Adams
Scottish Film Council 1974-1978. Director and Producer. Died 2008. GFT was his 'Cinema Paradiso'

A9 Jacqueline Small. Lover of Glasgow and its People. Always with us, Grant Carol, Sarah, Antony.

B1 Big Andy and Misty Blue

B2 Thank you for introducing us to so many years of cinema-going pleasure!

B3 In loving memory of Basil Green, who so enjoyed the GFT.

B4 To Mum and Dad for taking me to the Pictures. I love you – Jordan xx

B6 White House Dental Group, Finbar Bryson (Clinical Director). White House Dental by the Sea: 'Your Expectations are our Inspiration'.

B7 This Seat is Dedicated to Mary Stewart Side by Side, Next to Bob.

B8 This Seat is Dedicated to Bob Stewart in Memory of his lifelong Love of Films, his Passion for Cinema, and his enduring affection for the GFT. Simply the best – never forgotten.

C2 For Birdie. Über BL love always & forever.

C3 'Cinemagic' Audrey Scott

C4 Hannah Julie Christie. Do the thing you think you cannot do.

C5 John Meehan (1975–2011). Loved Glasgow and brightened many peoples' lives along the way. May you continue to inspire us. With much love, Colin, families & friends.

C6 Liz Livingstone. So many happy times shared at the GFT. Much loved, sorely missed.

C7 For Jane Ansell Matheson (1915–1997). My Jeanie. Love always, K.

C8 Lauchlan Watt (1951–2010). We shared A Wonderful Life.

C9 Ishbel and Stephen White

D1 Doreen Winning

D2 David Madden and William Hodge. Thanks for the Cinematic Memories.

D3 To John Kerr. 'Smokey this is not 'Nam, this is bowling, there are rules'. Lots of love from Natasha & Matthew.

D4 David Peat. Filmmaker and photographer.

D5 mcleodmcleod

D6 For GFT's inhouse crew. 'And aye be welcome back again'

D7 In Loving Memory of Alexander James Munro (1941–2012). Donated by Sandi Munro.

D8 Mary Wilson, Clydebank.

E1 Bridget McGeechan

E2 Eleanor Keenan and George Keenan. 18th September 1965.

E3 John and Gillian Hornbrook.

E4 Robin & Polly Ewart 40

E5 Jill Monaghan Brash – 'Watching Movies Together'

E6 Edmund Monaghan – 'Watching Movies Together'

E7 For Elliot James, born 25 July 2013. The future of film is in you(th).

E8 To my mother Marleine Steedman, who taught me the magic of film, and for many happy hours in the dark, love always – Lorna

E9 George Black
'Keep your friends close, but your enemies closer.' Al Pacino, The Godfather II.

F3 In memory of Alison, from and for her twin Marion - "I only hope what pleases me will also please you."

F4 In memory of Catriona Lowe (1984-2013) who loved film and this theatre.

F5 This seat is dedicated to Deborah Haase who accompanies me to the GFT and on our journey through life. Barry.

F6 For Hazel Jack who loved Katherine Hepburn. Fondly remembered by Sandra.

F7 Dedicated to Fiona Lomas – a lover of the weird and wonderful world of cinema. On behalf of David, Danny and Sam x

F8 Craig J Leggat

G1 In loving memory of our grandparents, George and Jean Singleton.

G2 David Edward Hence, 1972-2012. Cinema For All.

G3 To my dear brother, Kenneth Turlawicz (1956-2007) who was passionate about films - and Glasgow. With my eternal gratitude for your inspiration, legacy and love. This world is yours. Ilona

G4 Joe Taylor, Architect. For Joe the GFT was 'the stuff that dreams are made of' (Maltese Falcon) From Elis and Family.

G5 Glenn P Jackson

G6 Dedicated to Janet McDonald Kay. By her family and friends. Many fond memories. "KEEP GENKII!"

G7 Cyril Gerber, founder of Compass Gallery and Gerber Fine Art, who passionately supported the careers of newly emerging graduate artists and curated the first exhibitions in the Cosmo cinema. Lovingly dedicated by Jill Gerber.

H1 Mary Tindall Crosbie Cowan (1928–2011)

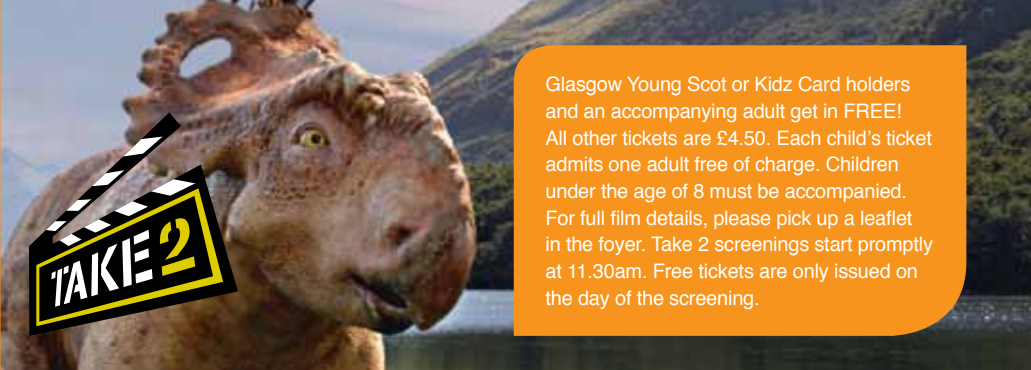
H2 James Graham Pearson (1968–2010). 'Still round the corner there may wait, A new road or a secret gate, And though I oft have passed them by, A day will come at last when I, Shall take the hidden paths that run, West of the Moon, East of the Sun.' J R R Tolkien

We extend our warm thanks to Donors Mary C Reynolds and Julian M Agnew.

Where There's A Will There's A Way

Did you know you can make a difference to GFT's future by remembering GFT in your Will? If you wish to discuss or receive further information, please contact Liana Marletta: email liana.marletta@glasgowfilm.org or phone 0141 352 8604.

We are delighted to announce the return of the annual UK Green Film Festival, back at GFT for its fourth edition. Using film to help people understand their impact on the environment, and what they can do to reduce it, this year's programme takes a unique look at the Earth's oceans, forests and remotest regions, using the power of film to provoke, inspire and entertain.



Glasgow Young Scot or Kidz Card holders and an accompanying adult get in FREE! All other tickets are £4.50. Each child's ticket admits one adult free of charge. Children under the age of 8 must be accompanied. For full film details, please pick up a leaflet in the foyer. Take 2 screenings start promptly at 11.30am. Free tickets are only issued on the day of the screening.



The Lego Movie U

Saturday 3 May (11.30am), 1h35m

A construction worker is recruited to stop an evil tyrant gluing the Lego universe together.



Walking with Dinosaurs 3D U

Saturday 10 May (11.30am), 1h32m

An underdog dino must battle to save his herd on Prehistoric Earth.



Percy Jackson: Sea of Monsters PG

Saturday 24 May (11.30am), 1h34m

The son of Poseidon and his friends embark on a quest to find the mythical Golden Fleece.



The King of Masks CTBC

Saturday 24 May (11.30am), 1h42m, subtitles

An old illusionist in China enlists a young heir to pass on his tricks to but the child is hiding a secret.



The Lego Movie U

Saturday 3 May (12.30am), 1h35m

A construction worker is recruited to stop an evil tyrant gluing the Lego universe together.

Access Take 2

Access Take 2 screenings are only for children with Autism Spectrum Disorders and their families, or for children with any disability who would enjoy seeing a film in a 'low sensory environment'. The films have no subtitles, the volume is turned down, the house lights left on low, and children can make noise and move around.



Planet Ocean

Sunday 1 June (17.00)

Award-winning photographers and directors Yann Arthus-Bertrand and Michael Pitiot present a remarkably beautiful ninety-minute documentary that serves not only as a prime example of Earth's beauty, but also as an illustration of the dangers that threaten our ocean and our entire planet. This film serves to change the way people look at the oceans and encourage them to imagine conservation as a globally-shared responsibility. The film is a poetic reminder of the bond between humans and nature, and the duty that exists to protect and respect our planet.

Directors Yann Arthus-Bertrand, Michael Pitiot
France 2012, 1h34m, subtitles, N/C 5+



Musicwood

Wednesday 4 June (18.15)

The world's most famous guitar-makers are on a desperate mission to stop Native American loggers from devastating a primeval forest, threatening their own culture and the future of the acoustic guitar. Focusing on the unexpected and incredibly serious threat to the acoustic guitar, and a conflict that resists easy interpretations, this film details an epic clash over culture and natural resources between Native American tribes, Corporations, the US Government, and radical environmental organisations, marking a conflict where it is often hard to tell the good guys from the bad.

Director Maxine Trump **Cast** The Antlers, Dave Berryman, Turin Brakes, Yo La Tengo
USA/Madagascar 2012, 1h20m, N/C 12+



A River Changes Course

Sunday 8 June (17.00)

Winner of the World Cinema Grand Jury Prize: Documentary at Sundance, this film tells the story of three families living in contemporary Cambodia, as they face hard choices forced by rapid development and struggle to maintain their traditional ways of life as the modern world closes in around them. From a remote northern jungle, down along the Tonle Sap, to the rice fields in the country's centre and the pulsing heart of urban Phnom Penh, this documentary showcases how the radical changes in Cambodia today are transforming not only the country's landscape, but also the dreams of its people.

Director Kalyanee Mam, Cambodia/USA 2013, 1h23m, subtitles, N/C 12+

How to Get Here

It's easy to find us. We're right in the city centre just off Sauchiehall Street.

By Subway

Nearest subway is Cowcaddens. Leave the station and turn right, then right again turning left onto Rose Street. GFT is a short walk from here. www.spt.co.uk/subway

By Bus

Local bus services stop close to the cinema. www.spt.co.uk

By Train

Glasgow city centre is served by both Central and Queen Street Stations. www.nationalrail.co.uk

Car Parking

Closest public parking is the supervised 24 hour multi-storey car park in Cambridge Street. Parking after 6pm costs £1.50. There is limited on-street metered parking.

Glasgow Film Theatre 12 Rose Street, Glasgow G3 6RB

Glasgow Film Theatre (known as GFT) is a charity registered in Scotland, No. SC005932



- U** Underground Station
- P** Public Parking
- B^{STN}** Bus Station
- R^{STN}** Railway Station



Events, Conferences & Private Hires

GFT is a unique venue for a large variety of events. With three raked theatre-style auditoria and a learning room on offer, we can host corporate events, product launches, private screenings, cast and crew screenings, conferences, gaming parties, meetings and briefings.

Find out more at www.glasgowfilm.org/hire



GFT Balcony Bar

Our screens are fully licensed so drinks purchased from our bar can be enjoyed while you watch your film. As well as alcoholic drinks, we also offer a full range of soft drinks and hot drinks. Snacks include luxury ice cream, chocolate, biscuits and cakes.

Gift Vouchers

Available from Box Office and valid for one year. The perfect gift for film lovers.

Certification

Films awaiting BBFC (British Board of Film Classification) certification are marked 'CTBC' (check the website or call the box office for up-to-date information). Films not being certified by the BBFC are marked N/C and accompanied by an age recommendation i.e. N/C 15+ (suitable for ages 15 and older, no-one under 15 will be admitted).

Accessible Screenings

Take 2: The Lego Movie (U)
Saturday 3 May (11.30) ♠ ♠

Frank (12A)
Sunday 11 May (14.50) ♠
Tuesday 13 May (18.00) ♠
Thursday 15 May (16.20) ♠
Monday 19 May (20.50) ♠

The Two Faces of January (12A)
Friday 16 – Thursday 29 April
All screenings ♠

Friday 16 May (16.20) ♠
Monday 19 May (18.30) ♠
Saturday 24 May (14.10) ♠
Tuesday 27 May (20.40) ♠

Due to circumstances beyond our control, occasionally we are unable to provide these accessible screenings. You are advised to check with Box Office.

GFT Accessible Programme

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description ♠ is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning ♠ is a service for the hearing-impaired or deaf who rely on subtitling to enable them to follow the film's dialogue.

Access Information

GFT accepts the CEA Card. (www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders' parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Manager (0141) 352 8603 or email dutymanager@glasgowfilm.org with your specific access enquiries.



GLASGOW
FILM / THEATRE

MAY 2014

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GLASGOW FILM CELEBRATES

40TH BIRTHDAY OF GFT
75TH ANNIVERSARY OF THE COSMO

GLASGOW FILM THEATRE BOX OFFICE
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